

NOV 6 1934

THE Publishers' Weekly

The American Book Trade Journal

VOL. CXXVI

NOVEMBER 3, 1934

NO. 18



Announcing the one-volume edition of Hervey Allen's **ISRAFEL**: The Life and Times of Edgar Allan Poe. 1,000 pages, 64 illustrations, \$3.50.  When previously published in two volumes, this definitive biography sold 8,000 sets at \$10.

The figure of Poe shown above was created by Dwight Franklin for the Charleston Museum.

 DECEMBER 1, FARRAR AND RINEHART

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The Life Story of "Broncho Charlie" Miller, last of the
Pony Express Riders

One of the last living links with the Old West tells his life story. How he rode the Pony Express, adventures with Indians, champion broncho buster, and a final horseback ride across the continent at the age of eighty-two—these are only a part of his amazing story.

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BY MELICENT H. LEE

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THOMAS Y. CROWELL COMPANY, NEW YORK

NOVEMBER 3, 1934

1623

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Thursday, November 22nd

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FOR CHAOS

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By O. W. Riegel

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surveys the literary panorama of Georgian England and portrays its heroes and heroines with sharp and delightful humor . . .

THIS fascinating volume, the crowning achievement of Frank Swinnerton's career, has taken five years to write . . . it is the result of a quarter century of close association with the great writers of the Georgian period — as critic, novelist, publisher and friend. It presents Mr. Swinnerton's mature and mellowed opinion of his contemporaries. What he tells about the men and women behind the books they have written is at once amusing, exciting, revealing, witty, and continuously absorbing. Read the following excerpts:

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WILLIAM ARCHER: "It used to be said that Archer had the power to sleep through a bad play, rousing himself by unerring instinct when anything of importance occurred on the stage; but this was the surmise of those less conscientious than himself, who mistook immobility for slumber"

H. G. WELLS: "There are some people who are absolutely unable to talk to him, not from awe, but from constraint. Sinclair Lewis, for example, otherwise hard to check, and in spite of almost idolatrous admiration, is tongue-tied. Lewis needs an evening: Wells gives nobody an instant"

HILAIRE BELLOC: "Somebody, hoping to concert him, called from the back of the hall: 'Speak up!' There was a hush at the interrupter's check; Belloc, lifting his head, only smiled, and like light answered the affront. The fluty French voice, rather high-pitched but never otherwise than pure and fluent; the French 'r' that is very nearly a 'w'; the arrogance which his former modest demeanour concealed — all rose. He called out: 'It's all right, I'm only talking to myself!'"

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WOMEN AND WAR: "But I have always believed that the majority of women enjoy war. This is, they have an insatiable relish for sensation. The finest women, not the most intelligent women, but women in mass."

ROBERTSON NICOLL: "Of one who since became famous he quietly said after a first meeting: 'How *coooold* he be ainy *goood*? He know naaathing about saix!'"

SWINNERTON'S INTERESTS: "My interest is in common phenomena rather than in aesthetic principles. I do not write for scholars. To me, as to Sainte-Beuve, all experience is a single great book, and every form of knowledge is capable of enriching the mind and imagination and increasing the interest of life."

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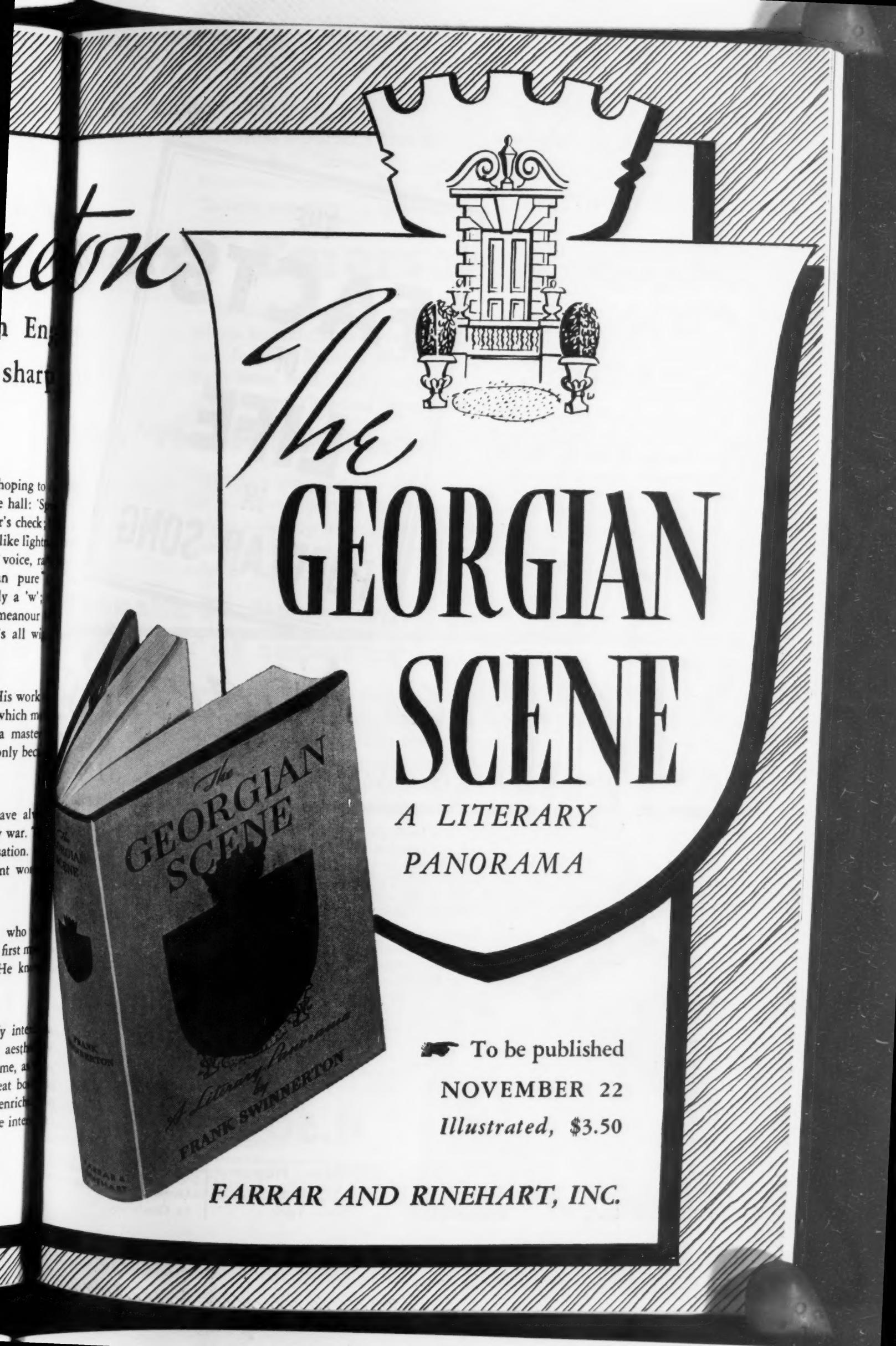
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The GEORGIAN SCENE

A LITERARY
PANORAMA

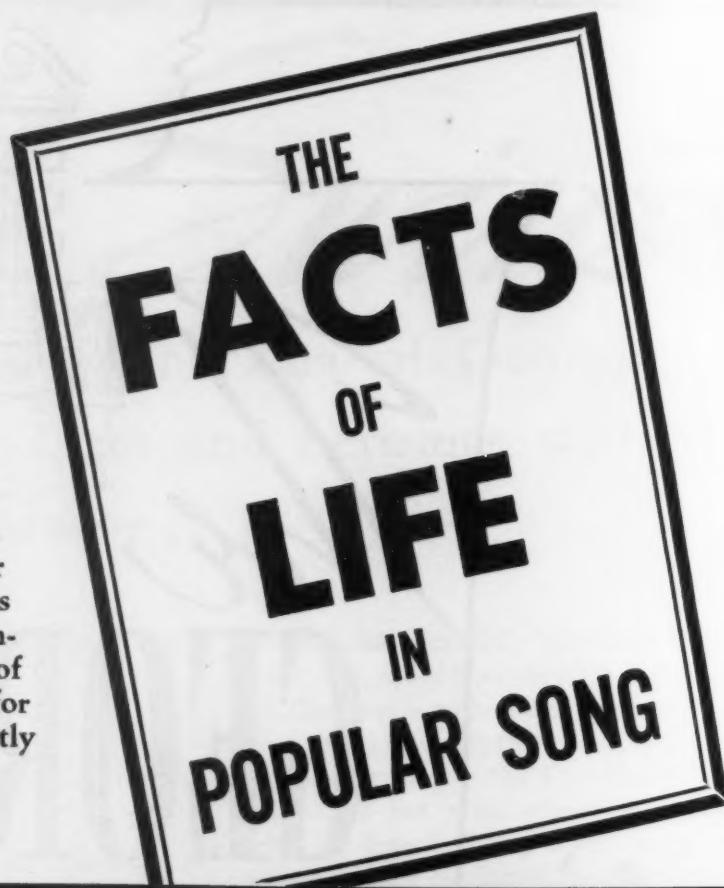
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NOVEMBER 22
Illustrated, \$3.50

FARRAR AND RINEHART, INC.

COMING NOV. 13

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doggedly opposing most of the sane and helpful sex books, it has remained for the Popular Song to give Young America its most complete and detailed information about the Facts of Life." And it has remained for *Sigmund Spaeth* to tell exactly how they get away with it.



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Picture
by Hoff



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5. *Self-Pity and the Torch Singers*
6. *Nostalgic Tendencies in Popular Songs*
7. *Whimsy, Philosophy and Uplift*
8. *Home Thoughts from Tinpan Alley*
9. *The Ruling Passion*
10. *Nature in the Raw, Raw, Raw*
11. *The Silly-syllabic School of Song*
12. *Eclectics of Melody*
13. *Song-Writer's Itch*
14. *Conclusion*

NOVEMBER 3, 1934

1627

COMING NOV. 15, a book that reaches out far beyond the religious field, a book headed for national best sellerdom: *The Secret of Victorious Living* containing 25 sermons delivered at the Riverside Church and over the radio by

Harry Emerson Fosdick

—the most popular preacher in America today, a national figure whose brilliant talks have won him an audience of over 13,000,000 people every Sunday. More than 650,000 copies of Fosdick's books have been sold. Last year's book has already sold 20,000 copies. *The Secret of Victorious Living* should surpass that easily.

With "Timely Non-Fiction," not "Religious"

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Thousands have written to ask where this book of sermons may be purchased

The big pile of letters pictured here are only a portion of those that have been sent to broadcasting stations by people who want to know where they can buy these sermons in book form. They have come from every state in the Union. Many of them may be from your own customers or possible customers. Here is the book they want. It has one of the season's most attractive book jackets. Display it prominently and watch it sell. Poster on request.



THE SECRET OF Victorious Living

260 pages. \$1.50

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HOW TO RUN A RENTAL LIBRARY

by
Groff Conklin

Written so simply and clearly that every step is covered for the beginner; yet the experienced library owner will find many tips in it, too, for Mr. Conklin studied the systems and methods of more than 50 circulating libraries before he wrote this book. He tells just what to look for when one is picking out a location for the library, what furniture, fixtures and supplies are necessary and how they should be arranged (a chart shows the natural movement of traffic through the store). Mr. Conklin outlines the simplest and most efficient card file system for the circulating library and the simplest book-keeping system. This book will save time and money for the beginner or the established circulating library.

Cloth - 136 pages

Indexed

Price \$1.25

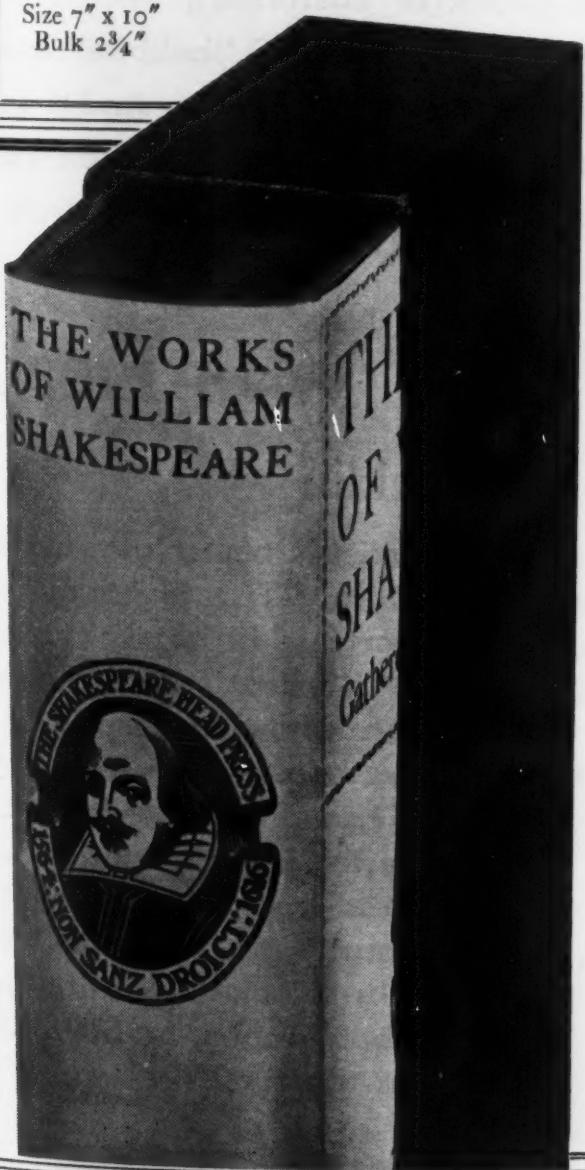
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The Scribner

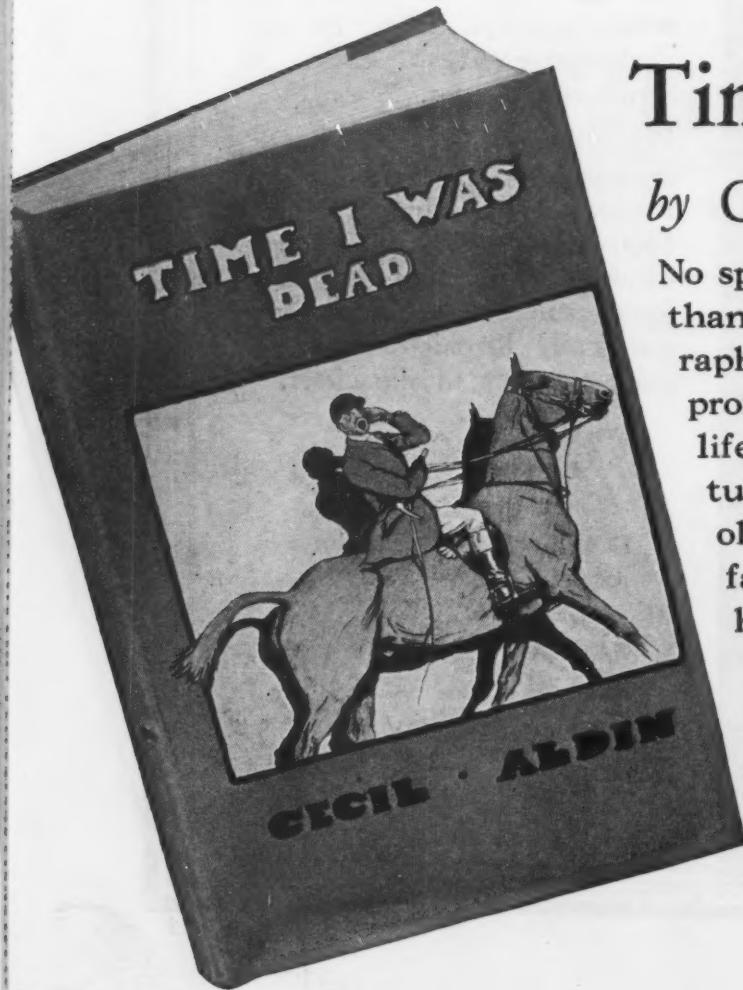
Ready Shortly

Tackroom Tattles

by John McKenney
with 16 pages of illustrations
by
Paul Brown

An American sporting book which catches the true flavor of the race track and hunting field, re-creating the picturesque background and characters of a sporting community. Paul Brown's illustrations are in the vein that made "Spills and Thrills" a collector's item. \$4.00

No branch of bookselling has enjoyed a healthier growth during the last few years than that of Sporting Books. With more and more Americans devoting their leisure hours to some form of outdoor pastime, about which they turn to books for instruction or sharpened pleasure, the market for Scribner Sporting Books has not only held its own but has increased. Booksellers are discovering how easy it is to make "plus sales" of the better sporting books to customers, and how the ever-increasing pursuit of "hobbies" can be turned into profitable business. And the man or woman who buys one sporting book usually repeats.



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by Cecil Aldin

No sporting artist is better known or loved than Cecil Aldin. This is his autobiography. It portrays in hearty text and a profusion of illustrations the eventful life of a man whose first sporting picture was drawn when he was six years old, who has hunted with all the famous packs, has been an M. F. H. himself, and knows horses and dogs "inside out." It contains 9 color plates, 16 black-and-white plates from photographs, and 89 illustrations in the text. \$5.00

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quite sure of keeping*

CHARLES SCRIBNER

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The Scribner Sporting Books are, we believe, the most varied and comprehensive in America. They include new and standard works by the best-known authors and artists in America and England. They are handsomely made and lavishly illustrated—the kind of books that people are proud to own. Their subject matter is as wide as the field of sport—fox-hunting, polo, horsemanship, skiing, yachting, motor-boating, gunning, fishing, big-game hunting, the reminiscences and lore of the most famous devotees of outdoor sport. They are especially suited for Christmas gifts. The four described on these pages typify the scope and nature of the list.

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Sailing, Seamanship and Yacht Construction

by Uffa Fox

The most interesting sailing book published for many years, by an internationally famous personality. Racing, coastal cruising, sailing theory and practice are all covered in detail.

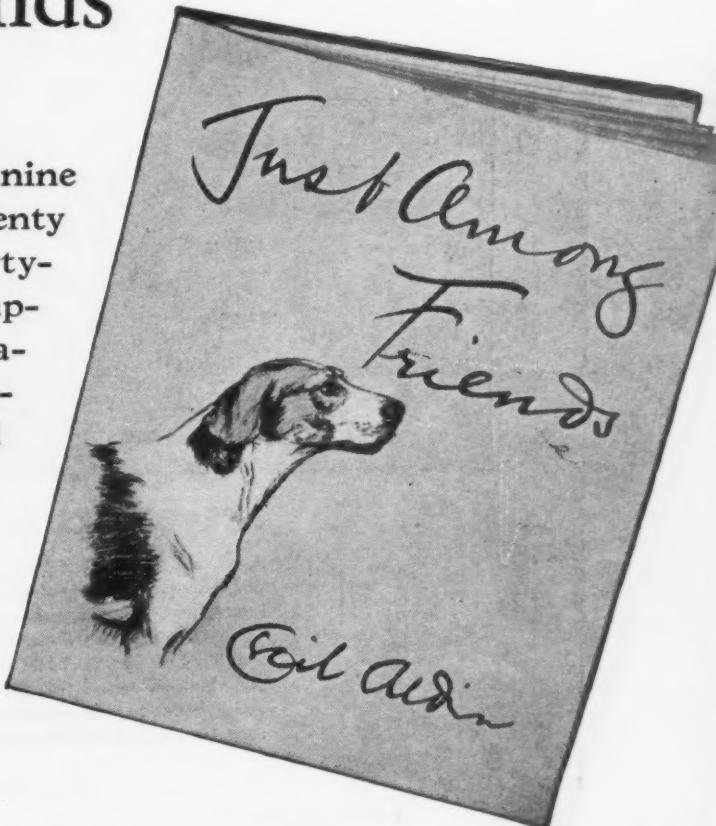
100 illustrations \$10.00

Just Among Friends

by Cecil Aldin

This volume might be called a canine "memory book." It contains seventy studies and portraits of about thirty-five dogs. Many of the "models" appear for the first time. The illustrations are intimate and faithful portraits and their range, vigor, and variety will surprise even the artist's most fervent admirers. Mr. Aldin has written a brief introduction. The rest is all pictures. Show it to a dog owner and—zip—it's gone.

\$2.00



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stock so that we may be
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Full size about 22 x 28 inches. Six colors.

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Fine Maps for Book Week



"Breathes there a man with soul so dead,
Who never to himself hath said,
'This is my own — my native land!'"

Sir Walter Scott

THE BOOKLOVERS' MAP OF AMERICA

A new and more beautiful edition of this delightful map. Here are located the most significant books of all periods of our literature. Famous literary places become fixed in our geography—Friendship Village, Main Street, Roaring Camp, The Enchanted Canyon, as well as trails and pathways of adventure such as The Oregon Trail, The Trail of The Sand Hill Stag, Way Down on The Swannee River, etc. Nearly three hundred are mentioned. A very useful guide to books about our country, and an inspiration to renewed reading. Insets include New York City, Eastern Massachusetts, Chicago and environs, San Francisco, etc.

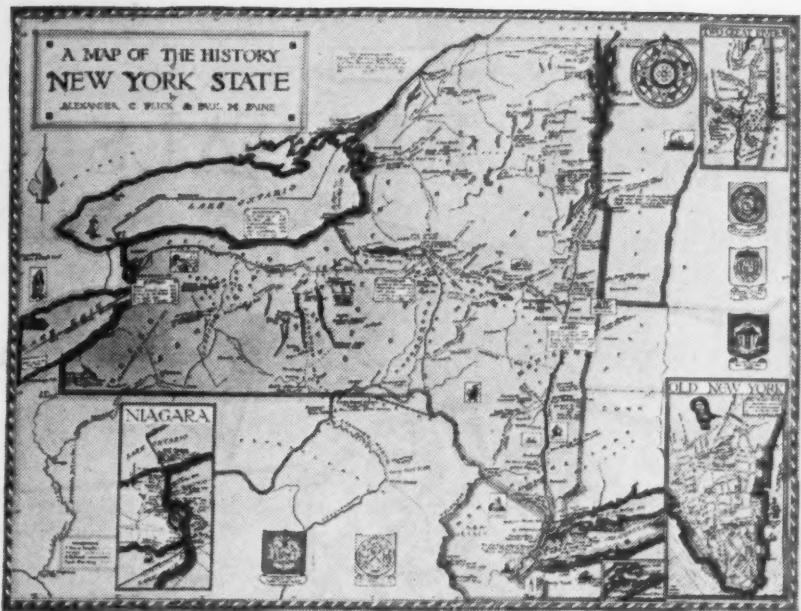
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As men and women with our
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Rudyard Kipling



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Lorraine and the Little People

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Tiny Cottontail
Doctor Rabbit and Grumpy Bear
Doctor Rabbit and Ki-Yi Coyote
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THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NOVEMBER 3, 1934



Alexander Woollcott autographing a book for one of his many admirers on the first day of the Fair at Horne's in Pittsburgh

A TREMENDOUS IMPETUS was given the cause of reading and owning books last week in three large cities, when the Joseph Horne Company in Pittsburgh, Halle Brothers in Cleveland and the J. L. Hudson Company in Detroit jointly put on "A Week of Authors." Literally thousands of persons in each of these cities turned out to hear nearly 40 authors, to meet them and to buy their books. In each store audiences numbering anywhere from 700 to 2000 persons attended speaking programs every day for six days, and many times that number went through each book department daily, looking at publishers' exhibits and getting autographs from the authors. Everywhere there was evidence not only of careful preparation for the event, but of a new spirit among the customers, an awakened interest in books and a noticeable lack of restraint in buying.

The idea for a Book Fair to be known as a Week of Authors was first put forward this spring when Veronica Hutchinson, Mrs. Anna Morris and Joseph J. Estabrook, buy-

A Week of Authors

Cleveland, Detroit and Pittsburgh Turned Out in Numbers Last Week to Visit Book Fairs in Three Department Stores

ers for the book departments of the three stores and, incidentally, very good friends, were at lunch together. Halle Brothers had already had three successful Book Fairs and the Joseph Horne Company had had a similarly successful week eight years ago. Preliminary plans were drawn up and presented to the managements of the three stores. In every instance the stores offered their whole-hearted support.

It was felt that by holding the three celebrations simultaneously publishers would be more willing to send out their authors than if only one store were involved. Each store set aside a fund of \$5,000 for the occasion, \$2,000 to be spent in advertising and \$3,000 for expenses. A list of some 70 authors was drawn up, and the plan was placed before the publishers, more than 20 of whom agreed to cooperate by sending out authors and by supplying books for display purposes. The authors in turn were generous in agreeing to make appearances, so that altogether nearly 40 were included in the various programs.

Most of them appeared at all three stores during the week, but some only made one or two appearances. Thirty authors appeared at Horne's during the six days, 33 at Halle's and 38 at Hudson's. All expenses except transportation were borne by the cooperating stores.

Enthusiasm Reigns

Besides the undeniable enthusiasm of everyone concerned, the most remarkable feature of the Week of Authors was the way the entire city was not only interested in the event but made to feel that it had a part in the occasion. The participating authors were sent out on speaking engagements before schools and clubs; socially prominent ladies were invited to act as hostesses; and there was very little of the element of commercialism. Even the very great amount of advertising that was done was made to carry the stores' invitations to the public to come as their guests to meet the authors, and not directly to advertise the books. As a result the newspapers accepted the week as a public event and were exceptionally generous in carrying stories about it. In Cleveland a Week of Authors even made the editorial page in one paper, and in every city columnists and feature writers played it up.

The procedure was substantially the same in each of the three cities. During the week before the Fair, speaking engagements were made for the authors, sometimes two and three a day, contact was made with women's clubs, city clubs and other organizations, and hostesses were chosen. Itineraries were drawn up for each of the authors, and these were distributed in triplicate, one to each of the stores, so that each buyer knew exactly where every author was at any time. The authors were met at the train on their arrival and taken to hotel rooms furnished by the stores. Someone was assigned to accompany each author as a guide during the time he was in the city, if such assistance was wanted.

In the book departments everything was given over to the Week. At Hudson's the floor space was doubled, taking in almost the entire mezzanine floor in one building and part of the mezzanine in the other. All the stock except some juveniles and most of the reprints was rearranged according to publisher and displayed on tables over which was a large sign bearing the name of the

publisher. The visiting authors were given a desk on a platform in the center of their own publishers' display and there they autographed books for the public before and after their appearance in a program in the Hudson auditorium on the 11th floor. Hudson's printed up 17,000 copies of an elaborate 20-page program and sent out 10,000 printed invitations. The programs listed the events of the week, and carried the names of 26 cooperating publishers, 25 schools, clubs and organizations which had furnished hostesses and the names of the 75 hostesses. For the speaking program each day there was a local chairman, including the superintendent of the Detroit schools, a professor from the University of Michigan, and the president of Marygrove College, a Catholic institution in Detroit. Each day from four to seven authors spoke at the afternoon programs in the auditorium and on Friday and Saturday there were special morning programs for children, at which children's authors and editors appeared. Mrs. Anna Morris, the buyer, reported that every author appearing on the program had met with an enthusiastic response, showing a diversified interest among the audience.

Audience of 2000

At Halle Brothers in Cleveland the programs were held every day except Friday in the tea room which adjoins the book department on the seventh floor. On Friday, Steinway Hall, on the fourth floor of the store, was used because of another meeting in the tea room, but on all the other days the guests at the lectures came and went through the book department. The biggest crowd came on Tuesday when more than 2,000 persons jammed the room to hear a program including Alexander Woollcott and Irina Skariatina. Audiences averaged well over 1,000 a day for the week. Prominent local educators and librarians acted as chairmen at each program.

Publishers' displays lined one wall of the Halle department and overflowed along another wall opposite the elevators. Authors' desks were set up all through the department and the children's authors were placed in the lovely juvenile department which is separated from the main body of the bookstore. Signs placed on many of the tables urged the public to buy autographed books as gifts. We found Cleveland in a state of



Along the mezzanine of the Joseph Horne Co. in Pittsburgh displays of the books of 20 publishers were set up in glass cases. Extra clerks were added to the staff to take care of customers and take charge of the displays



In the Horne book department, just below the mezzanine, were the desks where the authors appeared to meet the public and autograph their books



Many of the visitors to Halle's were camera shy but we were able to get a picture of some of them gathered about the publishers' displays. In the right foreground is Talbot Mundy talking with an interested visitor



This is one of the three sides of the Hudson mezzanine, showing publisher's display and desks for the Authors.



The 11 authors who appeared in Halle's book department on Friday consented to pose for an exclusive picture for the Publishers' Weekly. Reading from left to right: Veronica Hutchinson, head of Halle's book department, Thornton W. Burgess, Kurt Wiese, Talbot Mundy, W. Maxwell Reed, Elmer Hader, Berta Hader, Carl Carmer, Louis Untermeyer, Carl Van Doren, Marie Ahnighito Peary and Marjorie Flack



Hudson's set up individual publishers' displays all around three sides of the mezzanine floor where the book department is located. The entire stock was rearranged and grouped according to publisher. Above is shown one of the individual displays.

excitement. Not only was there a great interest in the Week of Authors but the North-eastern Ohio Teachers' Association was holding a convention in Cleveland that week and the Upper Downtown Association was having a festival and a window display contest. Most of the 15,000 or so teachers who came to the convention wandered into Halle's book department on Friday and talked to Marjorie Flack, Thornton W. Burgess, Berta and Elmer Hader, Maxwell Reed, and Kurt Wiese who appeared in the children's program that day.

Veronica Hutchinson, the buyer, told us that the Week had been tremendously successful and that there had been unusual co-operation from clubs, schools and libraries as well as from many individuals connected with the educational field, or socially prominent. So intense was the enthusiasm that authors were even buying each others' autographed books.

Entire Mezzanine Used

In Pittsburgh the Joseph Horne Company book department took over the entire mezzanine, which is directly over the book department and connected with it by stairs, and there set up displays of individual publishers. These displays included new and old books and pictures of the various authors who were appearing during the week. On the main floor in the regular book department were placed the desks where the authors met the public and autographed their books. Programs were given each afternoon at 2:30 in an auditorium on the top floor of the store. When we were there the first day of the Fair, there were about 700 in the audience and there was room for no more, but it was planned to enlarge the auditorium for the succeeding programs. The Horne children's program was held on Saturday afternoon. Horne's had signs all through the department suggesting that autographed books would make excellent Christmas gifts. Beside each author's desk was placed a table holding his books, not only the latest one, but earlier titles as well, and customers who bought these books were taken up and introduced to the author as the book was autographed.

Elaborate window displays were made by all three stores and put in several days before the Fairs began.

Joseph Estabrook, Horne's book buyer, said

that every endeavor had been made in all three stores to keep the Week on a high literary plane. The purpose, he said, was to stimulate a real and valuable interest in books among the people in each city. The book business, Mr. Estabrook feels, needs stimulation and dramatization to bring it back to its proper place in the general scheme of things.

The Fairs achieved this purpose, and were tremendously successful. Each of the participating book departments was crowded from one end of the day to the other, and a good proportion of the visitors were buying books. More than 200 copies of "While Rome Burns" were sold in each store on the day Alexander Woollcott appeared, along with numerous copies of "Lost Horizon" and "Good-bye, Mr. Chips," two of the titles Mr. Woollcott is fond of recommending. And the rest of the authors were equally popular with crowds besieging them at their desks after they had made their talks. In addition to the very great stimulation of the immediate sales of books of the authors concerned, books and reading have been dramatized in these three cities. The people there were given the opportunity to know the authors of the important books in this fall's lists as persons as well as authors. Such an occasion is bound to have a beneficial effect on the cause of reading and owning books.

Perhaps one of the best keys to the success of the venture is the enthusiasm of the authors themselves. Sometimes authors are inclined to look on autographing parties and speaking tours as duties to be got through as quickly as possible. We talked to a number of the authors during the week and without exception we found that they were really enjoying themselves and that they were full of enthusiasm for the Fairs.

We asked one of the buyers whether there would be another Week of Authors next year. "We haven't planned it" was the answer, "but from what people are saying it looks as if we were going to be forced into it."

46 Authors Appear

Authors who appeared at one or more of the stores during the week were Alexander Woollcott, Irina Skariatina, Gordon Grant, May Massee, Valentine Williams, Vash Young, Irving Stone, Don Blanding, Sterling North, Bess Streeter Aldrich, Kenneth Roberts, Talbot Mundy, Thomas Craven, Caroline Miller, Carl Van Doren, David

Dietz, May Lamberton Becker, Marie Ahnighito Peary, Edwin T. Hamilton, Carl Carmer, Robert Selph Henry, Captain Henry Landau, Isabel Wilder, Cornelia Stratton Parker, Bertita Harding, Thornton Burgess, William Heyliger, Kurt Wiese, Marjorie Flack, Sigmund Spaeth, S. Parkes Cadman, Berta and Elmer Hader, Maxwell Reed, Louis Untermeyer, Franklin K. Mathiews, Henry Seidel Canby, Maude Hart Lovelace, Arthur Pound, Edgar A. Guest, Dr. Preston Bradley, William Adams Simonds, Lloyd Douglas, H. A. Overstreet, Laurie Y. Erskine and Donal Hamilton Haines.

The cooperating publishers at one or more stores were Appleton-Century; Bobbs-Merrill; Coward-McCann; John Day; Derrydale Press; Dodd, Mead; Doubleday, Doran; Farrar & Rinehart; Harcourt, Brace; Harper & Bros.; Houghton Mifflin; Alfred A. Knopf; Little, Brown; Longmans, Green; Macmillan; Norton; Reilly & Lee; Putnam's; Reynal & Hitchcock; Scribner's; Simon & Schuster; Stokes; Viking; Whittlesey House and Winston.

The New York *Herald Tribune Books* was represented by a booth at each Fair and copies of the current issue were distributed.



Five of the large windows of the Joseph Horne Company were given over to book displays during the week of the fair. Each of the 28 authors appearing at the store during the week was represented in one of the displays. The window shown above was the largest of all, a corner window extending on two sides of the store. In the center of the display is a bust of President Roosevelt with copies of his book, "On Our Way," in front of it. Each of the authors was represented by a picture and a display of books, as may be seen from the photograph

The Hobby School

The First Real Hobby School Has Been Opened in a Boston Suburb. With the Swiftly Growing Interest in Hobbies, More Will Follow and the Alert Bookseller Will Welcome the Situation With an Alluring Array of Volumes on the Arts and Crafts

ALFARATA HILTON

WHAT DO YOU do if you've given up your membership at the country club and you can't afford a little trip South and you're too jittery over business—or the lack of it—to sit down quietly with a book? Or if you're sick of housework, and making the same old clothes last another season, and no chance to call your soul your own—what with having the children under foot instead of away at boarding school? When the depression has got you down, what do you do about it?

If you're in fashion, you take up a hobby! You let Ernest Elmo Calkins' "Care and Feeding of Hobby Horses," published by the Leisure League, be your guide, and somewhere among the thousand or more titles which it lists you find just the books which will help you choose and nourish your particular pet. Or, if you are lucky enough to live near Boston, you go to the Hobby School in Newton Lower Falls, creation of the genius of two well-known artists, Hoyland Bettinger and Kay Peterson. There, soothed by the mellow charm of a two hundred year old house and stimulated by the hum of quiet activity within its walls, you don a smock and paint, or you seize a chisel and learn the delightful fragrance of freshly gouged wood, or seated before a loom you watch the pattern grow as you rhythmically toss the shuttle back and forth, while boredom and restlessness fade away and financial worries gradually spell challenge, not disaster.

When Mr. Bettinger turned to painting as a hobby some six years ago, he did not know that a depression would soon force hundreds of men and women of his own class to seek a similar escape from life's muddle. He only knew that for himself, that way lay salvation. But like all pioneers who do things from an inner compulsion, he soon

found himself with a following. Envious friends wished to secure for themselves a similar joy and satisfaction in creative effort, so that almost immediately he began to conduct the Saturday afternoon and Sunday morning classes which eventually developed into the present Hobby School, the first of its kind—so he believes—in the country.

The Hobby School, with Miss Kay Peterson as co-director, opened its doors in the spring of 1933, occupying the little one-story building that housed the first Newton post-office back in 1813. Only painting was taught at first, but in response to clamorous demand it now offers, in addition, life and portrait drawing, etching and dry point, block printing, modelling and casting, as well as the crafts of wood carving, pottery, weaving and bookbinding. Enlarged quarters becoming equally necessary were secured by the renovation of a fine old colonial house adjoining the original school, giving ample space for the equipment necessary to the various crafts against a background of soft gray walls, finely proportioned fireplaces, hand-hewn beams and wide pine floor boards. The serene harmony of the interior, indeed, plays an important though unobtrusive part in the scheme of the directors to develop a feeling for beauty rather than professional skill in a particular craft, while the rear garden with its weathered sheds, its bordering mill stream, red, abandoned mill and quaint old foot bridge offers an endless variety of subject matter for paintings.

Specifically, the Hobby School is for adults, designed to guide them in the creative use of leisure, to provide a place where people with no previous training can obtain instruction, and to assist those having no idea what they want to do in finding the right avocation. The program is elastic and arranged to meet the requirements of busy people. Pupils

enroll by the year or for a specific number of lessons and are allowed to attend classes when and as they desire.

"People who never handled a paint brush or drew a line come here and find, not that they have latent genius, but that they have something to do that holds their attention, restores their enthusiasm, gives them a new hold on youth, and works wonders in their viewpoint," Mr. Bettinger observed.

"Painting does something to the human attitude. It sharpens the perceptions, changes the mundane and the commonplace into a pageant. The house you observe as a pedestrian may represent just so much mortgage, but the house you look at from an artist's point of view takes on picture possibilities. The pictures you paint may be good, they may be bad. That in itself is immaterial. The real value from painting and drawing is the change in perspective that it necessitates."

The Hobby School is in a very real sense a clinic for human ills. For the individual of marked talent it provides that outlet without which he feels thwarted and frustrated at every turn. For the average person it is a door opening upon undreamed of realms of absorbing interest. In either case a medicine of power. "Their work here is usually merely a starting point," says Miss Peterson. "The intelligent adult invariably seeks more knowledge on a subject that has once caught his interest. We are constantly recommending books to our pupils. In fact, we wish there were more books on the technique of the various arts and crafts written from an adult point of view, such as the Wrens' excellent volumes on 'Handcraft Pottery,' Lumsden's 'Art of Etching,' and Eliot O'Hara's 'Making Water-Color Behave.'

"It is surprising how far the trail will sometimes lead. A woman who is studying pottery, for instance, will become interested in traditional motifs, she will wonder why certain patterns recur and their original significance, why the snake motif on Mayan pottery, and why the geometric designs on archaic Greek? And the study of the history of ceramics not infrequently ends in that of comparative cultures."

The universality of the creative urge, and the fundamental character of the want which the Hobby School fills, are shown by a glance at its enrollment, now numbering around a hundred. There are business men and women, teachers, doctors, housewives, a re-

tired college professor, an architect, two bankers and a department store executive. Men and women are about equally divided, and although there are some youngsters in their early twenties, the majority have passed the forty mark. Proof that the School, young as it is, is no mere passing fad lies in the fact that many of the members of Mr. Bettinger's first classes are still enrolled at the school and are its most ardent supporters.

Nothing in life is more true than its paradoxical nature! That failures may be stepping stones to success; that the soul grows under adversity; that seeming limitation is often the needed spur to achievement, are hackneyed observations but based on unalterable fact. *Il faut recueillir pour mieux sauter.* It took the Great Fire of London to clear the field for the genius of Christopher Wren. Now, the depression—dread spectre at the economic feast—has been and still is forcing us into new attitudes, new activities and new ways of living. Irrepressible egos, balked and hindered in life's former satisfactions, are carving fresh channels for self-expression, flooding hitherto barren fields. The delicious joke, the unbelievably good break, is that we are finding the new outlets so much more fun, so much more absorbing and satisfying than the old. Who would have believed, six or eight years ago, that the creative arts would become hobbies for a large (and steadily increasing) section of our golf-bridge-and-radio-conditioned population? Occupational therapy—weaving and wood-carving and basketry—for soldiers suffering from shell-shock, yes; the acknowledgment even (if you gave it a thought) of the need for creative opportunities for underprivileged classes tied to routine factory tasks; hand-work, carpentry, modeling, a recognized part of every progressive school program. But for the sheltered and bored housewife; the lawyer, the broker and the insurance salesman with his nose to the grindstone, only the canned recreations, the movies, the weekend motor trip, the stereotyped pleasures of the country club!

The Newton Hobby School is more than a place where you can learn to weave and draw and paint; it is the visible expression of a new slant on life. It is indicative of a movement that is not confined to any particular locality, and the alert bookseller will welcome the situation with an alluring array of volumes on the arts and crafts.

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I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

Fairs Dramatize Reading

WE RETURN FROM A VISIT to the three Book Fairs in Cleveland, Detroit and Pittsburgh convinced that in these three cities the cause of reading and owning books has been given more than a little assistance.

The high plane on which the Fairs were conducted, the minimum of commercialism and the careful attention to detail in each of the stores contributed to a public acceptance and enthusiasm which surpassed all expectations.

The thousands of persons who attended the Fairs discovered that authors as a class are not only human beings but agreeable people to meet and talk with. For weeks they will be telling their friends what authors did and said, and the books of these authors have thus received a dramatic value that no amount of advertising, effective as it is, could accomplish. Newspapers accepted the Fairs as legitimate news and gave them a great deal of space in news stories, columns, feature articles and editorials, and clubs and organi-

zations gave their complete support. In the short talks the authors gave, they were generous in their praise of other authors' books and thus contributed to awakening an interest in all kinds of reading.

To the authors much credit is due. They gave up a good deal of valuable time, they accepted the onerous task of autographing hundreds of books graciously and they evinced a great deal of sincere enthusiasm. It was this enthusiasm which gave the key to the success of the occasion. Obviously the authors were impressed not only by the careful thought which had gone into the preparations for the Fairs but by the response of the public.

The three persons who conceived the idea for A Week of Authors, Veronica Hutchinson, Anna S. Morris and Joseph J. Estabrook, heads of the book departments in the three cooperating department stores deserve the congratulations of the trade. The amount of work that went into the organization and carrying out of the Fairs was tremendous, and it is to the credit of these three that the programs went off without a hitch. The breadth of vision they showed in making the Fairs community events rather than store promotions was greatly responsible for the success of the undertaking. They were fortunate in each case in having the whole-hearted cooperation of the managements of the three stores, Halle Brothers, the J. L. Hudson Company and the Joseph Horne Company, all of which have expressed themselves as distinctly pleased with the results of the Fairs.

Mr. Estabrook, in an interview with a representative of the *Publishers' Weekly*, said that he was convinced that the book business was in need of such dramatization as the Fairs were accomplishing. "I believe," he said, "that publishers could dramatize their business effectively with very little cost. It might be possible for them to cooperate and send flying squads of authors to various sections of the country early in the fall, to make public appearances in bookstores and book departments. Groups of authors could be sent for a week to New England, the Middle West, the South, the Coast and other sections. They would make wide contacts and effectively dramatize the book business. Such a plan could be organized and sponsored by the publishers and put across on a national basis."

Under such a plan bookstores which might



not be able to finance such elaborate programs as last week's Fairs could still reap the benefits of introducing authors to the public.

If, in depression times, a book fair such as the Week of Authors, proves to have as lasting an effect as it promises to have, publishers will undoubtedly make more plans to send their authors on tour. Many successful fairs were held by stores in various parts of the country before the depression began. Marshall Field in Chicago has been noted for its fairs, and others come readily to mind. Single appearances of authors have proved worth while in stores all over the country. Smaller stores, which have a very important part in the book industry, should also be given their opportunity to share in such programs.

A Significant Figure Passes

ALEXANDER GROSSET, who died suddenly last week, was one of the most successful of American publishers and one of the most significant figures in trade developments of the past forty years. He saw publishing in terms of mass production for the general public, and, more successfully than any man of his generation, devoted his efforts to placing books before the average citizens of every large city or small town.

He came into the business when publishing as a whole was crippled by a depression and when the old paper-covered books were ceasing to be marketable commodities. With a keen sense of popular reading tastes which never failed him he entered, as the century opened, on a steadily expanding program of book marketing which has continued to mould publishing and bookselling methods. Starting with the proverbial "shoestring" he accumulated a fortune. He was the soul of honor in his transactions with publishers, authors and retailers. His firm built up varied series which made G. & D. as familiar to the public as to the trade.

He believed that book publishing should serve reading tastes of all types, that readers of the lightest romance should have it purveyed to them as conscientiously as the lovers of the best literature. He conceived that a publisher should serve the avid readers of *Bobbsey Twins* or *Rover Boys* in terms of their own present taste, as adult readers are catered to in terms of their own taste. At the same time, he was always ready to apply the resources of his distributive machinery to the searching out of markets for

low-priced editions of the best of new or standard fiction.

He was one who believed that average American households with small incomes wanted home libraries and in the last few years had been turning the activities of his organization strongly in the direction of merchandising basic books for such collections.

With the business well organized he had wished to withdraw from the more active charge of affairs, but the readjustment made necessary by the depression, which hit low-priced merchandise as well as the higher-priced productions of others, had kept him at his desk, active till the day of his death.

It was Mr. Grosset's belief that there could not be a healthy reprint business unless there were healthy conditions in the new book business, and he saw to it that his merchandising plans and advertising never undermined the marketing of the original editions.

With every publisher with whom he came in contact he was on terms of friendship and understanding. His advice on general trade problems was always valued. He was slow to speak but spoke always to the point. His spare figure will be remembered draped at ease in a chair in a committee room, his long arm stretched out over the table tapping a pencil, while his sound reasoning in persuasive husky voice would flow slowly over slow moving lips. He has left on the American booktrade, its ways of selling, its way of thinking the impress of a constructive mind and a clear, honest spirit.

Books Make Good Movies

ACCORDING TO NEWSPAPER ACCOUNTS, Will Hays has discovered that the first three months of stricter self-regulation of the motion picture industry has resulted in improvement not only in the quality of the movies produced, but in the response of the audiences. Theater attendance, Mr. Hays is quoted as saying, has increased approximately 20% throughout the country, due to three conditions, old patrons going to the theater more often, the winning of a new audience that had stayed away from the movies in the past, and improved general conditions. Which of these had the most effect, it is hard to say, but it is reasonably safe to assume that the production of numerous movies made from books known to hosts of readers must have attracted many patrons who heretofore shunned motion pictures.

News of the Week

Higbee's Plans Hobby Show for Children's Book Week

THE BOOK DEPARTMENT of Higbee's in Cleveland has taken enthusiastically to the Hobby Horse show idea for Children's Book Week and is planning a Hobby Show Week which will open November 10th and close November 17th. Gertrude Jaster, manager of the department, has secured the cooperation of the Girl Reserves, Campfire Girls, Girl Scouts, Y. W. C. A., Y. M. C. A., and Boy Scouts and has arranged a contest for both groups and individuals. Booths will be provided in the Higbee Book Shop for hobby exhibits, and \$40 in books will be awarded to the organization which presents the best arrangement and development of a hobby which is representative of a group. Two classifications are possible in this contest: a display of a group project such as stagecraft, handcraft or model building, or a display of several hobbies selected as representative of the group entering the contest. \$20 in books will be given to the individual member of any of these organizations who submits the best arranged and developed hobby. These individual entries must show careful arrangement, knowledge of the subject and good progress in development.

A number of the organizations participating are planning to arrange special displays in the Higbee windows. The Girl Scouts, for instance, are going to make a "Little Women" window in the front of the store. They picked the four girls in "Little Women" as representing four different types of activity: outdoor, social, community and homemaking. Other windows will be dressed around specific ideas by other groups.

The show will be opened Saturday, November 10th, with a play demonstrating different hobbies, a shadow play given by the Girl Scouts, and a hand puppet show. Scouts and Campfire Girls will be at their booths giving demonstrations of handicraft and there will be a complete collection of dolls on display.

On the last day of the Week the Girl Scouts will give a pageant, "Little Women of Today" and the Hobby Exhibit prizes will be awarded.

Books and Hobbies Shown at Field Educational Exhibit

BOOKS AND HOBBIES OCCUPIED a prominent position in Marshall Field's Second Annual Educational Exhibit which was held in the store October 1st to 27th in cooperation with the University of Chicago under the direction of Professor Frank N. Freeman of the University's Department of Education. The object of the exhibition was to show approved play materials and their specific functions in the development of children. The book exhibit was made up from the stock of the Marshall Field children's book department and was selected from ten recognized lists of approved books for children. The books were arranged according to age groups: Infancy, Pre-School, Middle Childhood, Later Childhood, Early Adolescence and Later Adolescence. Also included in the exhibit was a special shelf of suggestions for a parent's bookshelf, selected by Ethel Kawin, psychologist of the Laboratory Schools of the University of Chicago who also gave a series of talks during the period of the exhibit on play activities of various age groups of children. Miss Kawin is the author of "The Wise Choice of Toys," published by the University of Chicago Press.

The hobby exhibits included photography, stamp collecting, marionettes, microscopy and model boat building, and there were special exhibits showing the activities of the Boy and Girl Scouts. In many cases hobby books were shown with the displays of the work done.

Coward-McCann Announce Prize Contest

ROBERT LOUIS STEVENSON did not live to write "Alan Breck Again" so Author D. Howden Smith took on the job, and Coward-McCann are not only publishing the book, but are offering a prize of \$50 to the person who writes the best answer to the question, "Would Stevenson have written it this way?" The historical facts for "Alan Breck" were collected by the late Andrew Lang and handed over to Stevenson who intended to use them in a novel. His untimely death

intervened, and the material some years later fell into the hands of Howden Smith. He had already written "Porto Bello Gold" which told how the treasure came to "Treasure Island." In "Alan Breck" he builds his story around the famous Jacobite agent who struts through "Kidnapped" and "David Balfour."

Christopher Morley of the *Saturday Review*, Elizabeth Riley of Brentano's, New York City, and Thomas R. Coward of Coward-McCann are the judges. Letters must not exceed 500 words and must be postmarked not later than January 15th. The publishers are furnishing to booksellers enlarged copies of the announcement of the contest for window and bulletin board display. This ought to sell copies of "Kidnapped," "David Balfour," "Alan Breck," "Treasure Island" and "Porto Bello Gold." We hope that booksellers will tell us that it does.

Cleveland Supports Book Festival

FURTHER DETAILS of the Greater Cleveland Book Festival which will be held during Book Week, November 11th to 18th, were gleaned this week by a representative of the *Publishers' Weekly* from H. B. Kohorn of the Cleveland *Plain Dealer*, who is in charge of details of the Festival. The *Plain Dealer* will issue on November 11th either a tabloid or a special section which will contain news and notes and reviews of books as well as booksellers' and publishers' advertising. Schools, women's clubs, and libraries are each planning their own programs and have offered their hearty support to the Festival, which is also endorsed by the Greater Cleveland Public Library.

At the corner of 9th Street and Euclid Avenue, one of Cleveland's busiest corners, there will be a large poster all during the Festival, showing a huge book and the legend "To Read Good Books Is to Give Health and Vigor to the Mind—and to Have Them at Hand in Your Own Library Is the Ultimate in Good Judgment."

Mr. Kohorn said that there would be an effort to get all the stores along Euclid Avenue to display books in their show windows, preferably books about things the store sells, books on silver in jewelry stores, etc. There may be a special rare book show in one of the public buildings.

Music Code Progresses

A CODE FOR THE music publishing industry will be shortly ready for final criticism by the reviewing and research committees of the NRA. This code will be divided into two divisions, representing long-established groups of music publishing, the Music Publishers Association of the United States—an organization of what is known as the publishers of standard music, of which the representative has been Judge George Link, Jr., of 17 John Street, New York—and the Music Publishers' Protective Association, whose members are chiefly interested in popular music and whose interest in the public performance of music is represented by membership in the American Society of Composers, Authors and Publishers. The general manager of the Music Publishers' Protective Association is John G. Paine of 1501 Broadway, New York. This code will fall within Division Number 7, the same Division covering book publishing, though there will be no organic connection between the two.

N.B.C. Opposes Time Allotment

OBJECTION TO SETTING aside specific portions of broadcasting time for educational, religious and other non-profit programs was raised recently by M. H. Aylesworth, president of the National Broadcasting Company. Mr. Aylesworth stated that too much time on the air has been allotted for educational purposes already, and that educators have been unable to grasp the showmanship in broadcasting. "People want entertainment," Mr. Aylesworth said. "Education on the radio can be made entertaining, and if it is not the audience will turn to other programs. It would be too bad to destroy the great force of radio education because of monotony and poor showmanship." Letters of objection to the allotment of a specified amount of time were received from Dr. Walter Damrosch, Dr. Nicholas Murray Butler, John Erskine, H. L. Mencken, George Jean Nathan and Alexander Woollcott.

W.N.B.A. Meeting

AT THE REGULAR monthly meeting of the Women's National Book Association on October 23rd, the evening was devoted to a discussion of bookselling. Harriet Anderson, of the Channel Bookshop, was the principal speaker.

Definitive O'Neill Planned

A DEFINITIVE EDITION of the plays of Eugene O'Neill to be called "The Wilderness Edition" will be published by Charles Scribner's, limited to 770 sets, of which 20 sets are for presentation, to be sold by subscription only. The set will consist of 12 volumes, and has been designed by Elmer Adler. Mr. Adler has worked out a method of differentiating dialog and text. The dialog is set to the full measure of the text page with the exception of the slight extension allowed for the name of the character; the stage direction, set in italic, occupies a narrower measure which borders on the right hand side of the page. Baskerville type has been selected for its readability. The running heads will designate the act and scene on every other page. Each volume is preceded by brief introductory prefaces written especially for this edition by the author which will make this set a first for O'Neill collectors. The forewords contain in addition to other information the time and place of the writing of the plays as well as the time and place of their first production. Each set will be signed by Mr. O'Neill.

Book Clinic Opens New Season

THE BOOK CLINIC of the American Institute of Graphic Arts will open the new season with its first luncheon meeting at noon on Thursday, November 8th. The theme will be "Booksellers Want Well-Made Books." The Clinic will meet at 12 o'clock in the Administration Building of the Henry Street Settlement on the Southeast corner of Park Avenue and 40th Street, New York City. Frederic G. Melcher will act as chairman.

Cigar Industry Stabilizes

A PRICE STABILIZATION PLAN providing for maintenance of retail prices as set by the manufacturer has been accepted for the cigar industry and made part of the cigar manufacturers' code. The agreement covers manufacturers, wholesalers and retailers, and is included in the codes governing the three. The manufacturer will set the retail price. Price schedules will be filed by the manufacturer with the National Tobacco Council, which will record and circulate all information. Discounts to wholesalers and retailers are to be computed from the retail price. The pro-

visions now made effective provide for the retail sale of cigars at prices not less than those declared by the manufacturer for each of his products, and further prescribe maximum discounts allowable by manufacturers and wholesalers from these prices.

National Arts Club Exhibit

THE NATIONAL ARTS CLUB of New York opened its 29th annual exhibition of the Books-of-the-Year on Wednesday evening, October 24th. Nearly 100 publishers contributed a selected list from their best publications. These books, as usual, were placed on display and orders taken from those who wanted to buy. There will be several Authors' evenings while the exhibition is open. William Allen White presided at the first which was the opening night. Ida M. Tarbell presided on November 7th. Edna Yost is in charge of the exhibition.

News Picks Volumes of Week

THE NEW YORK *Daily News* has now adopted for its Sunday book page the plan of picking out one volume as the book of the week and playing it up as the paper's own suggestion of the book to buy in a given week. The book page is edited by Alicia Patterson, daughter of the man who introduced the tabloid plan to New York and brought its Sunday circulation to its present 1,600,000.

This plan of weekly favorites, which is to be followed by merchandising efforts concentrated on the chosen titles, is somewhat similar to the plan developed in London by the *Daily Standard*, which makes monthly selections of titles, which is now being used by the *Daily Mail* whose first selection for November was Sir Gerald du Maurier's biography.

Correction

THE PRICE OF "The Wine Cook Book" (Little, Brown) which Mr. Ripperger mentioned in his article in the October 13th issue was quoted at \$3.00 instead of \$2.50.

Notice

THE PRICE OF D. H. Lawrence's "Paintings," listed in the Fall Announcement Number at \$24 is the net price to the bookseller. The publishers, Viking Press, have set no retail price.

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The first day of the Week of Authors at Halle Brothers in Cleveland, Veronica Hutchinson invited the heads of the other bookstores in the city to lunch with some of the authors. Here they are: Left to right, standing: Charles K. Jackson, Burrows Brothers; Mildred Climo, the Shaker Book Shop; Gertrude Jaster, Higbee's; Miss Hutchinson; Harry Korner, Korner & Wood, and Sterling North, author of "Plowing on Sunday." Seated: Bess Streeter Aldrich, author of "Miss Bishop"

The Book Fairs

ONE OF THE THINGS that impressed us the most about the Week of Authors in Pittsburgh, Cleveland and Detroit last week was the amount of careful attention to detail that had been put into the plans. It was a big undertaking. Besides having to rearrange the book departments almost completely and set up special displays of the books of more than 20 publishers, the three buyers in charge of the arrangements had to plan a vast amount of publicity and advertising, arrange for the authors to speak before clubs and schools, keep an eye on stock of fast-moving titles, prepare window displays and train additional clerks. And on top of all this there were those 40 authors to look out for. They were met at the station, taken to hotel rooms furnished by the stores, and escorted to their various engagements. So far as we know no authors were lost or even mislaid during the entire week.

**

In at least one city each of the visiting

lady authors found a bouquet of flowers in her room, compliments of the store, and a basket of fruit with the best wishes of the hotel management. In fact nothing was left undone to assure their comfort and as a result the public met a very happy and enthusiastic lot of writers.

**

At Halle's we had a long chat with Elmer Hader, who, with his wife, Berta, was kept busy autographing "Midget and Bridget" and all the other Hader books for children, parents and the visiting school teachers. The Haders took time out during the Week to make a side trip to Columbus, Indianapolis and Dayton. He told us that the outlook in these three cities was very optimistic and that prospects for a good Christmas season were excellent. The Haders have a special stunt showing how they work together making books and the children go wild about it wherever it is given. It takes a lot of preparation, though, and it's pretty difficult to put it on more than once a day, so the Haders can't give it as often as they are asked to.



This is the committee which presented the addition to the White House Library to President and Mrs. Roosevelt last week. Seated, left to right: Pearl S. Buck and E. S. McCawley. Standing: W. W. Norton, Hervey Allen, Frederick L. Allen and Frederic G. Melcher

It was encouraging to see the number of children who came into Halle's on Friday for the first children's program. The children's department is a delightful room, decorated in red and gray and separated from the rest of the book department. Younger children's authors and illustrators had their desks in this room and those who wrote for older children were just outside. Marjory Flack, who is as delightful as her drawings, had a constant crowd about her and won the affection of the clerks by drawing each of them a picture of Angus. Kurt Wiese, Thornton Burgess, Robert Selph Henry and Maxwell Reed were equally popular and, though lots of the youngsters asked for autographs on slips of paper or in autograph books, there were an equal number who bought books and went proudly off with them.

* * *

When Alexander Woollcott drew to the close of his talk at Horne's on Monday and began recommending "Lost Horizon," "Good-bye, Mr. Chips," "An Experiment in Autobiography," "The Forty Days of Musa Dagh," and "While Rome Burns," 700 people with one accord whipped out pencil and paper and copied down the titles. Later, in the book department, he was nearly mobbed

by autograph seekers who wanted autographs in "Lost Horizon" as well as in "While Rome Burns." Mr. Woollcott started out autographing "Lost Horizon" with the legend "Read but not dictated by Alexander Woollcott" but he soon tired of this and simply wrote "Sold—by Alexander Woollcott."

* * *

The first sale made at Hudson's on the opening of the Fair was a set of the *Orchard House Edition* of Louisa M. Alcott's long stories. It was at Hudson's that we heard the electric Irving Stone delight his audience with an informal talk on his beginnings as a "confession story" writer and his conversion to Modern Art as represented by

Van Gogh. At Hudson's too we met the utterly charming Bertita Harding and watched the pile of "Phantom Crown" beside her desk diminish steadily while she autographed. Captain Henry Landau told us that he wrote "All's Fair" to correct the impression of the Secret Service given by most spy novels. All three of these authors, like the rest, had nothing but praise for a Week of Authors.

* * *

At Halle's Louis Untermeyer got so much fun out of his autographing that he flatly refused, for a while, to come upstairs to a tea given the visiting authors by the store.

Bookshop Notes

In Pittsburgh we dropped in to Kaufmann's to see William McGhee, who has been 21 years with the book department. He told us that business was definitely better and that he was looking forward to a good Christmas season. (This, incidentally, was the impression we got everywhere we went with the possible exception of Detroit.) Non-fiction is having a steadier sale than fiction at Kaufmann's and the fiction best seller is "So Red the Rose." We have described before the stunning fixtures in this store. Tables, shelves

and panelling are made of a golden wood with a beautiful grain. We had to ask what it was and Mr. McGhee told us it was African mahogany. The shelves are all equipped with rolling shutters which are pulled down at night to protect the stock from dust. With the shutters down and the tables covered, not a book is in sight when the department closes. Everything in the department is designed to give the maximum efficiency for book sales and still to harmonize with the rest of the store. All the surplus stock, for instance, instead of being kept in a stock room is put in bins under the tables and screened from view by sliding panels. Mr. McGhee told us that when the store was redecorated four years ago the layout of the department was determined as a result of consultation and agreement between himself as buyer and the management of the store.

* *

Mr. McGhee does well with "specials" like the new Garden City line and Harlem Book Company remainders, but keeps their display in proportion with the rest of the de-

partment. He feels that specials have a very definite place in the bookselling scheme. They are necessary, he says, to create the desire for ownership among non-bookbuyers and are useful in attracting people to the department.

* *

Beatrice Dale who is in charge of the book department at Harrison J. Hays' store in the East Liberty section of Pittsburgh finds, with Mr. McGhee, that non-fiction is a much better bet than fiction at the moment. This she attributes to the fact that people still want a lot for their money. Fiction titles which prove themselves do very well, but there is not nearly the sale of new novels that there used to be. Just now "So Red the Rose" and "Lost Horizon" are leading fiction sales, while non-fiction honors are held by "While Rome Burns," "The Native's Return," "Retreat from Glory," "42 Years in the White House," "The Best Plays of 1933," and "English Journey."

* *

To get to Hays' huge circulating library in the rear of the store, subscribers pass by the



A window display made by the book department at the T. H. Payne Co., Chattanooga, Tenn., for Christine Noble Govan's new juvenile, "Those Plummer Children." The wrapped packages are autographed copies already sold.

Mrs. Govan is a member of the staff of the book department

new book tables, near the door, and an extremely attractive greeting card display. We were impressed by the circulating library. It used to be in the basement and have about 10,000 volumes in stock. Now it is in a separate room and there are still about 6500 volumes. Miss Over, who is in charge, showed us the flat visible index files which are used for the cards of the several thousand members. She finds a single, customer card system the most workable. This library not only stocks the new books but has complete sets of established modern authors and even of Thackeray, Dickens and other older writers. They are used for outside reading by students in the neighborhood.

* *

M. B. V. Gottlieb, proprietor of the Studio Book Shops in Birmingham, took one of the star rôles in Rachel Crothers' play "As Husbands Go" which was given in Birmingham at the Little Theatre on October 5th. Mr. Gottlieb played the part of Hippolyte, a character much enjoyed by Broadway audiences last year. Before entering the book business thirteen years ago, Mr. Gottlieb had been a chemical engineer, research technologist and consulting metallurgist. He was born in Russia and received his early education in Leningrad. In America he attended the Alabama Polytechnic Institute, Harvard and Columbia. He has traveled extensively and is a considerable linguist. During his book business career he has taken time to do a lot of critical writing and is both a book and art collector. In earlier years he had varied experience with the stage and helped organize the first dramatic club at Auburn and at Texas A. & M.

* *

The Village Bookstall of Weston, Mass., will sponsor a series of book talks by Alice Dixon Bond, interpreter of modern literature at the Twentieth Century Adult Education Centre in Boston. All of the Weston meetings will be held at the Weston Golf Club. As the first of the series, Monday, November 12th, comes in Children's Book Week, Mrs. Bond will preface her discussion of late novels and non-fiction by mention of some of the outstanding children's books of the season, laying emphasis on "A First Bible," Jean West Maury's selection and arrangement of Bible stories illustrated by Helen Sewell (Oxford University Press). Author guests for the first meeting will be

Mr. and Mrs. A. Hamilton Gibbs (Jeannette Philips Gibbs), Bernard de Voto, Jean West Maury and Rosalie Hickler. Miss Hickler's first book of poems, "Lower than the Angels," will have just been published by Willett, Clark & Co. At later meetings other authors will be presented.

* *

Marjorie Tyler, who was advertising manager for the Chicago University Press and had been with the Press for about twelve years, resigned a few weeks ago to live in the country, technically, the suburbs. Mary Irwin, who was her assistant, has been appointed advertising manager to succeed Miss Tyler.

* *

Librarians and bookstores have already more than 600,000 copies of Anne Carroll Moore's book list "The Choice of a Hobby" described in The Children's Book Week number, October 20th. The list of 303 books covering 48 hobbies was prepared for Compton's Pictured Encyclopedia and is distributed by the F. E. Compton Co., who tell us that the unexpected and almost overwhelming demand shows the tremendous interest in hobbies and books about them and indicates that the subject is a vital and timely one.

* *

The teachers and librarians who plan programs for Book Week will find "Let's Make A Book" by Harriet H. Shoen (Macmillan) full of valuable suggestions. In simple language, with detailed drawings to explain the text, it tells how to sew, fold, paste, and bind a real book. The first part has to do with easy scrapbooks, cook books, poem books and other easy projects for beginners. The second part describes the making of a real book and the rebinding of old favorites. It successfully combines entertainment and useful instruction for all children up to high school age, and every child who makes a book himself will have a new appreciation of and respect for all books.

* *

Noel Coward's latest play "Conversation Piece" opened on Broadway recently. The day following, Doubleday published the play in book form, adding the title to a rather considerable list of previous successes.

Obituary Notes

ALEXANDER GROSSET

ALEXANDER GROSSET died suddenly on October 27th at his home at Riverside, Conn., at the age of 64. He was the president of Grosset and Dunlap, the largest producers in America of popular-priced books, an outstanding figure in the development of book distribution. Beginning with a sound idea but with little capital, he became one of the most successful publishers of his time, a power in the trade, an inventive pioneer in new fields of production and distribution, respected by all his fellow publishers. Mr. Grosset was in his office on Friday, and, except for a slight cough, seemed as well as usual. He died at 1:30 on Saturday morning of angina pectoris.

Mr. Grosset was born at Windsor Falls, Quebec, on January 17, 1870. He came to New York and entered the old establishment of the United States Book Company, headed by John W. Lovell, one of several organizations which catered to the mass reading public with paper-covered fiction and popular series. The changing tastes in reading and the passage of the copyright law of 1891 led to the disruption and bankruptcy of this firm. At this time Mr. Grosset was the head of the stockrooms of the company and George T. Dunlap was the traveler and salesman. These two came together and formed a new firm, Alexander Grosset & Company, with headquarters at 11 East 16th Street. In a short time the firm name was changed to Grosset & Dunlap, as it remains today, being incorporated in 1918. As the business grew the firm successively moved to 52 Duane Street in 1906, 518 West 26th Street in 1910, and 1140 Broadway in 1916, where the firm is still located.

The business of Grosset & Dunlap has grown in thirty-five years from small beginnings to an organization that is a symbol of the popular distribution of books with several million volumes sold each year. The new idea, with which they began their business in 1900, was that the American public would prefer a cloth-bound to a paper-bound book. Several publishers during the late '90's had been endeavoring to reach the popular-priced market with paper-covered editions of current books, usually priced at 25c. This effort had not been markedly successful and the end of the paper-covered



Alexander Grosset

era had apparently been reached. Grosset & Dunlap bought some of these paper-covered books, their first venture being Hall Caine's "The Christian," put a cloth binding on them and sold them to department stores at a cost that would permit the department stores to sell them for 39c. a volume. The sales response was instantaneous. Grosset & Dunlap soon saw they should be dealing with the original publishers instead of handling paper-covered reprints, and this led to the plan of popular copyrights, which became the backbone of that business and one of the most important and constructive ideas the publishing world was to see in many years. These popular copyrights were sold to the public at 50c. a volume and were printed from the original plates with royalties paid to the author and to the owner of the plates. Increasing costs later raised the list price of the books to 75c., and millions of the books were sold each year, some of the titles running to enormous editions, far larger than the original printings. In the case of Gene Stratton Porter's "Freckles," of which 2,000,000 were sold, it was the reprint sale that started this author on her road to fame. In 20 years the annual sales of their popular copyrights rose from 1,000,000 to 12,000,000 in a peak year. Over 7,000,000 of Zane Grey were sold.

In building markets for popular-priced books the firm has constantly experimented

and found wide distribution through newsstands, drugstores, department stores as well as through bookstores. Its relations with bookstores have always been on a sound and friendly basis. With its method of distribution established, the firm entered into many new fields, always seeking popular distribution for popular type merchandise. Books for children at 50c. a volume were undertaken, including such famous series as the *Rover Boys*, *Tom Swift* and *Bobbsey Twins* until over fifty series were selling into the millions each year. Fiction of more selective character was added in a series called *Books of Distinction*, world classics in the *Universal Series*. Mr. Grosset's genius for experimentation led the business into the popular distribution of Bibles in which editions were sold at \$1. A popular one-volume Shakespeare followed, a Modern Dictionary at the same price followed. This last season Mr. Grosset conceived a popular market for Roget's "Thesaurus" and a distribution of nearly 200,000 copies was reached. In rapid succession stamp books have recently been added, 50c. picture books for children, omnibus books by various authors, and a one-volume encyclopedia. As early as 1915 Mr. Grosset suggested the important connection of books with movies, during the popularity of "The Birth of a Nation," and the firm has kept in close touch with moving picture releases and the books from which movies were drawn, "Ben Hur," "The Ten Commandments," "Little Women," "Rebecca of Sunnybrook Farm," "David Harum," etc.

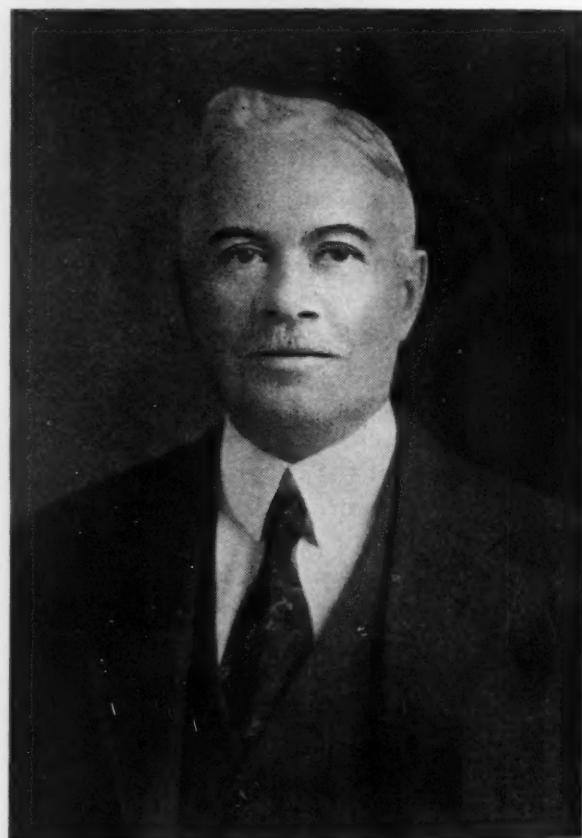
During all this time Mr. Grosset found constant opportunity to serve the booktrade as a whole. He was one of the original board directors of the National Association of Book Publishers when it was organized in 1920, and he has served in that capacity almost continuously since, also adding the responsibility of treasurer for two years. At the present time he was second vice-president of this organization as well as director and member of several important committees.

Although operating in the popular-priced book field somewhat apart from the area of new book publishing, Mr. Grosset has had close friendships with all the leading publishers and was one of the most respected and beloved figures in American book publishing.

From 1902 until his death two years ago his brother Philip was connected with him in the business and another brother, Garnet, is still in the organization; another brother, James, lives at Arlington, N. J.

His only son, Donald, is a member of the firm and actively connected with the business, and besides his widow, Frances, he leaves three daughters, Alexandra, Janet and Barbara.

The funeral, which was attended by a large number of the heads of New York publishing, was in Riverside on Monday afternoon.



Maynard A. Dominick

MAYNARD A. DOMINICK

MAYNARD A. DOMINICK, retired treasurer of Frederick A. Stokes Company, died on October 25th of a heart attack. Mr. Dominick entered the employ of the company, then White & Stokes, as an office boy in 1882. In 1886 he became a traveler for the firm; in 1893 he was sent to England to build up a connection with British authors and publishers, and again in 1895 he was sent on the same mission, this time maintaining an office in London for three years. He was recalled to assume the office of Secretary of the firm, but he continued to make annual and semi-annual trips to England and the Continent.

In 1904 he became treasurer of the firm. He continued his trips abroad, except during the World War, until 1931 when he met with a serious accident which compelled him to relinquish them and which finally led to his retirement in March, 1933, though he still retained his interest in the firm. Mr. Dominick was successful in securing for Stokes such authors as Frances Hodgson Burnett, W. W. Jacobs, Alfred Noyes, Harold Bindloss, L. M. Montgomery, Gelett Burgess, Edward Streeter, Lord Grey, Maurice Walsh and General Pershing. He was a charter member of the New York Booksellers' League.

Chicago Successful in Its Experimental Publishing

THE UNIVERSITY OF CHICAGO PRESS has been steadily extending its experimentation in book marketing through new types of joint publishing contracts. Last year through the Garden City Publishing Company it issued a reprint of "The Nature of the World and of Man," which had been prepared as a general book of science for all freshmen entering the University. This year in July it completed its joint publishing arrangements with D. C. Heath & Company for the *Heath-Chicago Language Series*, as announced in the *Publishers' Weekly* of July 14th.

In connection with Jacobson's "You Must Relax," which has now sold over 20,000, a joint imprint arrangement was worked out with Whittlesey House, which seemed to be the firm best suited to handle this particular volume, and the production of the book and its promotion were jointly developed by Donald Bean, representing the University of Chicago Press and the author, and George W. Stewart of Whittlesey House. This month Professor Merriam's "Political Power—Its Composition and Incidence" has been completed with the same joint imprint, and it is a book which has been manufactured with especial care to provide a high class customer appeal. Other volumes being issued under this Whittlesey House arrangement are Smith's "Beyond Conscience" and Lasswell's "War and Insecurity."

It is the desire of the University not only to extend its own publishing but to serve as means of contact between other publishers for scholarly works and the University's faculty, not in the manner of a literary agent but as a continuing representative to see that

the book is brought out in the best possible shape and under the best possible conditions for successful marketing. Many new contracts of this kind are in process of development between the University Press and other houses.

First-Class Mail

AN ORCHID TO RIPPERGER

Valhalla, Box No. 181, N. Y.

October 17, 1934

Editor, The Publishers' Weekly:

You probably don't give two hoots about what the subscriber's Frau thinks of your articles. Anyhow—put this one down as extravagantly admiring the two Ripperger articles on Cookery Books. They were forthright (not the usual pale prose prettied up for primary minds that cookery-book articles I've read often are)—intensely interesting—and want-provoking. Now I'm a woman with a consumer-resistance skin nearly as thick as a Mexican Indian's. Still, I've lined up Blumenthal's sisters, cousins, and aunts to shell out one apiece for me this coming gift-giving holiday. I hope you'll run more of the same strain—by the same person. Thank you very much for listening to my laudation.

ANN WHITE BLUMENTHAL.

THE PROOF OF THE PUDDING

The University of Chicago Press
5750 Ellis Avenue, Chicago, Illinois
October 24th, 1924

Editor, Publishers' Weekly:

We have just had some interesting proof that your good *Weekly* is read in England. A few weeks ago we announced the publication of Professor Lemon's new book "From Galileo to Cosmic Rays." Within a very short time we had one cablegram and three letters from English publishers asking if they might see proof and have an opportunity to consider taking over the English rights. Maybe that's an old story to you but it was a new experience for us.

ROLLIN D. HEMENS

Changes in Price

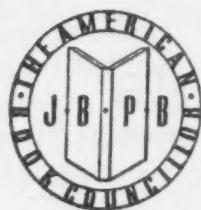
THE BANKERS PUBLISHING COMPANY

Effective November 1st the price of "Federal and State Control of Banking" by Thomas J. Anderson Jr., will be \$3.50.

REYNAL & HITCHCOCK

"The Search for Truth," by Eric T. Bell, will be published November 7 at \$2.50 instead of \$3.

American Book Councillor Lists



Sponsored by

The Joint Board of Publishers and Booksellers

RELIGION AND CURRENT SOCIAL PROBLEMS

Compiled by F. Ernest Johnson, of the Federal Council of Churches

ADLER, F. "The Reconstruction of the Spiritual Ideal." '24 *Appleton-Century*, \$2. An original and impressive statement of the ethical basis of human relationships.

ATKINS, G. G. "Religion in Our Times." '32 *Round Table Press*, \$2.75. An interpretative account of American Protestant religious life during the past forty years.

CHAFFEE, EDMUND B. "The Protestant Churches and the Industrial Crisis." '33 *Macmillan*, \$2. A challenging statement of the function of the church in relation to economic and industrial problems.

COE, G. A. "Motives of Men." '28 *Scribner*, \$2.50; \$1. A social and ethical treatise on human motivation.

CRONBACH, A. "Religion and Its Social Setting." '33 *Social Press*, \$2. A discussion of religion in relation to the author's social philosophy against the background of Jewish institutions.

DEMANT, V. A. "God, Man and Society." '34 *Morehouse*, \$2. A radical critique of contemporary society in its economic and political aspects, by an English churchman.

GAUSS, CHRISTIAN. "A Primer for Tomorrow." '34 *Scribner*, \$2.50. A discussion of American culture and civilization and their significance to the political economy of the future.

HARTSHORNE, H. "Character in Human Relations." '32 *Scribner*, \$2.50. An analysis of current theories of character education in the light of research, with an analysis of various training programs.

HUSSLIN, J. "The Christian Social Manifesto." '31 *Bruce*, \$2.50. An authoritative interpretation of two great Catholic Encyclicals dealing with the social order.

HUTCHINSON, PAUL. "The Ordeal of Western Religion." '33 *Houghton*, \$1.50. The three-sided struggle of the church with the state, society and its own dogmas.

KIRKPATRICK, CLIFFORD. "Religion in Human Affairs." '29 *John Wiley*, \$4.50. A sketch of the development of religion from its earliest sources and of its bearing on the social life of mankind.

KNOX, R. C. "Religion and the American Dream." '34 *Columbia*, \$1.75. An interpretation of religion in relation to American social and educational ideals.

MATHEWS, SHAILER. "Jesus on Social Institutions." '28 *Macmillan*, \$1.50. An analysis of the teachings of Jesus in relation to social duties and the social order.

McCONNELL, F. J. "Christianity and Coercion." '33 *Cokesbury*, \$1. An analysis in terms of Christian ethics of the use of coercion in politics, economics, industry, education, and religion.

MORRISON, C. C. "The Social Gospel and the Christian Cultus." '33 *Harper*, \$2. A critique of Protestant Christianity as judged by the social criteria established by the early Church.

MYERS, J. AND OTHERS. "Social Progress and Christian Ideals." '31 *Cokesbury*, \$2.25. The social meaning of Christianity as revealed in its history and as applied in conflict areas of modern life.

NIEBUHR, H. R. "The Social Sources of Denominationalism." '29 *Holt*, \$2.50. Analysis of the racial, national and economic sources of the major divisions of the Protestant church.

NIEBUHR, REINHOLD. "Reflections on the End of an Era." '34 *Scribner*, \$2. A treatment of contemporary social problems which combines political radicalism with a classical interpretation of religion.

NIXON, JUSTIN W. "The Moral Crisis in Christianity." '31 *Harper*, \$2. The first lecturer on the Rauschenbusch Lecture Foundation appraises contemporary Christianity against the background of Rauschenbusch's teaching.

PAGE, KIRBY. "Living Creatively." '32 *Farrar & Rinehart*, \$2. A unique devotional book which combines the social and "personal" elements of religion.

POTTER, C. F. "Humanizing Religion." '33 *Harper*, \$2. The history, nature and significance of the Humanist movement in religion.

SHILLITO, E. "Nationalism: Man's Other Religion." '33 *Willett, Clark*, \$1.50. A discussion of religion versus nationalism and the role of the church.

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SWIFT, A. L., JR., ed. "Religion Today." '33 *Whiteseay House*, \$2.50.

Fourteen well-known men, Jewish, Catholic and Protestant, appraise the status of religion.

TROELTSCH, ERNST. "The Social Teachings of the Christian Churches." '31 *Macmillan*, 2 v., \$10.50.

A unique and monumental study of Christian social ethics from the earliest years to post-Reformation times, translated from the German.

WALLACE, H. A. "Statesmanship and Religion." '34 *Round Table Press*, \$2.

The Secretary of Agriculture presents his view of the spiritual basis of a planned society.

WARD, H. F. "Which Way Religion?" '31 *Macmillan*, \$2.

The crisis confronting the Church in relation to the application of the ethical resources of religion to social and economic issues.

"SOCIAL IDEALS OF THE CHURCHES." (Pamphlet.) New and revised edition as passed by the Quadrennial Meeting of the Federal Council of Churches, 1932, Department of the Church and Social Service, Federal Council of Churches, 105 East 22nd Street, New York City. 5¢ per copy; \$4 per hundred.

Prices subject to change without notice.

Centennial Edition Progresses

The third volume of the Centennial Edition of Rowland Robinson, Vermont author, has just been published by the Tuttle Company, Rutland, Vermont. This volume is "Danvis Folk with The Hero of Ti and Other Tales." There will be seven volumes in all, edited by Llewellyn Rood Perkins. Book four, "Uncle Lisha's Outing with Along Three Rivers and Other Sketches," will be ready December 15th; Book five, "Sam Lovel's Boy, Fables and Other Tales," will be ready March 1, 1935; Book six, "In New England Fields and Woods, Hunting Without a Gun and Other Stories," will appear May 1, 1935, and Book seven, "Out of Bondage and Other Stories," will be published on July 1, 1935.

Auction Calendar

TUESDAY EVENING, NOVEMBER 13, AT 8:15. Etchings and engravings by Durer and Rembrandt and other early masters including Schongauer and Van Leyden. (Items 150.) American Art Association Anderson Galleries, Inc., 30 East 57 St., New York City.

WEDNESDAY AND THURSDAY EVENINGS, NOVEMBER 21 AND 22, AT 8:15. English and French engravings in color. (Items 244.) American Art Association Anderson Galleries, Inc., 30 East 57 St., New York City.

THURSDAY AFTERNOON, NOVEMBER 22, AT 2. (Items 383.) Frank J. Wilder, Room 410, Huntington Chambers, 30 Huntington Ave., Boston, Mass.

Hay System Opens N. Y. Offices

THE HAY SYSTEM, INC., publishers of the official Hay Diet books and charts, have established executive offices at 30 Fifth Ave., New York City. The publications of the firm include "The Official Cook Book of the Hay System," "A New Health Era," The Hay Diet Pocket Guide, and Dr. Hay's Fool Proof Meal Chart. The personnel consists of Dr. William Howard Hay, Medical Director, Austin E. Stutzman, Business Manager, and Edward H. Dengel, Extension Manager. M. C. Godkin will represent the firm in the East and James R. Houston will cover the Middle Western and Far Western territory. The sanatorium of Dr. Hay is located at Briarcliff Lodge, Briarcliff Manor, N. Y. Booksellers have already had considerable success with Dr. Hay's books.

Equinox Press Starts Second Year With Two New Titles

ENTERING ITS SECOND YEAR this fall, the Equinox Press, which is the first cooperative publishing company in this country, published two new titles on October 22nd. They are "Nocturnes" by Thomas Mann and "Comrade: Mister" by Isidor Schneider. The Mann book consists of three books never before translated into English. They are illustrated with lithographs by Lynd Ward, translated by H. T. Lowe-Porter and published in a limited edition of 1,000 copies, signed by Dr. Mann. Isidor Schneider's volume is a book of verse which carries him "from the apex of his aesthetic phase into the vortex of the true revolutionary mood." It is illustrated by the Hungarian artist Zilzer.

Sea Lovers Start Book Club

A GROUP of book lovers has been launched in New York on a new basis and is known as the Blue Water Book Club, with Donald C. Stanley as Master and F. M. Delano as Executive Officer. This Club was launched on October 25th with Captain Felix Reisenberg and William A. Robinson as speakers. The Club plans to have dinners throughout the winter with round table meetings devoted to deep water subjects and well-known speakers as guests.

Market News

Current Best Sellers

SO RED THE ROSE, by Stark Young. *Scribner*, \$2.50.

GOOD-BYE, MR. CHIPS, by James Hilton. *Little, Brown*, \$1.25.

MARY PETERS, by Mary Ellen Chase. *Macmillan*, \$2.50.

THE FOLKS, by Ruth Suckow. *Farrar & Rinehart*, \$3.

LUST FOR LIFE, by Irving Stone. *Longmans, Green*, \$2.50.

FORTY-TWO YEARS IN THE WHITE HOUSE, by Ike Hoover. *Houghton Mifflin*, \$3.50.

WHILE ROME BURNS, by Alexander Woollcott. *Viking Press*, \$2.75.

RETREAT FROM GLORY, by R. H. Bruce Lockhart. *Putnam*, \$3.

THE CHALLENGE TO LIBERTY, by Herbert Hoover. *Scribner*, \$1.75.

NEW FRONTIERS, by Henry A. Wallace. *Reynal & Hitchcock*, \$2.

STARS FELL ON ALABAMA, by Carl Carmer. *Farrar & Rinehart*, \$3.

Thirteenth printing, 55th thousand. Again the best seller of the week in N. Y., Atlanta and St. Louis according to the *Times*.

Ninth printing, 45th thousand. The best seller last week in six Philadelphia stores, second in N. Y., Boston, Washington and St. Louis.

Best sales in fiction in Boston and San Francisco stores.

A best seller at stores in every city reporting to the *Times* last week except N. Y. and New Orleans.

Chicago's best seller last week according to the *Daily News*. Heads Brentano's (N. Y.) list.

Fifth printing. Non-fiction best seller last week at six N. Y. stores reporting to the *Times*.

Best seller at four St. Louis stores during the past week.

Non-fiction best seller in San Francisco according to the *Times* and in Chicago according to the *Daily News*.

85th thousand. The best seller in Boston and Philadelphia.

A best seller in N. Y., Washington, Atlanta, Chicago and St. Louis.

Good sales everywhere.

Other Bookstore Favorites

LOST HORIZON, by James Hilton. *Morrow*, \$2.50.

Our reporter brings back word that every store in Pittsburgh, Cleveland, Detroit and Chicago is either selling it wildly or wiring for more stock. The *Times* lists it as the best seller in Washington.

NOW IN NOVEMBER, by Josephine Johnson. *Simon & Schuster*, \$2.

Again reported as the best-selling novel in New Orleans.

THE CASINO MURDER CASE, by S. S. Van Dine. *Scribner*, \$2.

Selling well everywhere.

APPOINTMENT IN SAMARRA, by John O'Hara. *Harcourt, Brace*, \$2.50.

Reported as a best seller of last week by Chicago and San Francisco.

BRINKLEY MANOR, by P. G. Wodehouse. *Little, Brown*, \$2.

N. Y. and Philadelphia list it in the *Times*.

AMERICA'S TRAGEDY, by James Truslow Adams. *Little, Brown*, \$3.

One of the leading non-fiction titles last week in Atlanta and St. Louis.

R. E. LEE, by Douglas S. Freeman. *Scribner*, \$7.50.

Outsold all other non-fiction last week at Miller's and Davison Paxton's in Atlanta. Led all non-fiction for the month of October at Kroch's, Chicago and Scribner's, N. Y.

FRANKIE IN WONDERLAND, by A. Tory. *Dutton*, \$.50.

Of course this has been having a phenomenal sale for the past 2½ months—it was twelfth on our September Best Seller List. Now we see it listed in the *Times* as the best seller of the past week at three Washington stores.

FATHER GOOSE, by Gene Fowler. *Covici, Friede*, \$3.

Leaped to the head of the non-fiction list in New Orleans immediately upon publication.

Market News

One Month from Now—A Forecast

BACKGROUND FOR VENUS, by James Laver. *Knopf, \$2.50.*

FOLDED HILLS, by Stewart Edward White. *Doubleday, Doran, \$2.50.*

THE GLORIOUS POOL, by Thorne Smith. *Doubleday, Doran, \$2.*

MEN NEVER KNOW, by Vicki Baum. *Doubleday, Doran, \$2.*

Dec. 3. A novel of the London art world.

Dec. 5. Imprinted postcards for the trade, and probably a poster listing the books in the Andy Burnett Saga.

Dec. 5. Special posters and advertising.

Dec. 5. Four hectic days during tennis tournament week in Berlin. Probably a poster for this novel.

Out This Week

THE ADVENTURES OF ELLERY QUEEN. *Stokes, \$2.*

AFTERNOON NEIGHBORS, by Hamlin Garland. *Macmillan, \$3.50.*

CANTERBURY TALES, by Geoffrey Chaucer. *Corcovi, Friede, \$3.75.*

CONFessions OF A SCIENTIST, by Raymond L. Ditmars. *Macmillan, \$3.50.*

THE DOCTOR IN HISTORY, by Howard W. Haggard. *Yale University Press, \$3.75.*

ERASMUS OF ROTTERDAM, by Stefan Zweig. *Viking Press, \$3.*

THE EVE OF CONFLICT, by George Fort Milton. *Houghton Mifflin, \$5.*

FROM GALILEO TO COSMIC RAYS, by Harvey B. Lemon. *University of Chicago Press, \$5.*

IF THIS BE ERROR, by Martin Hare. *Harper, \$2.*

LIFE À LA HENRI, by Henri Charpentier and Boyden Sparkes. *Simon & Schuster, \$3.*

MORNING SHOWS THE DAY, by Helen Hull. *Coward-McCann, \$2.50.*

MURDER IN THE OPERA HOUSE, by Queenie Mario. *Dutton, \$2.*

THE NEW DEMOCRACY, by Harold L. Ickes. *Norton, \$1.50.*

PITCAIRN'S ISLAND, by Charles Nordhoff and James Norman Hall. *Little, Brown, \$2.50.*

THE SENTIMENTAL YEARS, by E. Douglas Branch. *Appleton-Century, \$4.*

SUMMER IN WILLIAMSBURG, by Daniel Fuchs. *Vanguard Press, \$2.50.*

SUN YAT-SEN, by Lyon Sharman. *John Day, \$3.50.*

THE TRAVELER'S RUSSIA, by Burton Holmes. *Putnam, \$3.50.*

The usual Ellery Queen promotion for these short stories, says Stokes.

Completing Mr. Garland's four-volume "Literary Log."

The modern English version by J. U. Nicolson, the Rockwell Kent illustrations for the limited edition, and some new ones.

Snakes, vampire bats and tarantulas make this one of Dr. Ditmars' most exciting volumes.

The history of medicine and medicine in history popularly presented for the layman by the author of "Devils, Drugs, and Doctors," etc.

By the author of "Marie Antoinette."

A study of the part Stephen A. Douglas played in pre-Civil War political affairs. The noted historian makes some revolutionary conclusions.

An authoritative and entertaining book for the layman on advances in physics. The glasses that come with the book are fun to play with, too.

A new novel by the author of "The Enchanted Winter."

There is a 3-color window card, 22 x 14, and there will be plenty of publicity connected with Henri's restaurant in Rockefeller Center.

C. McC. says the appropriation will be put into display advertising rather than display material. There is a poster, however, for this splendid new novel—the best yet by the author of "Heat Lightning," etc.

A very good mystery in the interesting setting of the Metropolitan Opera House, by one of its stars.

First printing sold out before publication. San Francisco stores especially are promoting it as Secretary Ickes was there on publication day.

The successor to the authors' two best sellers, "Mutiny on the Bounty" and "Men Against the Sea."

The "Only Yesterday" of America from 1836 to 1860. A dark horse we'd bet on as a best seller in any store that has one enthusiastic clerk.

A panoramic novel of life in a Jewish section of Brooklyn.

A critical biography of the Chinese leader, which also clarifies modern Chinese history.

Tie it up with Mr. Holmes' current lecture tour.

OLD & RARE BOOKS

FREDERICK M. HOPKINS

American First Editions

Edited by Merle Johnson

ALFRED EDWARD NEWTON [1863-]

Compiled by John H. Birss

SOME YEARS AGO Mr. Newton was described in "Who's Who in America" as "a collector of English books." Since that time he has enlarged his sphere. He occupies an almost unique position in American letters in that practically his entire output consists of essays on literary values as relating to the history, practice and pleasure of book collecting. As

such, these essays have had a wide and probably permanent influence. Christopher Morley calls him "the Harvey of the bookish essay—he puts the blood in circulation."

The principal titles listed below were not all written as units but assembled into continuity by the author from previous magazine articles and pamphlets.

CHECKLIST

"The Amenities of Book Collecting and Kindred Affections." *Boston, 1918.*

An erratum slip is usually found at p. 268; 9th word from the left, line three, should be Piccadilly. The second edition has an index; the third a new preface by the author. A caricature plate of Dr. Johnson, suppressed by the publishers from this book, was privately circulated by Mr. Newton.

"A Magnificent Farce and Other Diversions of a Book Collector." *Boston [1921].*

Also 265 copies on large paper, signed. Mr. Newton privately circulated a caricature of Woodrow Wilson, suppressed from the book.

"Doctor Johnson: a Play." *Boston, 1923.*

Also 585 signed copies on hand made paper. Paraphrases of lines by Johnson and his contemporaries with additional lines by Newton welded into a play.

"The Greatest Book in the World." *Boston [1925].*

Also 470 signed copies on large paper. Later issues are so stated on the copyright page. Typographical errors are corrected in subsequent issues. The initial essay refers to the King James Bible.

"This Book Collecting Game." *Boston, 1928.*

Also 990 large paper copies, signed.

"The Format of the English Novel." *Cleveland, 1928.*

289 copies only.

"A Tourist in Spite of Himself." *Boston, 1930.*

300 copies only. "A Tourist in Spite of Himself in Egypt," was published by the *Atlantic Monthly Press*, Boston, 1929.

"On Books and Business." [New York] 1930.

325 signed copies only.

"End Papers." *Boston*, 1933.

Also 1351 large paper copies, signed.

"Derby Day and Other Adventures." *Boston*, 1934.

Also 1129 copies on large paper, signed.

Before his bow as a commentator on books and book collecting, Mr. Newton wrote some technical advertising literature for his electrical concern. The first two listed below are among these. As *A. Edward Newton & Co.*, he published books of other writers; it has been asserted and denied that he wrote one of the books so published. Also, before his entry as a bookish writer he annually issued for private circulation a Christmas publication, sometimes in the form of a pictorial card with a line or so of text; sometimes a brochure with his own text, sometimes text by another author with a comment or introduction by himself. A few with his own text are listed below, together with some having his longer introductions. He also has done introductions to published works of other authors. Practically all of his own Christmas publications were subsequently incorporated into the books in the main list above.

"Who's Who and What's What." *Philadelphia* [1913].

"Experience Is Master." *Philadelphia* [1926]

* * * * *

"Designed . . . More Especially." *Oak Knoll* 1910.

"Trollopeana." *Oak Knoll* 1911.

"Oscar Wilde." *Oak Knoll* 1912.

"A Ridiculous Philosopher." *Oak Knoll* 1913.

"A Leech Drawing." *Oak Knoll* 1923.

"My Library." *Oak Knoll* 1926.

"A Reprimand and What Came of It." *Oak Knoll* 1927.

"Nelson." *Oak Knoll* 1928.

The eight preceding items are representative of Mr. Newton's Christmas "cards"; most of which were later printed in his books.

"A Slogan for Booksellers." *Boston* [1920].

"A Noble Fragment." *New York*, 1921.

A leaf from an imperfect copy of the Gutenberg Bible, with an accompanying essay by Mr. Newton.

"Sales Catalog of Dr. Johnson's Library." *New York* [1925].

With an essay by Mr. Newton. 250 signed copies only.

"A Peregrination of Philadelphia." [Philadelphia, 1926.]

"Prime Pickwicks in Parts," by John C. Eckel. *New York*, 1928.

Foreword by Mr. Newton. 440 copies only signed by Eckel and Newton.

"Mr. Strahan's Dinner Party." *San Francisco*, 1930.

Contribution by Mr. Newton.

The above six items are representative of Mr. Newton's many contributions and minor publications.

BIBLIOGRAPHICAL

"The Writings of A. Edward Newton . . . by George H. Sargent." *Philadelphia*, 1927.

110 copies only signed by the compiler. Supplementing this bibliography are: "The Eminent A. Edward Newton Collection Formed by George H. Sargent," *Metuchen, N. J.*, 1931, limited to 299 copies; and, *American Art Association Anderson Galleries, Inc.*, sales catalog 4098, April 4 and 5, 1924, (Bixby et al.) which contains many of the Newton items.

"A Busted Bibliophile and His Books," by George H. Sargent. *Boston*, 1928.

Mr. Newton has contributed introductions to numerous book catalogs and similar publications; lack of space prevents a full listing of such minor items here.

October Book Production

Monthly Statistics of New Book Titles Compiled from the Weekly Record of the Publishers' Weekly Including the Books (Not Pamphlets) of All American Publishers

CLASSIFICATION	October, 1934			October 1933	10 mos. 1934	10 mos. 1933
	New Books	New Editions	Totals	Totals	Totals	Totals
Philosophy, Ethics	18	4	22	20	168	182
Religion, Theology	56	1	57	68	429	493
Sociology, Economics	66	3	69	50	531	491
Law	4	1	5	6	42	68
Education	5	1	6	11	159	128
Philology	14	3	17	22	153	173
Science	24	13	37	23	291	299
Technical Books	9	1	10	15	142	173
Medicine, Hygiene	20	8	28	36	261	290
Agriculture, Gardening	5	—	5	3	54	44
Domestic Economy	4	1	5	8	67	54
Business	10	2	12	15	123	107
Fine Arts	11	4	15	18	129	144
Music	4	—	4	6	39	55
Games, Sports	12	1	13	12	106	121
Literature, General	29	3	32	28	252	215
Poetry, Drama	48	6	54	55	404	388
Fiction	125	42	167	159	1586	1585
Juvenile	82	13	95	85	432	498
History	37	5	42	39	374	373
Geography, Travel	15	3	18	23	212	197
Biography	51	2	53	47	400	441
Miscellaneous	4	1	5	5	37	39
Totals	653	118	771	754	6391	6558

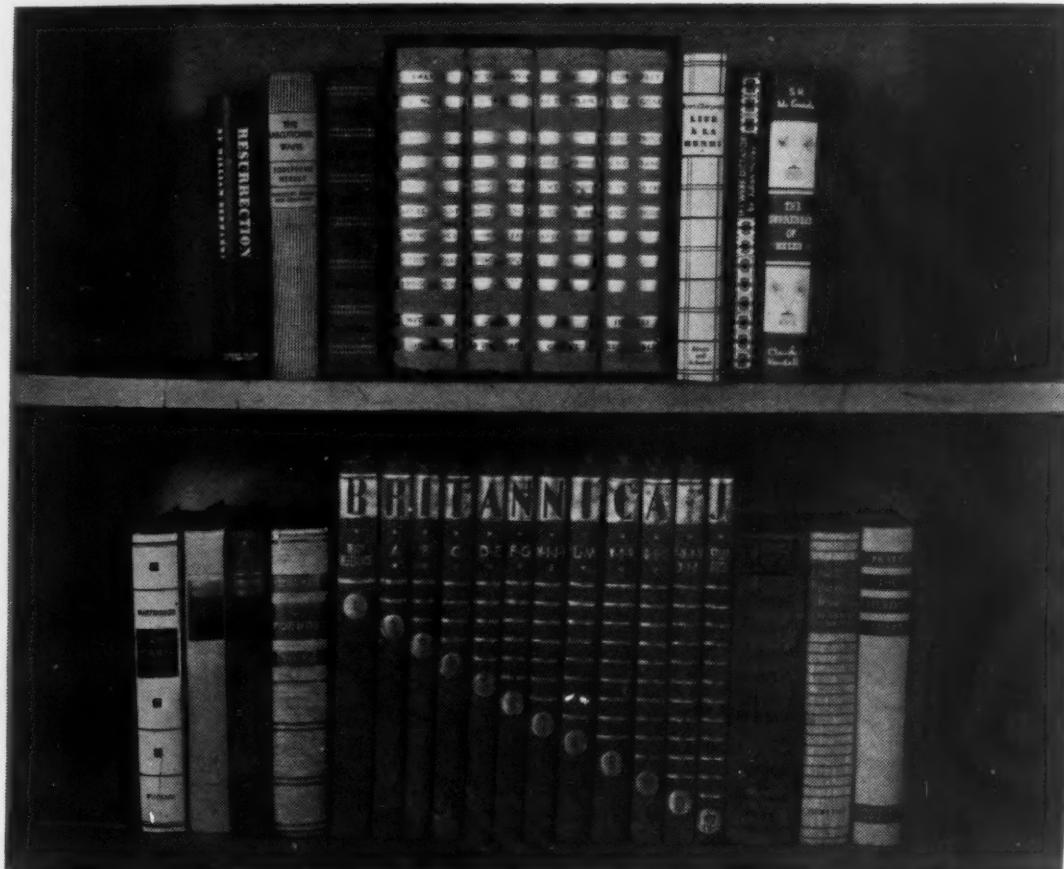
For October, 1933 the totals were:

New Books 643 New editions 111 Totals 754
 Increase of 10 Increase of 7 Increase of 17

Totals for 10 months, 1934, show a decrease of 167 from totals of 10 months, 1933.

BOOKMAKING

A MONTHLY DEPARTMENT



Part of the collection of 100 modern bindings chosen for the exhibit of Contemporary American Industrial Art at the Metropolitan Museum

Modern Bindings at the Met.

WHEN THE EXHIBIT of Contemporary American Industrial Art opens next week at the Metropolitan Museum in New York, bookbinding will be represented by 100 volumes which have been selected at the request of the Directors of the Museum by a jury from the American Institute of Graphic Arts, including Ernst Reichl of the H. Wolff Bookbindery, Milton Glick of the Viking Press and Frederic G. Melcher of the *Publishers' Weekly*, chairman. The Exhibit will be open until January 6th. The American Institute of Graphic Arts sent out a request for speci-

mens of books that had been bound in terms of "modern" design, and from those submitted, selected volumes which represent many types of binding material and a great variety of designs.

Two sets are included in the collection, the set of Proust published by Random House in four volumes, and the Encyclopedia Britannica Junior in twelve volumes. The series of *White Oak Library* books issued by W. W. Norton & Company is represented by three volumes, and "Men of Good Will," published by Knopf, is represented by three vol-

umes. The work of Will Dwiggins in many volumes issued by Knopf is easily observable in the selection, and many other publishers are represented.

There is a very evident tendency toward the use of new unfinished materials in cloth and bright contrasted colors. One volume, "Life à la Henri," is bound in white. Designers have not been in complete agreement as to whether lettering lengthwise of the back should run from the top down or from the bottom up, as, for example, on the very attractive volume "An Atlas of Current Affairs," Knopf, the lettering runs from the top down, which is the customary American way, while on "If I Were a Dictator" by Julian Huxley, Harper, the lettering runs from the bottom up. Books as objects of design lend themselves to contrasted masses and parallel lines so characteristic of the modern work, and it seems likely that the experimentation that has been going forward will lead to still further use of this type of design. Considering the short time in which designers have experimented with modern design in the book field, their success in handling these problems has been marked. The full list of books chosen for the exhibit follows:

ALFRED A. KNOPF, INC.

- Grohusko "Jack's Manual"
- Don Wharton "Roosevelt Omnibus"
- Jameson "Company Parade"
- H. G. Wells "Seven Famous Novels"
- Jules Romains "Men of Good Will." 3 vols.
- Pierre-Quint "André Gide"
- Sigrid Undset "Stages on the Road"
- Woodward "Evelyn Prentice"
- Elinor Wylie "Collected Prose"
- Newman "The Life of Richard Wagner"
- Alan Hillgarth "The Black Mountain"
- Prepared by the World Committee "The Brown Book of the Hitler Terror" and the "Burning of the Reichstag"
- Arthur Eloesser "Modern German Literature"
- J. F. Horrabin "Atlas of Current Affairs"

SIMON AND SCHUSTER

- Charpentier and Sparkes "Life à la Henri"
- Sergei Tretiakov "A Chinese Testament—The Autobiography of Tan Shih-Hua"
- Romola Nijinsky "Nijinsky"
- Thomas Craven "Modern Art"
- Edited by Clay Morgan "Fun En Route"
- Allen "Wines and Spirits Cook Book"

Hans Fallada "Little Man What Now?"
Unofficial Observer "The New Dealers"
Tess Slesinger "The Unpossessed"
Arnold L. Haskell "Balletomania"
Artur Schnabel "Reflections on Music"

COVICI, FRIEDE

Lisa Tetzner "Hans Sees the World"
Diego Rivera "Portrait of America"
Parry "Garrets and Pretenders"

THE MACMILLAN COMPANY

Herbert Blumer and Philip M. Hauser "Movies, Delinquency, and Crime"
H. G. Wells "Experiment in Autobiography"

COWARD-MCCANN, INC.

Manuel Komroff "I, the Tiger"
Bodin and Hershey "It's a Small World"

LONGMANS, GREEN AND CO.

D. Manners-Sutton "Black God"
Irving Stone "Lust for Life"

RANDOM HOUSE

William Saroyan "The Daring Young Man on the Flying Trapeze"
James Joyce "Ulysses"
Gertrude Stein "Portraits and Prayers"
Stephen Spender "Poems"
Whitaker "Rameses to Rockefeller"
Marcel Proust "Remembrance of Things Past." 4 vols.

HARCOURT, BRACE & CO.

William Gerhardi "Resurrection"
Virginia Elliott "Quiet Drinking"
Gertrude Stein "The Making of Americans"
Helen Grace Carlisle "The Wife"
Julius Meier-Graefe "Vincent Van Gogh"

HARRISON SMITH & ROBERT HAAS

Antoine de Saint Exupéry "Southern Mail"
André Malraux "Man's Fate"
Angela Thirkell "Wild Strawberries"
William March "Come in at the Door"
Fletcher Pratt "The Heroic Years"
Lynd Ward "Wild Pilgrimage"
Mary Wollstonecraft Shelley "Frankenstein"

THE VIKING PRESS

Baker "When the Stars Come Out"
Albert Halper "The Foundry"

Special Editions



Appropriately Bound in HOLLISTON BINDING FABRICS

These books were published for a "Class" market—for those who can afford an expensive hobby or avocation.

These books grace the shelves of extensive private libraries in homes where appropriateness, not cost, governs selections.

Choice of all materials used in the manufacturing of these books anticipates the critical scrutiny of those who purchase for per-

manent ownership.

Holliston Binding Fabrics offer a wider selection of qualities, colors, embossings, and unusual designs suitable for either the regular trade edition or the special permanent edition destined to take its place in the home library. All Books shown above thru courtesy of the Derrydale Press of New York.



THE HOLLISTON MILLS, INC. • NORWOOD, MASS.
BOSTON • NEW YORK • PHILADELPHIA • CHICAGO • SAINT LOUIS

Albert Halper "Union Square"
 Ronald Fangen "Duel"
 Frank Sullivan "In One Ear"
 Frieda Lawrence "Not I, But the Wind"
 "The Journal of Arnold Bennett"
 Jeannette Mirsky "To the North"
 Paul Epper "Circus"
 Stefan Zweig "Kaleidoscope"
 Edward B. Marks "They All Sang"

W. W. NORTON
The White Oak Library

George Santayana "Character and Opinion in the United States"
 Sullivan "Autobiography of an Idea"
 Lewis Mumford "The Golden Day"
 Elizabeth Drew "Discovering Poetry"

LIVERIGHT, INC.

Eugene O'Neill "Nine Plays"

CHARLES SCRIBNER'S SONS

John Galsworthy "One More River"
 Grove Cullum "Selection and Training of the Polo Pony"
 Adams "The March of Democracy"
 Peter Fleming "Brazilian Adventure"

CLAUDE KENDALL

S. H. McGrady "The Surrender of Helen"

HARPER & BROTHERS

W. R. Burnett "Good-Bye to the Past"
 Julian Huxley "If I Were Dictator"

G. P. PUTNAM'S SONS

Harry Martinsson "Cape Farewell"

ENCYCLOPEDIA BRITANNICA COMPANY, INC.

"Encyclopedia Britannica Junior." Set. 10 vols.

Full Trim: A Bias on Current Bookmaking

EVELYN HARTER

THE STORY is well known of the newspaper reporter who was so addicted to superlative adjectives that his editor finally asked him what words he would have left to describe the Second Coming. Similarly, in the description of books, fine words are often bandied about in a way to make the English language inadequate when a superb piece of printing comes along. This is not so much self-deception as comforting oneself with half-loaves. To consider a few books then, in a severely critical manner, is to admit that they are handsome enough to command attention or it would not be worth while doing so.

To begin with that remarkable set of Proust issued by Random House in four volumes, boxed in wood. The outsides of the volumes are both rich and spectacular, stamped as they are in bands of gold on linen-colored cloth, in such a manner that the title of the set reads across the backbones of the volumes as well as being complete on each volume. The title-pages are printed in a very satisfying shade of red. And yet—the combined weight of the set is almost that of

a grand piano, and any two of the volumes used in dumb-bell exercises would give a man bulging biceps in two weeks. They are long books, and they could never be lightweights, but some reduction of their large margins would have made a difference in their weight and saved considerably on the paper bill.

Then there is "Hung for a Song" (Farrar and Rinehart), a book delightfully illustrated by Richard Floethe, bound in good red natural finish cloth with decorated labels. The touch of an artist in thorough sympathy with his material is apparent from the jacket to the last page of the book. However, the eye cannot help stumbling over an egregious piece of bad spacing in the sub-title on the title-page. A detail, to be sure, but the book is otherwise so charming that one wishes it had not happened.

"Reflections on Music" (Simon and Schuster) is a book that bears the stamp of that original designer, Ernst Reichl. The end-sheets are of paper made in excellent imitation of wood and the binding carries labels

Made to take GRUELLING PUNISHMENT

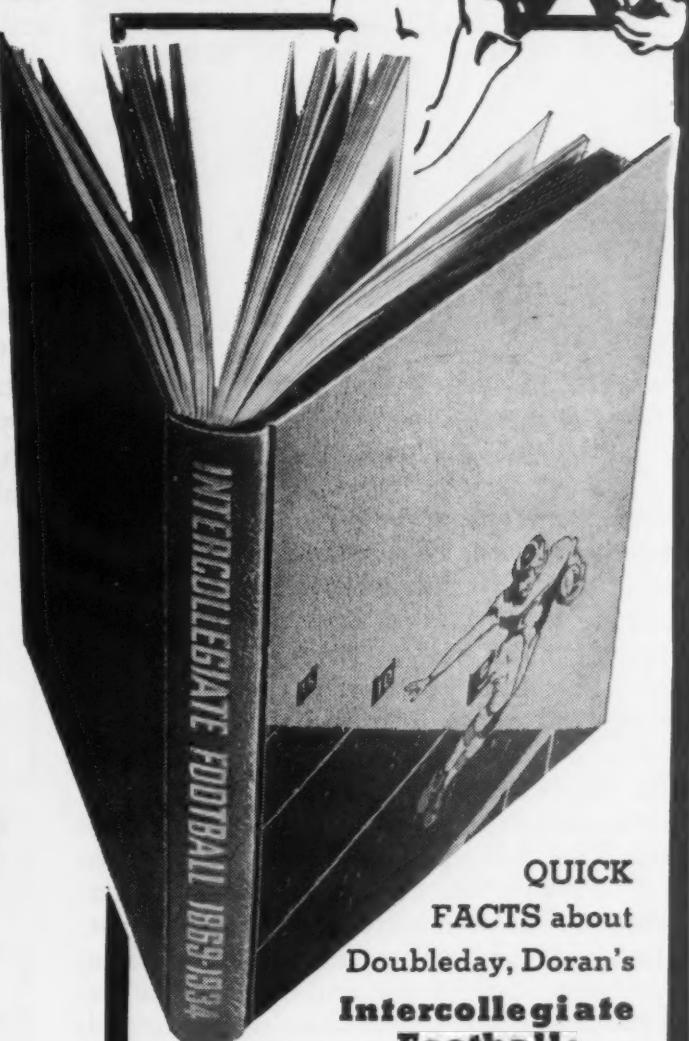
100,000 OLD GRADS

AND OTHER FOOTBALL FANS

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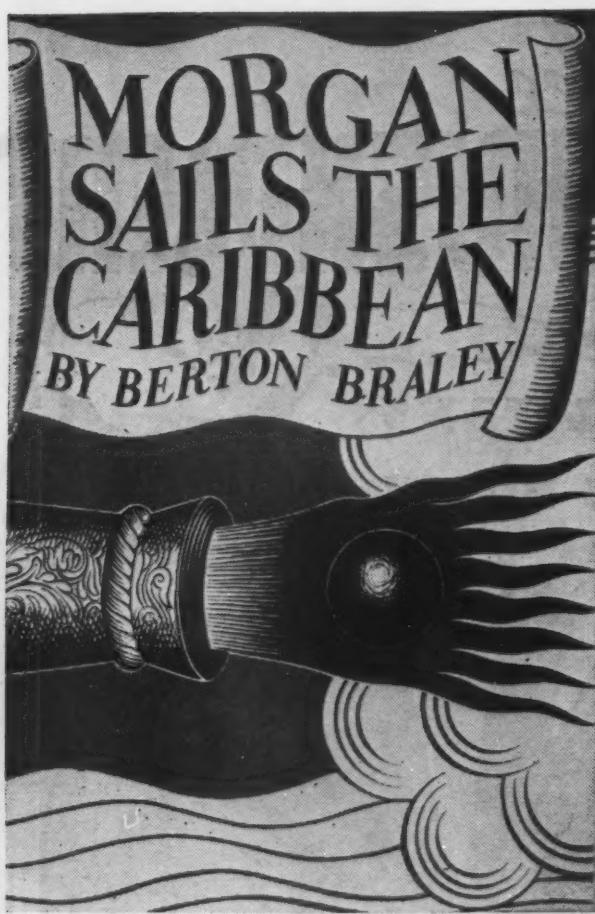


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A typical dashing Artzybasheff jacket in red, gold and black

of the same paper in large panels on the recto and verso. The entire text is set in italic, and the result would have been very pleasing if only proper presswork had been applied to the job.

"A First Bible" (Oxford) is such an interesting and unusual book that comment in this vein may seem captious. It seems to us that Helen Sewell has done the best work of her career in the conception, composition and technique of her illustrations of Bible stories. The reproduction of the pictures has been accomplished with a technical excellence not often achieved in offset in this country. The arrangement of the text and especially of the contents pages has been done with care and skill by the designer, Grace Allen. We cannot feel, however, that the hand lettering on the title-page and on the initial letters is as successful as a good type face would have been.

* * * * *

Early this year the Peter Pauper Press announced a series of small classics to be sold for \$2.00 a volume. "The Shropshire Lad" has already appeared, and now we have "Select Essays of Charles Lamb," both showing

the impeccable presswork for which the Walpole Printing Office is noted. The Lamb book is gaily bound in flowered wall-paper, and each of the six essays has its marginal decorations by John Rudolph printed in a different color. These books are money's worth for those who know good printing when they see it.

Two illustrated classics which will loom large on the Christmas counters are "Canterbury Tales" (Covici, Friede) and "Frankenstein" (Smith and Haas), the former illustrated by Rockwell Kent and the latter by Lynd Ward. Both artists seem to us at their best in these books, and both have been well printed. "Canterbury Tales" is in brown and black, with blue on the title-page; "Frankenstein" is in black throughout and comes in an original binding and box designed by the artist.

"Wild Flowers" (Macmillan) is one of those books which brings on an attack of kleptomania in almost every beholder. It is folio size, bound in grass-green buckram and contains enough plates in full color to make your head swim. Lucky is the wight with \$7.50 to buy one.

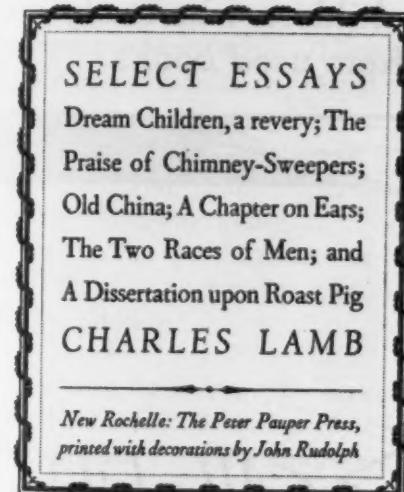
As reported before, it seems to us that the quality of jackets on American books is ac-



Richard Floethe's special technique in line illustration adds verve to "Hung for a Song"

tually on the upgrade. The jacket for "Lust for Life" (Longmans, Green) has been generally accepted as a first-rate job for all its simplicity. Grant Wood contributes the wrapper design for "Plowing on Sunday" (Macmillan) and Boris Artzybasheff a dashing gold, red and black design for "Morgan Sails the Caribbean" (Macmillan). On "The Ten Million" (Farrar and Rinehart) four colors riot in Broadway brilliance.

For the designer who is overtaken periodically by the desire to use metallic paper a



This title-page, printed in brown, black and blue, serves as a charming introduction to a graceful little book

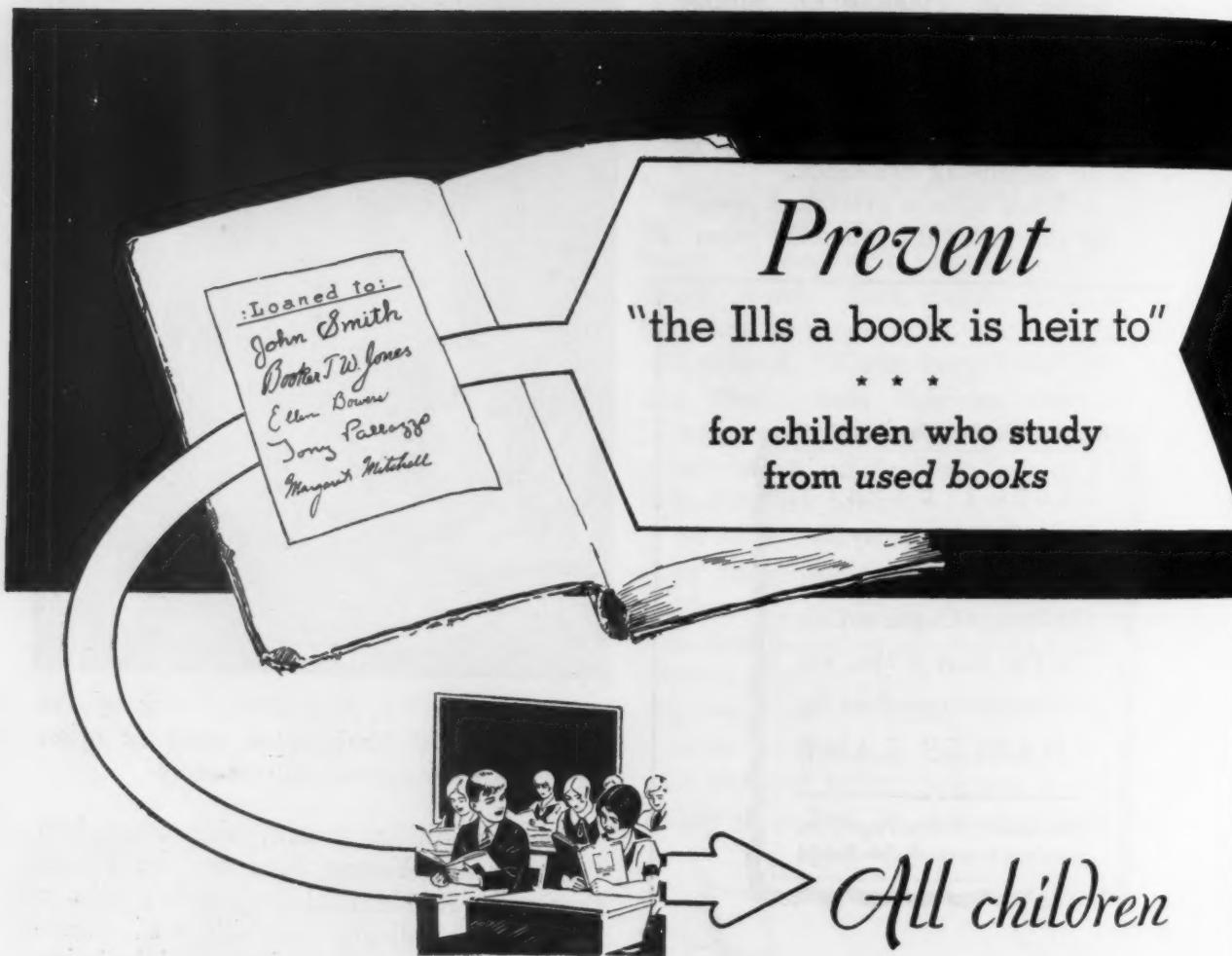
variety is now available made by laminating very thin sheets of aluminum to paper. It requires special inks (advice about them will be furnished by the Reynolds Company, the makers of the paper) but the papers are so brilliant that one ink suffices to give a good effect. The papers have been used to good purpose by Knopf on "The Brain Guy" and the latest volume of the Jules Romains opus, "The Proud and the Meek," and also on the forthcoming "Roosevelt Omnibus." The Omnibus has been given an impressive binding of heavy, roughly woven linen stamped in brown.



A page from "A First Bible," one of the finest pieces of black detail work in offset produced in this country

The publishing strategy that went into "The Daring Young Man on the Flying Trapeze" (Random House) didn't miss a trick, least of all any possibilities of attracting attention through the format. The jacket has a variety of types, old and new, including one line of letters made of human figures in gymnastic poses. The binding is striking with its band of metallic paper running all around, and the title-page has a large oval tint block printed in gold—altogether a fitting get-up for the singular Mr. Saroyan.

"Comrade: Mister" (Equinox Cooperative Press) has been done in a homespun manner in keeping with its proletarian subject matter; the jacket is of bogus paper, the binding of heavy binders' boards bevelled and not covered by any cloth. "Nocturnes," from the same press, has covers of an intricate design done with stencils and an air brush technique. We are too close to this binding to view it with detachment, having spent too many hours helping blow the designs with a fixative blower. If you want to know what it means to have lampblack and linseed oil in your lungs, your face and your soul, ask the members of the press.



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Books About Bookmaking

DR. HELLMUT LEHMANN-HAUPT

Apologia

IT HAS BEEN several months since this column last appeared in the Bookmaking Section of *Publishers' Weekly*. The editor's suggestion, made earlier this year, to save the summer material for fall publication, was most convenient for your reviewer, who was planning a lengthy leave of absence in Europe. Another fortunate coincidence, if we can call it a coincidence, is the fact that lately the number of graphic arts publications of general interest has been small. There have been some new contributions in special fields, and material is on hand now for at least two reviews of such special literature, one to deal with new material about paper making, the other with photo-engraving.

Among recent publications one book at least will be of lasting value and of frequent usefulness. It is:

NOTES ON THE MERRYMOUNT PRESS AND ITS WORK. By *Daniel Berkeley Updike*. With a Bibliographical List of Books Printed at the Press, 1893-1933, by *Julian Pearce Smith*. Cambridge, Harvard University Press, 1934, \$7.50, Special Edition, \$25.00.

Mr. Updike has always insisted that in the most successfully made books the difficulties have been overcome so completely that no one would suspect the existence of a "problem" at all. In this sense the "Notes on the Merrymount Press" is a typical Updike book. Only a very thoughtful inspection of the volume might reveal that there were problems, and only if one has had some insight into the genesis of the book can one see that these difficulties have been considerable.

The book started as a listing of Julian Pearce Smith's private collection of Merry-

mount Press imprints. This collection, made over a great many years, is comprehensive and representative, but like all collections of this nature, not complete. When it was decided not only to print the list but to make it a complete record, a cumbersome bibliographical task was shouldered. Then came the problem of the minor printings—what items to select and how to describe them. Also, from the outset it was clear that even the most complete listing would be very far from constituting an intelligent account of the Merrymount Press, and of Mr. Updike's life work. As a self-supporting business organization, the Merrymount Press has very rarely turned down any work that was brought there. Accordingly, the literary nature and the interest of the books of the Press show a great variety. In order to transform the purely bibliographical list into a real record an Introduction was necessary. After some experiments Mr. Updike found it impossible to place this task in the hands of another person, and he decided upon the simple but nevertheless unusual step of writing the Introduction himself. In the case of any man of lesser calibre and less integrity of character, this decision might easily have had unfortunate consequences. In Mr. Updike's case it was sound judgment and the kind of courage in deviating from an accepted literary convention for which one must be grateful.

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This Introduction is not only a guide to the printed list of Merrymount Press books, but an authentic, critical account of its work and of Mr. Updike's professional achievement. One of the good things in the book is the way in which the share of his associates has been stated, and beyond that, the reference to the wider circle of friends, artists, and scholars who cooperated in the thirty years since the foundation (or rather "beginnings," as Mr. Updike would have it) of the Press. Through this an invaluable chapter of general American Printing History has been written. As a bibliographical tool the book's usefulness is obvious. But best of all, and again we must be grateful that this has been possible, there is, in the lines and between them, a clear reflection of a dominant, unique personality, a living picture of one of the great printers of all times.

FOUR CENTURIES OF PRINTING. An Exhibition of Books printed at the *University Press, Cambridge, England, 1534-1934*. Held at the *New York Public Library*. Cambridge, The University Press, 1934.

This catalog was produced to serve as a guide for the current exhibition of the Cambridge University Press at the New York Public Library. Besides a listing of the items, it contains a short Introduction showing what a distinguished record the Press can point to, and how important its contribution to the production of scholarly publications has been.

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It is amusing to find that the history of the Press has never been dealt with in a more comprehensive manner than in the present catalog. There is a somewhat similar catalog of the exhibition of Press publications held at Bumpus's in London in 1931; and a number of earlier publications on the history of the Press, its first printer, and on other Cambridge Printers, Stationers, Booksellers, and Binders. They are all unpretentious publications, all on the short side, all "modest." Perhaps there is room for a new and more comprehensive account. If this were written in the near future, one could say that the present little catalog performed not only its duty as an exhibition guide, but also as a "prompt book" to a more substantial and permanent performance.

INTERNATIONAL GUTENBERG YEARBOOK, 1934.
Edited by Dr. A. Ruppel and published by The Gutenberg Society at Mainz. 17.00 Marks (including membership in the Society and subscription to the *Kleine Drucke*.)

Dr. Ruppel, Editor of the Gutenberg Yearbook, has been "relieved" of his duties as Director of the Municipal Library, of the Archives and the Numismatical Collections of the city of Mainz. He retains his position

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as head of the Gutenberg Museum and Society, and as Editor of the Yearbook.

There has been no change in the editorial policy of the Yearbook, namely, to serve as an international organ for studies on the invention and spreading of typography, the history of printing in general, and of present-day aspects of the arts of the book. As in former years, there are articles in several different languages, dealing with bookmaking in many countries. England, the United States and Mexico, China, Austria, Italy, Poland, Hungary, Rumania and Estonia, as well as Germany, are included this year.

There are articles on the history of papermaking, several studies on early printing, a good selection of essays on the period from 1500-1900, and a number of contributions on contemporary subjects.

The articles dealing with the American continent comprise a study by Gustave Mori, of the Stempel Type Foundry, on Christoph Sauer, the famous Pennsylvania printer of Germantown; an article on the introduction of printing into Mexico, by Pater Dr. Schil-

ling in Rome; and a short contribution by John Clyde Oswald, on Printing Education in this country. This article, unfortunately, is totally inadequate, which is all the more regrettable since it is the only contribution in English in this year's issue of the Yearbook.

In discussing former Yearbooks (this is the fourth annual review in this column), the percentage of English language contributions has always been observed with particular interest. Another point which has been constantly watched is the number of useful articles dealing with actual problems of contemporary printing practice. There is no article of this kind in the present issue. This is regrettable, but I doubt that it is anything but incidental; it would be mistaken to draw from it any conclusion as to editorial policy. Furthermore, there is a compensation for these shortcomings in the present issue: The quality of the many line engravings from old and modern book illustrations, which will make the perusal of the Yearbook an interesting and enjoyable experience for the American subscriber.

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Striking Text-Book in Physics Issued by U. of Chicago Press

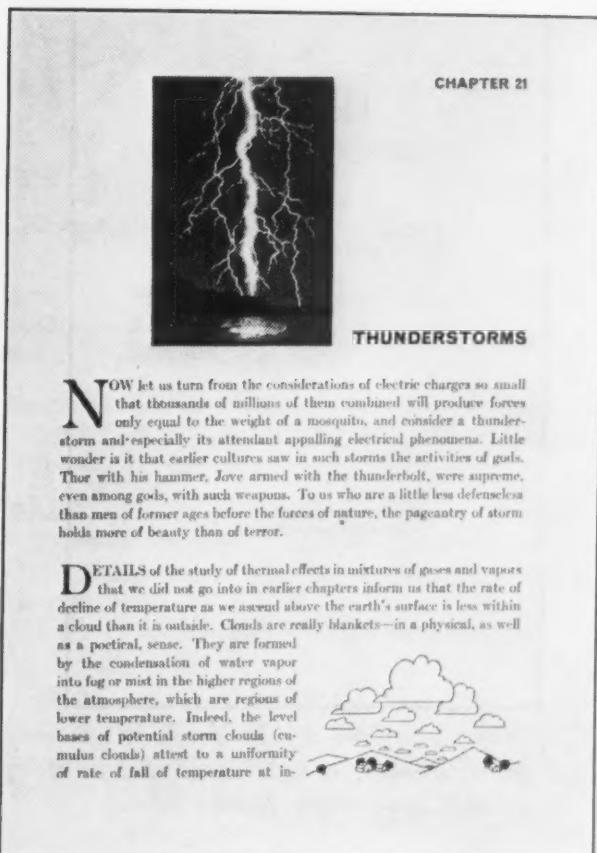
THE UNIVERSITY OF CHICAGO PRESS, which has a record for much successful experimentation in book publishing, has now issued a book on physics which combines the authoritative and comprehensive characteristics of a college textbook with the popular characteristics of a Van Loon geography. The book is "From Galileo to Cosmic Rays," by Professor Harvey Brace Lemon, of the Department of Physics of Chicago University. In presenting this as a book for class or popular use, no pains have been spared to make its bookmaking an effective part of the equipment of the volume. It is a book of 450 pages with chapter and page headings given in Sans Serif type, emphasizing the technical character of the book, each subdivision of chapter being emphasized by a heavy two-line initial.

The book is illustrated with scores of photographs, some of these being spectroscopic pictures, and glasses with which to see these clearly are supplied, giving a three-dimensional character to the pictures, this feature having been patented by the Press. Besides this type of illustration, there is a series of



The dependence of our bodily sensations upon amount of moisture in the air. *Above:* In a moist room one can be comfortable at 65° F. *Below:* Feeling chilly at 80° in a dry steam-heated atmosphere, and yet feeling too warm at 80° in humid summer weather

Humorous line cuts serve as illustrations to this unusual book. This is a detail from one of the pages



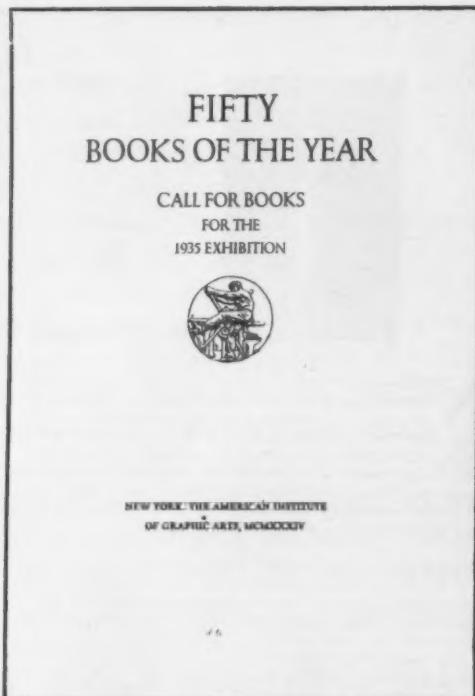
A page from "From Galileo to Cosmic Rays" showing excellent handling of half-tone and line cut on the same page

drawings by Mrs. Chichi Lasley, action drawings which make the general subject of physics not only diverting but understandable. If the book is syndicated, as seems likely, such drawings as these will add much to the liveliness of the facts presented.

The book has a handsome binding, black back with deep red sides, a very excellent piece of binding which makes the broad pages flow pleasantly through the hand.

Gerald Wendt, formerly Dean of the School of Chemistry and Physics in Pennsylvania State College, reviewing Dr. Lemon's book in the *Herald Tribune* of November 4th says: "At last a delightful textbook! In all the years that I have been reviewing scientific books I have been often fascinated but I have seldom used exclamation points. But this book deserves a fanfare. . . . Now Lemon has at last come forth with this book for students and adults alike—just physics, but such physics as everyone with the slightest yearning for understanding will enjoy. Sound, authoritative physics, yet Lemon's wide human smile on every page."

Altogether this book is really a landmark in the making of textbooks.



Title-page, designed by Frederic W. Goudy and John Archer, of the announcement of the 1935 Fifty Books Show

1935 Fifty Books Show Announced

PUBLISHERS HAVE BEEN INVITED by the American Institute of Graphic Arts to submit books for the "Fifty Books of the Year" Exhibition for 1935. Books published between December 1, 1933 and December 1, 1934 and manufactured in this country or in Canada are eligible and there is no limitation on the number of books that may be submitted. The final date for receiving entries is Friday, December 7, 1934. The 1935 exhibition will open at the New York Public Library in February. Following the New York showing, the Exhibition will tour other cities after which it will become a part of the permanent collection of the Institute.

The request for books, sent out by the Institute, is, itself, an example of fine printing. It was composed by Frederic W. Goudy and John Archer at Mr. Goudy's Village Letter Foundry at Marlborough-on-Hudson. The printing was done at the New York Public Library on Sterling Book Gray, a paper made by the Worthy Paper Company

and used for the first time. It was furnished by Quincy P. Emery.

Books submitted for the Exhibition should be sent to the Fifty Books Committee, The American Institute of Graphic Arts, Room 806, Grand Central Palace Building, 125 East 46th Street, New York City. The members of the committee are John Archer, chairman, Frederic W. Goudy, Laurance B. Siegfried and Frederic G. Melcher.

A.I.G.A. Celebrates 20th Birthday

THE AMERICAN INSTITUTE of Graphic Arts celebrated the twentieth anniversary of its founding at the Pratt Institute Free Library on the evening of October 31st. Edward F. Stevens, Librarian of Pratt Institute Free Library and active member of the Institute, was host on this occasion and arranged a dinner for the officers and guests of the organization. A collection of fifty books, selected by a special committee from the ten Fifty Books Shows held between 1923 and 1932 was on display.

Harper Series Well Designed

HARPER'S have given special attention to the physical production of their important undertaking, "The Rise of Modern Europe," a series to be issued in twenty volumes. In planning the books so as to appeal to the general reader as well as the student, they have supplied the text with full bibliographies, arranged according to chapter, with careful index, footnotes, and grouped a collection of contemporary illustrations into one section at the back, printing these by the Offset process. The type page has been planned with care and set in lino Granjon type. The binding is black Du Pont PX.

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Bi: Biography	Ec: Economics	Ju: Juveniles	Re: Religion	Tr: Travel
Bu: Business	Fi: Fiction	Mu: Music	Sc: Science	

Allen, Nellie Burnham

South America; rev. ed. 427p. il. (pt. col.) D (Geographical and industrial studies) [c. '18, '34] Bost., Ginn 1.00

Andrews, Charles Freer

Sadhu Sundar Singh; a personal memoir. 221p. (2p. bibl.) D c. N. Y., Harper 2.00
The life of an Indian Christian and mystic.

Ashton, Herbert, jr.

Brothers; a melodrama in prologue and three acts. 106p., il., diagrs. D (French's standard lib. ed.) c. '27, '34 N. Y., S. French pap., .75

Balmer, Edwin and Wylie, Philip

The golden hoard. 323p. D c. N. Y., Stokes 2.00
A romantic modern adventure concerned with a secret gold cache.

Bassuk, Albert O.

How to present the Gilbert and Sullivan operas; foreword by Sigmund Spaeth. 195p. (3p. bibl.) il., diagrs. D [c. '34] B'klyn, N. Y., Bass Publishers 2.50

Bauer, John and Gold, Nathaniel

Public utility valuation for purposes of rate control. 499p. (2p. bibl.) O c. N. Y., Macmillan 3.50

Beaty, John Y.

Story pictures of farm animals. 158p. il. D [c. '34] Chic., Beckley-Cardy .70
A reader for first and second grades.

Bennet, Robert Ames

Feud of cattle kings. 297p. D (Copyright fiction) [c. '33] N. Y., Burt .75

Bennett, Joan

Four metaphysical poets; Donne, Herbert, Vaughan, Crashaw. 135p. (bibl. note) D '34 [N. Y., Macmillan] 2.25
A study of the poetry of four 17th century writers.

Bentley, Phyllis Eleanor

Inheritance. 592p. D (Novels of distinction) [c. '32] N. Y., Grosset 1.00

Bible

The four Gospels; a new translation by Charles Cutler Torrey [new ed.]. 245p. D [c. '33] N. Y., Harper 2.00
A cheaper edition without essay and notes.

Bindloss, Harold

Lorimer of the Northwest. 384p. D (Copyright fiction) [c. '09] N. Y., Burt .75

Birney, Hoffman

Grim journey; the story of the adventures of the emigrating company known as the Donner Party. 283p. map D c. N. Y., Minton, Balch 2.50

The story, in fictional form, of the tragic fate of the Donner Party which, three years before the gold rush, journeyed westward and perished in the Sierras.

Blair, Vevia

The new day algebra; 1st year. 501p. il., diagrs. D [c. '33, '34] N. Y., C. E. Merrill lea. cl., 1.40

Blasio, José Luis

Maximilian, Emperor of Mexico; memoirs of his private secretary; tr. from the Spanish and ed. by Robert Hammond Murray; foreword by Carleton Beals. 255p. il. O c. New Haven, Conn., Yale 3.00
An accurate account from first-hand knowledge of Maximilian's reign in Mexico and his overthrow.

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17 1/2 cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

* indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Borton, Elizabeth

Our little Aztec cousin of long ago; being the story of Coyotl and how he won honor under his king. 93p. il. (col. front.) D (Little cousins of long ago ser.) [c. '34] Bost., L. C. Page 1.00
The story of a little Aztec boy's life.

Ju

Pollyanna's castle in Mexico. 332p. il. D (Glad b'ks; 8) [c. '34] Bost., L. C. Page 2.00
Pollyanna and her three children go to Mexico where Pollyanna's husband has charge of a silver mine.

Ju

Bradford, Roark Dr
How come Christmas; a modern morality. 17p.
S '34, c. '30 N. Y., Harper .75
A Negro minister explains to his class of children how Christmas came into existence.

Dr

Braley, Berton Po
Morgan sails the Caribbean. 127p. front. (por.)
O c. N. Y., Macmillan 2.00
A long narrative poem about the adventures of the 17th century pirate, Henry Morgan.

Po

Branch, Edward Douglas Hi
The sentimental years, 1836-1860. 445p. il. O c. N. Y., Appleton-Century 4.00
A survey of the cultural, emotional and economic life of the American middle class during the quarter-century before the Civil War.

Hi

Brown, Paul Ju
Crazy Quilt; the story of a piebald pony [il. by the author]. no p. obl. O c. N. Y., Scribner bds., 2.00
The adventures of three children, two dogs, a donkey, and a piebald pony, on the farm, and in the circus.

Ju

Buck, Arthur Eugene

The budget in governments of today. 355p. (20p. bibl.) O c. N. Y., Macmillan 3.00
The essentials of the budget system as applied in the United States and other leading countries, with a discussion of certain drawbacks to budgeting under the American form of government and methods of improving current practices.

Fi

Bush, Christopher Fi
The case of the April fools. 312p. D (Copyright fiction) [c. '33] N. Y., Burt .75

Bye, Raymond Taylor Ec
Principles of economics; 3rd ed. 515p. (bibl. notes) diagrs. O '34, c. '24-'34 N. Y., Crofts 3.00

Ec

Carroll, Lewis, pseud. [Charles Lutwidge Dodgson] Po
Logical nonsense; the works of Lewis Carroll; ed. 2.00

Po

Agger, Leo T.

Alternating currents. 212p. il. D '34 N. Y., Macmillan 1.75

graphical guide. 67p. (bibl., bibl. note) front. O (Smith Memorial Lib. pub'n no. 1) c. Chautauqua, N. Y., Chautauqua Press pap., .10

Aly, Bower, ed.

Equalizing educational opportunity by means of federal aid to education; the debate handbook, 1934-1935; 2 v. 220p.; 224p. (bibl.) diagrs. O c. Columbia, Mo., Debate Handb'k, Box 209 pap., .75 ea.

Bitner, Sarah E.

The spirit of Christmas; a Christmas pageant. 24p. S [c. '34] Phil., United Lutheran Pub'n House pap., .25

Applied social science; journal of the National Institute of Social Sciences, v. 16-19. 196p. il. O [c. '34] Bost., F. W. Faxon Co. 2.00

Buller, Arthur Henry

Researches on fungi, v. 6. 525p. (bibl. footnotes) il., diagrs. O '34 N. Y., Longmans 11.50

Baum, Harry L.

John Brent; a Masonic play of the Revolutionary period in four scenes. 102p. diagrs. S c. '30, '34 N. Y., S. French pap., .50

[Carnovsky, Leon]

A study of the relationship between reading interest and actual reading. 34p. (bibl. footnotes) O [n.d.] [Chic., Author, Graduate Library School, Univ. of Chic.] pap., apply

Berry, Lillian Gay

Proficiency tests and workbook for second-year Latin. 142p. O [c. '34] Newark, N. J., Silver, Burdett pap., .56

Cinderella; a new and original version by the Wilfrid Ward family [play]. 46p. D [c. '34] [N. Y.], Sheed & Ward pap., .60

Bestor, Arthur Eugene, jr.

Chautauqua publications; an historical and bibliographical

Claire, Guy S.

Administocracy; the recovery laws and their enforcement. 129p. O '34 N. Y., Macmillan pap., .50

Cody, Stone **Fi**
The gun with the waiting notch. 278p. D (Copyright fiction) [c. '33] N. Y., Burt .75

Cole, George Douglas Howard and Cole, Margaret Isabel Postgate [Mrs. George Douglas Howard Cole] **Hi**
A guide to modern politics. 480p. (5p. bibl.) D c. N. Y., Knopf 3.00
An outline of the various political systems of the day in the countries which best exemplify them, with a consideration of the future and the dangers which loom ahead.

Commager, Henry Steele, ed. **Hi**
Documents of American history. 475p. O (Crofts Amer. hist. ser.) c. N. Y., Crofts 4.00
A collection of official documents of significance in the development of the United States.

Comstock, Howard Warren **Dr**
Stepping sisters; a comedy in three acts. 106p. il., diagr. D (French's standard lib. ed.) c. '26, '34 N. Y., S. French pap., .75

Contemporary legislative and banking problems; a non-technical treatment of the laws, services, and regulations resulting from the economic crisis, and a discussion of the banking problems arising therefrom. 324p. (bibl. footnotes) D [c. '34] N. Y., Amer. Inst. of Banking pap., 1.50

[Coppard, Alfred Edgar] **Fi**
Emergency exit [lim., numbered, signed ed.]. 71p. O [c. '34] N. Y., Random House buck., 5.00
The surprising story of Mrs. MacNair, who returned to England, with her small son, after a long absence.

Coward, Noël Pierce **Dr**
Conversation piece; a romantic comedy. 120p. D c. Garden City, N. Y., Doubleday 1.75
A gay musical drama of Brighton in 1811, which has just opened on Broadway.

Cowley, Elizabeth Buchanan
Solid geometry. 239p. (2p. bibl.) il., diagrs. D [c. '34] Newark, N. J., Silver, Burdett 1.28

Culbertson, Ely
Contract bridge red book on play. 638p. front. (por.) S [c. '34] Phil., Winston 2.00
A guide to play.

Cullum, Ridgwell **Fi**
The way of the strong. 454p. D (Copyright fiction) [c. '14] N. Y., Burt .75

Cunningham, Eugene **Bi**
Triggerometry; a gallery of gunfighters; with technical notes on leather slapping as a fine art, gathered from many a loose holstered expert over the years. 458p. (bibl.) il. O c. N. Y., Press of the Pioneers 3.75
Portraits of the pioneer fighters of the Old West, those on both sides of the law.

Dahl, Joseph Oliver
Restaurant management; principles and practice; rev. ed. 334p. (5p. bibl.) il., diagrs. O [c. '27] N. Y., Harper 4.00

Davis, D. Dwight
The collared lizard; a laboratory guide. 66p. D '34 N. Y., Macmillan .90

Dept. of Agriculture and Commerce of Puerto Rico
Puerto Rico, the mountain paradise of tropical America. 48p. il., maps O [c. '34] [N. Y., M. T. Saldana, 1457 B'way] pap., gratis

Dalgliesh, Alice, comp. **Ju**
Christmas; a book of stories old and new; il. by Hildegard Woodward. 240p. il. (col. front.) O c. N. Y., Scribner 2.00
Christmas stories from many languages and many times.

Davis, Watson, ed. **Sc**
The advance of science. 414p. il., diagrs. O c. Garden City, N. Y., Doubleday 3.50
A résumé of the world's outstanding scientific events during 1933 and the first part of 1934 in every branch of physical and natural science and some of the social sciences, by the director of "Science Service."

De Leeuw, Hendrik
Sinful cities of the western world [prostitution]. 294p. D [c. '34] N. Y., Messner 2.50

Ditmars, Raymond Lee
Confessions of a scientist. 253p. il. O c. N. Y., Macmillan 3.50
Stories of the author's experiences with animals on expeditions, lecture platforms and in the laboratory, including his capture of the vampire bat.

Douglass, Paul Franklin
The economic independence of Poland; a study in trade adjustments to political objectives. 134p. (bibl. footnotes) map O c. Cin., Ruter Press 2.00
A study of the foreign trade relations of Poland in relation to the domestic economy.

Dreiser, Theodore **Fi**
An American tragedy; 2 v. in 1 840p. D [c. '25, '26] Garden City, N. Y., Garden City Pub. Co. 1.00

Dunsany, Edward John Moreton Drax Plunkett, 18th baron **Fi**
Jorkens remembers Africa. 310p. D c. N. Y., Longmans 2.50
Jorkens' tall tales of his adventures in Africa and elsewhere.

Dutton, Lewis **Ju**
Rags, Tatters and Bill; being the further adventures of "Rags, M.D." 94p. il. (pt. col.) O [c. '34] N. Y., Warne bds., 1.00
The lively adventures of three little dogs.

Dwight, Allan **Ju**
Linn Dickson, Confederate; il. by Margaret Ayer. 264p. D c. N. Y., Macmillan 1.75
An exciting mystery for boys, in which a young and adventurous Tennessee lad fights in the Civil War.

Eaton, Walter Prichard **Ju**
The cow that lived in a house. 41p. il. D [c. '34] Bost., Wilde 1.00
A story of farm animals for small children.

Farnum, Mabel Adelaide **Ju**
Our little Vatican City cousin. 96p. il. (col. front.) D (Little cousin ser.) [c. '34] Bost., L. C. Page 1.00
The story of Filippo, a small boy who lived in Vatican City, home of the Pope, and of his American friend, Richard.

Fairchild, Fred R. and others
A description of the "New Deal." 104p. O '34 N. Y., Macmillan pap., .50

Faires, Virgil M. and Wingren, R. M.
Problems on the design of machine elements. 121p. il. O '34 N. Y., Macmillan pap., 1.40

Fitler, Mrs. Mary Biddle Ju
The big wharf. 281p. il. O c. N. Y., Harper 2.00
The adventures of Reddy and Stocky and Kid are continued, all three of them out of prep-school and back in their home town.

Fitts, John Nelson
New deal solitaire; thirty-three new games all for one deck. 96p. il. O c. N. Y., Smith & Haas 1.35, bxd.
Thirty-three original solitaires and some card tricks. A pack of cards is boxed with the book.

Floherty, John J. Ju
'Board the airliner; a camera trip with the transport planes. 96p. il. O c. Garden City, N. Y., Doubleday bds., 2.00
Photographs and brief text which portray a trip on a transport plane, how it is managed by the pilot, plane and ground force.

Fuchs, Daniel Fi
Summer in Williamsburg; a novel. 380p. D [c. '34] N. Y., Vanguard 2.50
A long realistic novel of love and life in a Jewish section of Brooklyn, N. Y.

Garland, Hamlin Bi
Afternoon neighbors; further excerpts from a literary log. 604p. front. (por.) O c. N. Y., Macmillan 3.50
The fourth and concluding volume of the author's literary reminiscences tells of his experiences in Europe and America through 1926, with some comments to 1932.

Gellhorn, Martha Fi
What mad pursuit; a novel. 278p. D c. N. Y., Stokes 2.00
Three reckless girls pursue the modern ideas of youth until they are involved in tragedy.

Gilbert, Paul T. Ju
Bertram and his funny animals. 128p. il. D [c. '34] Chic., Rand, McNally 1.00
Eight humorous stories about Bertram and the queer pets he brought home.

Glass, Dudley Ju
The Spanish gold-fish. 93p. il. (pt. col.) map O [c. '34] N. Y., Warne bds., 1.00
Two children, Lorel and Shrimp, travel around the world in weird old Professor Periwinkle's submarine.

Gordon, Caroline [Mrs. Allen Tate] Fi
Aleck Maury, sportsman. 287p. D c. N. Y., Scribner 2.50
The story of a man whose ruling passion was nature and outdoor sport, set in Virginia, Kentucky and Tennessee from the '60's to the present day.

Gray, Arthur Herbert, D.D. Re
About people; a book for parents, teachers, ministers, and the people themselves. 176p. D [c. '34] N. Y., Scribner 1.75
A frank consideration of the most intimate spiritual and emotional problems of men and women.

George, Charles
Comin' thru the rye; a comedy with just a little drama, in three acts. 97p. diagr. D c. '34 N. Y., S. French pap., .50

Gillum, Margaret and Wellons, Blanche
High school English practice; b'ks 1 and 2. 126p.; 122p. obl. D '34 N. Y., Macmillan pap., .40 ea.

Gould, George Milbry
Gould's Pocket pronouncing medical dictionary of the principal words used in medicine and the collateral sciences; 10th ed., rev. by C. V. Brownlow. no p. S [c. '34] Phil., Blakiston's 2.00; thumb-index ed., 2.50

Greenberg, Jacob, ed.
Contes de Paris et des provinces. 210p. (bibls.) il., maps S (Merrill's French texts) [c. '34] N. Y., C. E. Merrill .80
Stories dealing with French life, character and manners for second year classes in French.

Greenwood, Ernest
Who pays? 317p. il., diagrs. D c. Garden City, N. Y., Doubleday 2.00
Presentation of the facts about deaths and injuries due to accidents of all types in this country, and how they may be prevented.

Haggard, Howard Wilcox
The doctor in history. 421p. il. O c. New Haven, Conn., Yale 3.75
The part doctors and medical science have played in human history from primitive times to the present.

Hall, Mrs. Esther Greenacre Ju
Back to Buckeye; il. by Lee Townsend. 317p. D c. N. Y., Smith & Haas 2.00
A novel for older girls of life on a ranch in Colorado, a sequel to "College on Horseback."

Hannaghid Shemuel Po
Diwan of Shemuel Hannaghid; published for the first time in its entirety according to a unique manuscript (M. S. Sassoon 589); introd. and index of poems by David Solomon Sassoon. 398p. O '34 N. Y., Oxford 6.00

Hansen, Agnes Camilla
Twentieth century forces in European fiction. 250p. (bibls.) S c. Chic., Amer. Lib. Ass'n 2.00
A guide to modern fiction in Europe, which relates to today's trends and forces, social, political, psychological, etc. The sections are divided and subdivided according to subject matter and a book-list classified according to country appended to each subdivision.

Hanzsche, William Thomson Re
The Presbyterians; the story of a stanch and sturdy people. 194p. (2p. bibl.) front. D c. Phil., Westminster Press 1.25
A brief history of Presbyterianism in the old world and the new by the pastor of Prospect Street Presbyterian Church, Trenton, N. J.

Hare, Martin, pseud. [Zoë Girling] Fi
If this be error. 292p. D c. N. Y., Harper 2.00
After the death of her husband Catherine discovered, in Paris and in a manor house in Poland, a sophisticated and cosmopolitan life before unknown to her.

Hare, Robert, pseud. [Robert Hare Hutchinson] Fi
The hand of the chimpanzee. 314p. D c. N. Y., Longmans 2.00
A strange mystery concerning several deaths in a house where a doctor is conducting experiments with apes.

Harmon, Austin Morris, ed.
Yale classical studies; v. 4. 234p. (bibl. footnotes) O c. New Haven, Conn., Yale 2.50

Grady, William Edward and others
Childhood readers; third reader workbook. 96p. il. Q [c. '34] [N. Y.], Scribner pap., .28

Green, Paul
The Lord's will; a tragedy of a country preacher. 45p. D [c. '22, '25] N. Y., S. French pap., .35

Guilford, J. P.
Laboratory studies in psychology; a manual and workbook for students. 289p. (bibls.) il., diagrs. O [c. '34] N. Y., Holt pap., 1.40

Hilton, James **Fi** Lost horizon; Hawthornden Prize ed. 277p. D [34, c. '33] N. Y., Morrow 2.50

Hodgson, Leonard, D.D. **Re** The Lord's Prayer; six sermons preached in the Cathedral Church of Winchester during Advent and Christmastide, 1933. 73p. D '34 N. Y., Longmans 1.50

A study of the Lord's Prayer with a view to its application to present-day needs. **Fi**

Holme, Constance **Fi** The things which belong. 181p. T (World's classics no. 425) '34 N. Y., Oxford .80

Holmes, Burton **Tr** The traveler's Russia. 256p. il. O c. N. Y., Putnam 3.50

A record of a twenty-one day tour of Soviet Russia, made by a well-known traveler. **Tr**

Hoover, Herbert Clark **Re** The state papers and other public writings of Herbert Hoover; comp. by William Starr Myers; v. 1, March 4, 1929 to October 1, 1931; v. 2, October 1, 1931 to March 4, 1933. 652p.; 635p. O c. Garden City, N. Y., Doubleday 7.50, bxd.

The public documents of ex-President Hoover written during his administration arranged in chronological order. **Re**

Horton, Douglas **Re** Taking a city. 121p. D (Harper's monthly pulpit) c. N. Y., Harper bds., 1.00

Ten sermons by the minister of the United Church of Hyde Park, Chicago. **Re**

Hull, Helen Rose **Fi** Morning shows the day. 421p. D [c. '34] N. Y., Coward-McCann 2.50

The story of the lives and fortunes of seven people whose original friendship in high school in 1905 affects them through thirty years. **Re**

Hunting, Gardner **Re** Working with God. 159p. D '34 Kansas City, Mo., Unity School of Christianity, 917 Tracy Ave. 1.00

How God can help us in our jobs and our daily lives. **Re**

Ickes, Harold L. **Re** The new democracy. 156p. D [c. '34] N. Y., Norton 1.50

An explanation of the aims and accomplishments of the present administration by the Secretary of the Interior. **Re**

Ishikawa, Takuboku **Po** A handful of sand; tr. [from the Japanese] by Shio Sakanishi; foreword by Hiroshi Saito [lim. ed.]. 93p. front. (por.) D [c. '34] Bost., Marshall Jones bds., 2.00

The work of a Japanese poet who lived during the last part of the 19th century. **Po**

Jacobs, Elijah L. **Po** Farewell to romance. 63p. O [c. '34] N. Y., Empire Pub. Co. 1.00

Light verse. **Po**

Johnston, Charles Haven Ladd **Sp** Famous American athletes of to-day; 4th ser. **Sp**

Heads of families by color and nativity and country of birth of foreign-born head, by health areas, New York City, 1930; study of neighborhood statistics. 38p. O (Welfare Council Research Bur. study 10, section 9) c. N. Y., Columbia Univ. Press pap., .50

Hewett, William Wallace and others Questions and exercises on applied economics. 172p. 0 c. N. Y., Crofts pap., 1.00

286p. il. (pors.) D (Famous leaders ser.) [c. '34] Bost., L. C. Page 2.50

Biographical sketches of the foremost leaders in sport today. **Re**

Joynt, Robert Charles **Re** The church's real work (for clergy and laity); foreword by Bp. of Winchester. 144p. D '34 N. Y., Longmans 1.00

A discussion of pastoral activity. **Re**

Kelly, Raymond Ransome **Ju** O-Go the beaver; il. by Kurt Wiese. 148p. il. (pt. col.) O c. Chic., A. Whitman 1.50

Following the first two years of O-Go's life in a beaver colony. **Ju**

Kelson, Jan **Fi** War eternal. 97p. D c. Bost., Meador 1.50

A novel portraying the fight of man against disease. **Fi**

Kendrick, Baynard H. **Fi** Blood on Lake Louisa. 242p. map, diagr. D [c. '34] N. Y., Greenberg 2.00

A murder mystery, laid in the Florida back-country. **Fi**

Komski, Victor **Bi** Blackbirds' field. 319p. D [c. '34] N. Y., Henkle 3.00

The biography of a Montenegrin, a boy who, between the ages of 16 and 22 saw two Balkan wars and the World War, and who, during that time was transformed from a hot-headed nationalist into an ardent internationalist. **Bi**

Legouis, Émile **★** A short history of English literature [tr. from the French] by V. F. Boyson and J. Coulson. 420p. il. D '34 N. Y., Oxford 2.75; college ed., 2.00

Le May, Alan **Fi** Cattle kingdom. 307p. D (Copyright fiction) [c. '33] N. Y., Burt .75

Lennhoff, Eugen **★** The Freemasons; the history, nature, development and secret of the royal art; tr. by Einar Frame. 389p. il. O '34 N. Y., Oxford 7.50

Lincoln library of essential information, The [6th ed.]. 2174p. (bibls.) il. (pt. col.) maps (col.), diagrs. O '34, c. '24-'34 Buffalo, N. Y., Frontier Press 15.50-31.50

Lounsbury, Ralph Greenlee **Hi** The British fishery at Newfoundland, 1634-1763. 406p. (14p. bibl. note) maps (pt. col.) O (Yale hist'l pub'n, miscellany 27) c. New Haven, Conn., Yale 4.00

The development of the cod-fishery in Newfoundland from the earliest times to the end of the Seven Years' War with particular emphasis on the period following 1660. **Hi**

McCabe, Joseph [formerly Father Anthony] The riddle of the universe to-day. 259p. (bibl. footnotes) D [n.d.] N. Y., Harper 2.50

A student of Haeckel refutes the views of such scientists as Eddington, Jeans and Whitehead who claim that science substantiates the claims of religion, and, reviewing the progress of science since Haeckel's day attempts to show that his materialism is still valid. **Hi**

Howe, Rev. Renel L. By His help. 15p. nar. T [c. '34] Milwaukee, Morehouse pap., .10

Jansky, C. M., jr. and others The problem of the institutionally owned station [radio]. 36p. D [c. '34] Chic., Univ. of Chic. Press pap., .40

McCord, Joseph	Fi	Po
Bugles going by. 312p. D (Copyright fiction) [c. '33] N. Y., Burt		.75
MacDonald, Philip [Oliver Fleming, Anthony Lawless, Martin Porlock, pseud.]	Fi	
Mystery of the dead police. 317p. D (Copyright fiction) [c. '33] N. Y., Burt		.75
McGiffert, Arthur Cushman	Re	
Christianity as history and faith; ed. by A. C. McGiffert, Jr. 336p. D c. N. Y., Scribner	2.50	
A statement of the author's personal faith and an interpretation of the Christian religion.		
McGreevy, Thomas	Po	
Poems. 60p. D '34 N. Y., Viking	bds., 1.50	
Poems by an Irish patriot, who writes in the Catholic tradition.		
McKinney, Howard D., and Anderson, W. R.	Mu	
Discovering music; a course in music appreciation. 351p. (bibls.) il. O [c. '34] N. Y., Amer. B'k	3.00	
A book on musical appreciation for the layman, which begins with everyday musical experiences and works back to pre-Bach music and then discusses the many ways of producing music by instrument and voice.		
Mann, Albert		
Conversational French [college textb'k]. 254p. il. D '34 N. Y., Macmillan	1.75	
Mann, Thomas	Fi	
Nocturnes; lithographs by Lynd Ward [lim., numbered, signed ed.]. 61p. O c. N. Y., Equinox Cooperative Press	3.00	
Three stories hitherto unpublished in English: "A Gleam," "Railway Accident," and "A Weary Hour."		
Mannix, Daniel P.	Ju	
The back-yard zoo. il. D [c. '34] N. Y., Coward-McCann	2.00	
Stories about the author's pets—raccoons, opossums, fish, skunks, armadillos, snakes, porcupines, etc.		
Manual of Catholic worship (A) based on the Book of Common Prayer.	Re	
Milwaukee, Morehouse	.60	
Margaretten, Frederick M., M.D.		
The stork joins the blue eagle. 154p. il. (col.) D c. Brooklyn, N. Y., Wamba Printery, 5112 13th Ave.	1.50	
A doctor humorously describes the care necessary for the expectant mother and the new-born child.		
Mario, Queena	Fi	
Murder in the opera house. 286p. D [c. '34] N. Y., Dutton	2.00	
The murder of the star occurs during a performance of "Pagliacci." The author is herself a member of the Metropolitan Opera Company.		
Martin, Asa Earl	Hi	
History of the United States; enl. ed.; v. 1, 1492-1865. 970p. (20p. bibl.) maps (pt. col.) O [c. '28, '34] Bost., Ginn	4.00	
Martyn, Oliver, pseud. [Herbert Oliver White]	Fi	
The man they couldn't hang. 310p. D (Copyright fiction) [c. '33] N. Y., Burt	.75	
Marshall, Carrington Tanner, ed.		
A history of the courts and lawyers of Ohio; 4 v. 1373p. il., diagrs. Q '34 N. Y., American Historical Soc.	42.50	
Mason, Wendell		
Wendell Mason speaking; rhymes for the radio. 87p. front. (por.) D [c. '34] Bost., Bruce Humphries	bds., 1.00	
Poems which the author broadcast over New England radio stations.		
Maugham, William Somerset	Fi	
The painted veil. 289p. O (Novels of distinction) [c. '24, '25] [N. Y.], Grosset	1.00	
Mead, Frank Spencer	Re	
Two hundred and fifty Bible biographies; thumbnail sketches of the men and women of the Bible. 261p. O c. N. Y., Harper	2.00	
Brief biographies of many biblical characters, based entirely on descriptions in the Bible, but put into modern phraseology.		
Meigs, Cornelia Lynde [Adair Aldon, pseud.]		
Wind in the chimney. 144p. il. (col. front.) O c. N. Y., Macmillan	2.00	
A story of homesteading in Pennsylvania just after the Revolution.		
Meland, Bernard Eugene	Re	
Modern man's worship; a search for reality in religion. 336p. (bibl. footnotes) il. O c. N. Y., Harper	2.50	
A discussion of the place of worship in modern life with a description of ritual and architectural forms and artistic endeavors related to worship here and in Europe.		
Meredith, Cliff	Ju	
Fire! 63p. il. Q [c. '34] N. Y., Reynal & Hitchcock	2.00	
The story of firefighters and their work in photographs and brief text.		
Merrill, Helen Abbot		
Mathematical excursions; side trips along paths not generally traveled in elementary courses in mathematics. 156p. diagrs. D '34, c. '33 Bost., Bruce Humphries	2.00	
Formerly published by the author.		
Milton, George Fort		
The eve of conflict; Stephen A. Douglas and the needless war. 621p. (8p. bibl.) il. O c. Bost., Houghton	5.00	
A study of Douglas and the eve of the Civil War, based on many newly found letters, showing that the war could have been averted but was precipitated by politicians.		
Milton, John		
The works of John Milton; v. 17. 595p. O c. N. Y., Columbia Univ. Press	105.00, set; de luxe ed., 315.00, set	
Morgan, Mrs. Beatrice Burton	Fi	
Sweet talk. 281p. front. D [c. '34] N. Y., Farrar & Rinehart	2.00	
The story of the Ludlow family, who were happy but not very well-to-do, and the romances of the daughters.		
Nesbitt, George L.		
Benthamite reviewing; the first twelve years of the Westminster Review, 1824-1836. 214p. (4p. bibl. and bibl. notes) D (Columbia Univ. studies in English and comparative lit. no. 118) c. N. Y., Columbia Univ. Press	2.75	
A study of the <i>Westminster Review</i> at the period when it contained the opinions of the reformers who were followers of Jeremy Bentham.		
Mather, Kirtley F. and Roy, Chalmer J.		
A laboratory manual of physical and historical geology. 315p. (bibl.) il., maps (pt. col.), diagrs. Q (Century earth science ser.) [c. '34] N. Y., Appleton-Century	pap., 2.50	

Newton, Rosamond **Ju**
Londonderry heir. 306p. il. D c. Bost., Lothrop 1.50
Four American college girls seek work through the "Help-wanted" columns of the daily paper and find it at home, on shipboard and in the old town of Salisbury, England.

Nordhoff, Charles Bernard and Hall, James **Fi**
Norman
Pitcairn's Island. 341p. (bibl.) maps O (Atlantic Mo. Press pub'n) c. Bost., Little, Brown 2.50
The concluding volume of the trilogy of sea adventure begun with "Mutiny on the Bounty" and "Men Against the Sea."

Number Twelve Joy Street; a medley of Ju
prose and verse for boys and girls. 246p. il. (pt. col.) O '34 Garden City, N. Y., Doubleday 2.50
An annual juvenile anthology of stories and verse.

Ochsner, Edward H. **Fi**
Social insurance and economic security. 307p. (5p. bibl.) D [c. '34] Bost., Bruce Humphries 2.50
The author discusses social insurance and claims that it is not in accord with justice and fair dealing.

O'Connor, John J. **Tr**
Twenty-five in Ireland. 145p. il. D [c. '32] Bost., Bruce Humphries 2.50
Formerly published by the Brent Knold Press.

Ogg, David **Hi**
England in the reign of Charles II; 2 v. 777p. map O '34 N. Y., Oxford 11.00

Olcott, Virginia **Re**
Beppo and Lucia; children of sunny Italy; il. by Constance Whittemore. 175p. il. (pt. col.) D (World's children ser.) [c. '34] Newark, N. J., Silver, Burdett .80
A reader for children from the fourth to the sixth grades.

Oldenburger, Teunis **Re**
The way out of chaos, or, Recognition of the crown rights of Christ. 179p. D c. Grand Rapids, Mich., Calvin Press 1.50

Oldfield, Dr. Josiah **Re**
The raisin cure. 57p. D [n.d.] Bost., Bruce Humphries 1.00
The author recommends the raisin diet as a cure for many ills.

O'Neal, George S. **Fi**
A wedding in June. 240p. D [c. '34] N. Y., Greenberg 2.00
Just before the wedding of Mary Frances, events happened which revealed an indiscretion in her mother's past and precipitated a tense crisis in her parents' lives.

Osborn, Albert **Po**
Perennial Christmas; a wish. 63p. S [c. '34] Bost., Ruth Hill bds., 1.00
Poems about Christmas.

Nolde, O. Fred and Hoh, Paul J. **Re**
My life; a study of the church worker and his personal life; leader's guide. 16p. S [c. '34] Phil., United Lutheran Pub'n House pap., .10
My pupils; a study of the church worker and his group. 96p. S [c. '34] Phil., United Lutheran Pub'n House pap., .25

Oldenburger, Rev. Teunis **Re**
The Oxford Group Movement; its strength and weakness in the light of revelation, reason and experience. 35p. O [c. '34] Grand Rapids, Calvin Press pap., .25

Palamountain, Joseph C. and Palamountain, Betty S. **Fi**
Learning French from modern writers [college textb'k]. 291p. D '34 N. Y., Macmillan 1.60

Palmer, Gerald E. H., comp. **Fi**
Consultation and co-operation in the British Commonwealth; a handbook on the methods and practice of communication and consultation between the members of the British Commonwealth of Nations. 323p. (bibl.) O '34 N. Y., Oxford 5.00

Parker, Joseph D. **Fi**
Zeus Bentley, or, A love that conquered death. 190p. D c. Bost., Meador 2.00
An adventure-romance of the year 2000.

Parrish, George Dillwyn **Fi**
Hung for a song; a novel of the lives and adventures of Major Stede Bonnet and Blackbeard the pirate. 279p. il. D [c. '34] N. Y., Farrar & Rinehart 2.50
A fantastic historical novel of Caribbean pirates.

Patch, Edith M. and Howe, Harrison E. **Sc**
Science at home. 464p. il. D (Nature and sci. readers, b'k 5) '34 N. Y., Macmillan .92

Perry, Mrs. May Pratt **Po**
When I was young, and other poems; ed. by Inez Sheldon Tyler. 69p. front. (por.) O [c. '34] [Everett, Mass., Author, 15 Myrtle St.] 2.00

Petersham, Maud Fuller [Mrs. Miska Petersham] and Petersham, Miska **Ju**
Miki and Mary; their search for treasures [il. by the authors]. no p. il. (col.) Q c. N. Y., Viking bds., 2.50
Miki and Mary travel to Mont Saint-Michel, Venice, Athens and other beautiful places, bringing home many unusual treasures.

Pousette-Dart, Nathaniel **Ar**
Ernest Haskell; his life and work. various p. il. F '34, c. '31 Bost., Bruce Humphries bds., 10.00; de luxe ed., 50.00
Formerly published by T. Spencer Hutson and by the Aventine Press.

Powell, Robert Hare **Dr**
Brief candle; a play in three acts; ed. with foreword by George Pierce Baker. 134p. il. D (Yale plays) [c. '29, '34] N. Y., S. French pap., .75

Poynter, Beulah **Fi**
The disappearance of Mary Amber. 248p. D [c. '34] N. Y., Greenberg 2.00
A young American in Italy becomes involved in murder, intrigue, and the mystery of a young girl's disappearance.

Prescott, Allen **Fi**
The wifesaver's candy recipes. 117p. O [c. '34] N. Y., Blue Ribbon B'ks 1.00
Inexpensive recipes by the "Household Hints" broadcaster.

The theodicy of Calvinism, or, The problem of evil and sin; including the story of the author's conversion as a Unitarian. 32p. (2p. bibl.) D [c. '34] [Grand Rapids, Calvin Press] pap., .35

Olson, Harry Ferdinand and Massa, Frank **Dr**
Applied acoustics. 430p. il., diagrs. O [c. '34] Phil., Blakiston's lea. cl., 4.50

Proudfoot, Fairfax T. **Dr**
Nutrition and diet therapy; 6th rev. ed. 843p. il. O '34 N. Y., Macmillan lea. cl., 2.50

McCord, Joseph	Fi	
Bugles going by. 312p. D (Copyright fiction) [c. '33] N. Y., Burt		.75
MacDonald, Philip [Oliver Fleming, Anthony Lawless, Martin Porlock, pseuds.]	Fi	
Mystery of the dead police. 317p. D (Copyright fiction) [c. '33] N. Y., Burt		.75
McGiffert, Arthur Cushman	Re	
Christianity as history and faith; ed. by A. C. McGiffert, Jr. 336p. D c. N. Y., Scribner	2.50	
A statement of the author's personal faith and an interpretation of the Christian religion.		
McGreevy, Thomas	Po	
Poems. 60p. D '34 N. Y., Viking	bds., 1.50	
Poems by an Irish patriot, who writes in the Catholic tradition.		
McKinney, Howard D., and Anderson, W. R.	Mu	
Discovering music; a course in music appreciation. 351p. (bibls.) il. O [c. '34] N. Y., Amer. B'k	3.00	
A book on musical appreciation for the layman, which begins with everyday musical experiences and works back to pre-Bach music and then discusses the many ways of producing music by instrument and voice.		
Mann, Albert		
Conversational French [college textb'k]. 254p. il. D '34 N. Y., Macmillan	1.75	
Mann, Thomas	Fi	
Nocturnes; lithographs by Lynd Ward [lim., numbered, signed ed.]. 61p. O c. N. Y., Equinox Cooperative Press	3.00	
Three stories hitherto unpublished in English: "A Gleam," "Railway Accident," and "A Weary Hour."		
Mannix, Daniel P.	Ju	
The back-yard zoo. il. D [c. '34] N. Y., Coward-McCann	2.00	
Stories about the author's pets—raccoons, opossums, fish, skunks, armadillos, snakes, porcupines, etc.		
Manual of Catholic worship (A) based on the Book of Common Prayer.	Re	
128p. Tt c. Milwaukee, Morehouse	.60	
Margarettan, Frederick M., M.D.		
The stork joins the blue eagle. 154p. il. (col.) D c. Brooklyn, N. Y., Wamba Printery, 5112 13th Ave.	1.50	
A doctor humorously describes the care necessary for the expectant mother and the new-born child.		
Mario, Queena	Fi	
Murder in the opera house. 286p. D [c. '34] N. Y., Dutton	2.00	
The murder of the star occurs during a performance of "Pagliacci." The author is herself a member of the Metropolitan Opera Company.		
Martin, Asa Earl	Hi	
History of the United States; enl. ed.; v. 1, 1492-1865. 970p. (20p. bibl.) maps (pt. col.) O [c. '28, '34] Bost., Ginn	4.00	
Martyn, Oliver, pseud. [Herbert Oliver White]	Fi	
The man they couldn't hang. 310p. D (Copyright fiction) [c. '33] N. Y., Burt	.75	
Marshall, Carrington Tanner, ed.		
A history of the courts and lawyers of Ohio; 4 v. 1373p. il., diagrs. Q '34 N. Y., American Historical Soc.	buck., 42.50	
Mason, Wendell	Po	
Wendell Mason speaking; rhymes for the radio. 87p. front. (por.) D [c. '34] Bost., Bruce Humphries	bds., 1.00	
Poems which the author broadcast over New England radio stations.		
Maugham, William Somerset	Fi	
The painted veil. 289p. O (Novels of distinction) [c. '24, '25] [N. Y.], Grosset	1.00	
Mead, Frank Spencer	Re	
Two hundred and fifty Bible biographies; thumbnail sketches of the men and women of the Bible. 261p. O c. N. Y., Harper	2.00	
Brief biographies of many biblical characters, based entirely on descriptions in the Bible, but put into modern phraseology.		
Meigs, Cornelia Lynde [Adair Aldon, pseud.]		
Wind in the chimney. 144p. il. (col. front.) O c. N. Y., Macmillan	2.00	
A story of homesteading in Pennsylvania just after the Revolution.		
Meland, Bernard Eugene	Re	
Modern man's worship; a search for reality in religion. 336p. (bibl. footnotes) il. O c. N. Y., Harper	2.50	
A discussion of the place of worship in modern life with a description of ritual and architectural forms and artistic endeavors related to worship here and in Europe.		
Meredith, Cliff	Ju	
Fire! 63p. il. Q [c. '34] N. Y., Reynal & Hitchcock	2.00	
The story of firefighters and their work in photographs and brief text.		
Merrill, Helen Abbot		
Mathematical excursions; side trips along paths not generally traveled in elementary courses in mathematics. 156p. diagrs. D '34, c. '33 Bost., Bruce Humphries	2.00	
Formerly published by the author.		
Milton, George Fort		
The eve of conflict; Stephen A. Douglas and the needless war. 621p. (8p. bibl.) il. O c. Bost., Houghton	5.00	
A study of Douglas and the eve of the Civil War, based on many newly found letters, showing that the war could have been averted but was precipitated by politicians.		
Milton, John		
The works of John Milton; v. 17. 595p. O c. N. Y., Columbia Univ. Press		
105.00, set; de luxe ed., 315.00, set		
Morgan, Mrs. Beatrice Burton	Fi	
Sweet talk. 281p. front. D [c. '34] N. Y., Farrar & Rinehart	2.00	
The story of the Ludlow family, who were happy but not very well-to-do, and the romances of the daughters.		
Nesbitt, George L.		
Benthamite reviewing; the first twelve years of the Westminster Review, 1824-1836. 214p. (4p. bibl. and bibl. notes) D (Columbia Univ. studies in English and comparative lit. no. 118) c. N. Y., Columbia Univ. Press	2.75	
A study of the <i>Westminster Review</i> at the period when it contained the opinions of the reformers who were followers of Jeremy Bentham.		
Mather, Kirtley F. and Roy, Chalmer J.		
A laboratory manual of physical and historical geology. 315p. (bibl.) il., maps (pt. col.), diagrs. Q (Century earth science ser.) [c. '34] N. Y., Appleton-Century	2.50	

Newton, Rosamond Ju
Londonderry heir. 306p. il. D c. Bost., Lothrop 1.50
Four American college girls seek work through the "Help-wanted" columns of the daily paper and find it at home, on shipboard and in the old town of Salisbury, England.

Nordhoff, Charles Bernard and Hall, James Fi
Norman Pitcairn's Island. 341p. (bibl.) maps O (Atlantic Mo. Press pub'n) c. Bost., Little, Brown 2.50
The concluding volume of the trilogy of sea adventure begun with "Mutiny on the Bounty" and "Men Against the Sea."

Number Twelve Joy Street; a medley of Ju
prose and verse for boys and girls. 246p. il. (pt. col.) O '34 Garden City, N. Y., Doubleday 2.50
An annual juvenile anthology of stories and verse.

Ochsner, Edward H. Ju
Social insurance and economic security. 307p. (5p. bibl.) D [c. '34] Bost., Bruce Humphries 2.50
The author discusses social insurance and claims that it is not in accord with justice and fair dealing.

O'Connor, John J. Tr
Twenty-five in Ireland. 145p. il. D [c. '32] Bost., Bruce Humphries 2.50
Formerly published by the Brent Knold Press.

Ogg, David Hi
England in the reign of Charles II; 2 v. 777p. map O '34 N. Y., Oxford 11.00

Olcott, Virginia Ju
Beppo and Lucia; children of sunny Italy; il. by Constance Whittemore. 175p. il. (pt. col.) D (World's children ser.) [c. '34] Newark, N. J., Silver, Burdett 80
A reader for children from the fourth to the sixth grades.

Oldenburger, Teunis Re
The way out of chaos, or, Recognition of the crown rights of Christ. 179p. D c. Grand Rapids, Mich., Calvin Press 1.50

Oldfield, Dr. Josiah Ar
The raisin cure. 57p. D [n.d.] Bost., Bruce Humphries 1.00
The author recommends the raisin diet as a cure for many ills.

O'Neal, George S. Fi
A wedding in June. 240p. D [c. '34] N. Y., Greenberg 2.00
Just before the wedding of Mary Frances, events happened which revealed an indiscretion in her mother's past and precipitated a tense crisis in her parents' lives.

Osborn, Albert Po
Perennial Christmas; a wish. 63p. S [c. '34] Bost., Ruth Hill bds., 1.00
Poems about Christmas.

Nolde, O. Fred and Hoh, Paul J. Fi
My life; a study of the church worker and his personal life; leader's guide. 16p. S [c. '34] Phil., United Lutheran Pub'n House pap., .10
My pupils; a study of the church worker and his group. 96p. S [c. '34] Phil., United Lutheran Pub'n House pap., .25

Oldenburger, Rev. Teunis Fi
The Oxford Group Movement; its strength and weakness in the light of revelation, reason and experience. 35p. O [c. '34] Grand Rapids, Calvin Press pap., .25

Palamountain, Joseph C. and Palamountain, Betty S. Fi
Learning French from modern writers [college textb'k]. 291p. D '34 N. Y., Macmillan 1.60

Palmer, Gerald E. H., comp. Fi
Consultation and co-operation in the British Commonwealth; a handbook on the methods and practice of communication and consultation between the members of the British Commonwealth of Nations. 323p. (bibl.) O '34 N. Y., Oxford 5.00

Parker, Joseph D. Fi
Zeus Bentley, or, A love that conquered death. 190p. D c. Bost., Meador 2.00
An adventure-romance of the year 2000.

Parrish, George Dillwyn Fi
Hung for a song; a novel of the lives and adventures of Major Stede Bonnet and Blackbeard the pirate. 279p. il. D [c. '34] N. Y., Farrar & Rinehart 2.50
A fantastic historical novel of Caribbean pirates.

Patch, Edith M. and Howe, Harrison E. Sc
Science at home. 464p. il. D (Nature and sci. readers, b'k 5) '34 N. Y., Macmillan .92

Perry, Mrs. May Pratt Po
When I was young, and other poems; ed. by Inez Sheldon Tyler. 69p. front. (por.) O [c. '34] [Everett, Mass., Author, 15 Myrtle St.] 2.00

Petersham, Maud Fuller [Mrs. Miska Petersham] and Petersham, Miska Ju
Miki and Mary; their search for treasures [il. by the authors]. no p. il. (col.) Q c. N. Y., Viking bds., 2.50
Miki and Mary travel to Mont Saint-Michel, Venice, Athens and other beautiful places, bringing home many unusual treasures.

Poussette-Dart, Nathaniel Ar
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Olson, Harry Ferdinand and Massa, Frank Fi
Applied acoustics. 430p. il., diagrs. O [c. '34] Phil., Blakiston's lea. cl., 4.50

Proudfoot, Fairfax T. Fi
Nutrition and diet therapy; 6th rev. ed. 843p. il. O '34 N. Y., Macmillan lea. cl., 2.50

Purcell, James M. ★ Mu
 Sidney's Stella. 122p. (bibl.) D '34 N. Y. 1.50
 Oxford

Queen, Ellery, pseud. Fi
 The adventures of Ellery Queen; problems in deduction. 369p. D '34, c. '33, '34 N. Y., Stokes 2.00
 Eleven detective stories.

Raphael, John N. Dr
 Peter Ibbetson; a play in four acts adapted from George Du Maurier's novel. 90p. il., diagrs. D (French's standard lib. ed.) c. '15-'34 N. Y., S. French pap., .75

Rice, Elmer Dr
 Judgment day; a melodrama in three acts. 213p. front. D c. N. Y., Coward-McCann 2.00
 A courtroom play laid in a European country under the rule of a dictator. A current New York production.

Richberg, Donald Randall Fi
 A man of purpose; a novel. 317p. D [c. '34, c. '22] N. Y., Crowell 2.00
 This novel by the Executive Director of the National Emergency Council has been out of print.

Roberts, Thelma Bi
 Red hell; the life story of John Goode, criminal. 320p. D [c. '34] N. Y., Henkle 2.50
 The life story, told in his own words, of a famous criminal of the '90's.

Robertson, Frank Chester Fi
 Larruping leather. 308p. D (Copyright fiction) [c. '33] N. Y., Burt .75

Robinson, Elsie Bi
 I wanted out! 299p. front. (por.) D [c. '34] N. Y., Farrar & Rinehart 2.00
 The autobiography of the columnist, whose "Listen, World!" is syndicated throughout the country.

Roche, Arthur Somers [Eric MacHaye, pseud.] Fi
 Slander. 304p. D (Copyright fiction) [c. '33] N. Y., Burt .75

Rohmer, Sax, pseud. [Arthur Sarsfield Ward] Fi
 Fu Manchu's bride. 326p. D (Copyright fiction) [c. '33] N. Y., [Burt] .75

Rudin, Cecilia Margaret Re
 Stories of hymns we love. 60p. il. O [c. '34] Chic., John Rudin & Co., 1019 S. Wabash Ave. flex. cl., 1.00

Russ, Richard Patrick Ju
 Beasts royal. 84p. il. (col. front.) D [c. '34] [N. Y.], Putnam 2.00
 Twelve stories about mighty animals of sea and land, for children.

Russell, Arthur Ju
 Snowy for luck; il. by Kurt Wiese. 128p. il. (pt. col.) O c. Chic., A. Whitman 1.00
 The story of a Mississippi River boy.

Sangster, W. E. Re
 God does guide us. 147p. D [c. '34] N. Y., Abingdon 1.00

Schoder, Ernest William and Dawson, Francis Murray
 Hydraulics; 2nd ed. 447p. il., diagrs. O '34, c. '27, '34 N. Y., McGraw-Hill 3.50

Sex education; facts and attitudes. 60p. D '34 [N. Y.], Child Study Ass'n of America pap., .25

Schlosser, Alexander L. Po
 The gentle art of murder, 1934; the year's outstanding examples of the murderer's skill. 277p. D [c. '34] N. Y., Vanguard 2.00
 The stories of six murders which were committed in 1934.

Schnabel, Artur ★ Mu
 Reflections on music [tr. by César Saerchinger]. 63p. D c. N. Y., Simon & Schuster 2.00
 A great pianist writes on the nature of music.

Schneider, Isidor Po
 Comrade: Mister; poems. no p. il. D c. N. Y., Equinox Cooperative Press bds., 2.00
 Poems by a Communist author.

Sharman, Lyon Bi
 Sun Yat-Sen; his life and its meaning; a critical biography. 435p. (18p. bibl.) front. (por.) D [c. '34] N. Y., John Day 3.50
 The story of the Chinese revolution and of the great revolutionist who conceived and brought into being the Republic of China.

Shelley, Mary Wollstonecraft Godwin [Mrs. Percy Bysshe Shelley] Fi
 Frankenstein, or, The modern Prometheus; il. by Lynd Ward. 268p. O c. N. Y., Smith & Haas 3.00, bxd.

Sherman, Henry Clapp Po
 Food and health. 306p. (18p. bibl.) D c. N. Y., Macmillan 2.50
 A book which coordinates all three aspects of the food problem—the sanitary, the economic, and the nutritional. By a professor of chemistry at Columbia University.

Sinclair, Upton Beall [Clark Fitch, Frederick Garrison, Arthur Stirling, pseud.] Po
 The Epic Plan for California. 194p. D [c. '34] [N. Y., Farrar & Rinehart] 1.50
 Including four pamphlets, "I, Governor of California," "Epic Answers," "The Lie Factory Starts" and "Immediate Epic," which were issued between October 1933 and September, 1934, in which the Democratic candidate for Governor of California explains his plans, if elected.

Snow, Charles Horace [Charles Ballew, pseud.] Fi
 The cowboy from Alamos. 288p. D [c. '33] N. Y., Burt .75

Soule, Bertha Louise Po
 The joyous traveler, and other poems. 62p. D c. N. Y., Putnam 1.50
 Poems of Maine.

Springsteen, Clara B. and others Po
 Junior English for everyday use; 7th year; 8th year. 401p.; 414p. il. D [c. '34] N. Y., C. E. Merrill 1.12, ea.

Stafford, Russell Henry Re
 Religion meets the modern mind. 214p. D c. N. Y., Round Table Press 2.00
 A workable Christian faith for youth today. The author is minister of Old South Church, Boston.

Soifer, Margaret K. Po
 Into the frying pan [play]. 15p. front. O [c. '34] B'klyn, N. Y., Furrow Press pap., .35

Stinnett, T. M. Po
 Exercise manual in problems of government. 160p. (bibl.) maps, diagrs. Q [c. '34] Bost., Heath pap., .48

Stamp, Laurence Dudley **Hi**
The world; a general geography; 6th ed. 682p. il., maps (pt. col.), diagrs. D (Longmans new geographical ser.) '34 N. Y., Longmans 2.25

Stanislaus of St. Theresa, Friar **★ Re**
St. Theresa Margaret of the Sacred Heart of Jesus (Anna Maria Redi); tr. from the Italian by James F. Newcomb. 266p. front. (por.) D c. N. Y., Benziger 2.00
The life of Anna Maria Redi, an 18th century saint, who was recently canonized by Pope Pius XI.

Stephenson, Nathaniel Wright **Hi**
A history of the American people; 1, The creation of a new occidental power 1500-1850; 2, The development of an industrial republic, 1850-1934. 1190p. (bibls.) maps (pt. col.), diagrs. O [c. '34] N. Y., Scribner 4.50
The author is professor of history and biography in Scripps College.

Stevens, W. Mackenzie **Bu**
Financial organization and administration. 686p. (bibl. footnotes) diagrs. O [c. '34] N. Y., Amer. B'k 4.00
A textbook for college classes, written from the viewpoint of management.

Stickney, Helen Frith **Po**
Prelude to winter. 71p. D [c. '34] [N. Y., Baker & Taylor] bds., 1.50
One of the prizewinners in the national poetry contest conducted in 1933 by *Versecraft*.

Stoddard, George D. and Wellman, Beth L. **Po**
Child psychology. 431p. il. D (Experimental educ. ser.) '34 N. Y., Macmillan 2.50

Strong, Edward Kellogg, jr.
The second generation Japanese problem. 300p. (bibl. footnotes) diagrs. O [c. '34] Stanford Univ., Cal., Stanford Univ. Press 3.25
An historical study of the present educational and occupational opportunities offered to American citizens of Oriental races, with a discussion of the nature of race prejudice and its bearing upon the problem.

Taggard, Genevieve [Mrs. Robert L. Wolf], and Fitts, Dudley, eds. **Po**
Ten introductions; a collection of modern verse. 104p. O [c. '34] N. Y., Arrow Editions bds., 2.00
Hitherto unpublished poetry by Robert Fitzgerald, Edwin Richardson Frost, Brooks Jenkins, Lincoln Kirstein, James Neugass, Mary Prescott Rice, Theodore Spencer, Don Stanford, Geoffrey Stone, Elsa Voorhees.

Taylor, Horace
Contemporary problems in the United States; 1934-35 ed.; v. 1. 525p. (3p. bibl.) diagrs. Q [c. '34] N. Y., Merrill pap., 2.50

Tapley, William T. and others
The vegetables of New York, v. 1, pt. 3 [Sweet corn]. 111p. (4p. bibl.) il. (col.), diagrs. Q '34 [Geneva, N. Y.], N. Y. State Agricultural Experiment Station pap., 2.50

Tomás, Benito Luciano
Harlemitta dreams [verse]. 95p. front. (por.) O c. N. Y., Author, 15 W. 116th St. pap., 1.00

Twenty questions on the economic security of the people; a study outline. 48p. (3p. bibl.) O c. '34 N. Y., Ass'n Press pap., .25

[Walker, Alberta and Parkman, Mary R.]
A work-book in basal reading, 4th-6th years; designed to develop reading skills on the plan and method of the study readers. various p. il., maps, diagrs. Q [c. '31, '34] N. Y., Merrill pap., .32 ea.

[Walker, Alberta and Summy, Ethel]
My booklet for We three and Scottie. 72p. il. Q pap., .25

'32-'34] N. Y., Harcourt 2.75
A description and analysis of the present economic organization, a course which has been given since 1929 in Columbia College.

Thayer, Mrs. Emma Redington Lee **Fi**
Hell-gate tides. 298p. D (Copyright fiction) [c. '33] N. Y., Burt .75

Tousey, Sanford **Ju**
Cowboy Tommy's roundup [il. by the author], no p. il. (pt. col.) obl. S c. Garden City, N. Y., Doubleday bds., 1.50
Tommy learns all about a round-up and a rodeo on his great-grandfather's ranch. For children up to 9.

Trevelyan, G. P. **Re**
Meditations on the Revelation of St. John. 80p. O '34 N. Y., Oxford 1.35

Valera, Juan
Pepita Jimenez; ed. by De Vitis and Torreyson. 224p. S (Macmillan hispanic ser.) '34 N. Y., Macmillan 1.10

Van Stockum, Hilda **Ju**
A day on skates; the story of a Dutch picnic; il. by the author; foreword by Edna St. Vincent Millay. 40p. il. (pt. col.) obl. D c. N. Y., Harper 2.50
A story about a group of Dutch children and their exciting holiday on ice-skates.

Wallace, Archer **Ju**
Deeds of daring. 97p. (bibl.) il. D c. N. Y., Harper 1.00
Stories of men who left their own countries to pioneer along strange and hazardous frontiers.

Ward, Maisie and Sheed, Francis Joseph, comps. **Re**
Catholic evidence training outlines; rev. and enl. 334p. (3p. bibl.) D '34 N. Y., Sheed & Ward 1.00

Watson, Virginia Cruse [Roger West, pseud.] **Fi**
Manhattan acres; the story of a New York family. 287p. D [c. '34] N. Y., Dutton 2.50
Ten generations of the Dutch Van Kampen family saw the changes the years brought to New York City.

Webb, Clement Charles Julian **Re**
Religion and theism. 160p. (bibl. footnotes) D '34 N. Y., Scribner 1.50
The Forwood Lectures delivered at Liverpool University, 1933, with a chapter on the psychological accounts of the origin of belief in God.

Webber, Ralph Ernest **Re**
The job of living; an answer to the problems of youth. 173p. (bibl.) D c. Dayton, O., United Brethren Pub. House 1.00

(Study readers, b'k 1) [c. '34] N. Y., Merrill pap., .28

White, E. Grace
A laboratory manual of general biology. 235p. il. Q '34 St. Louis, C. V. Mosby 1.50, loose-leaf

Willis, Raymond Smith
The relationship of the Spanish Libro de Alexandre to the Alexandreis of Gautier de Châtillon. 100p. O (Elliott monographs in Romance languages and literatures, 31) '34 Princeton, N. J., Princeton Univ. Press pap., 1.00

Wootten, Kathleen Wilkinson
Health workbook; an orientation course in personal, racial, home and community hygiene for college freshmen. 246p. (bibl.) il., diagrs. Q '34, c. '33, '34 N. Y., A. S. Barnes pap., 1.50

Yoakam, Gerald A. and Simpson, Robert G.
Directed study and observation of teaching. 241p. O '34 N. Y., Macmillan pap., 1.30

Weinberger, Harry

The liberty of the press [lim. ed.]. 38p. il. D
c. Berkeley Heights, N. J., Oriole Press

bds., 1.50; numbered ed., 10.00

Two addresses, "The Liberty of the Press" and "Andrew Hamilton," by a member of the New York Bar.

Weisinger, Nina Lee and Johnston, Marjorie C.

Los otros Americanos. 262p. (bibls.) il., maps D
[c. '34] Garden City, N. Y., Doubleday 1.00
A second year Spanish reader.

Weseen, Maurice Harley

A dictionary of American slang. 556p. D [c. '34]
N. Y., Crowell 2.50
Over 15,000 expressions, classified by subject, with an alphabetical index.

West, Ward

Trouble valley. 241p. D [c. '34] N. Y., Greenberg 2.00
A western feud.

Will, Theodore St. Clair

The Episcopal Church; heritage of American Christians. 150p. front. D c. Milwaukee, Morehouse 1.50; pap., 1.00

Fi

Re

The author traces the worship, the teaching, and the history of the Episcopal Church.

Wheeler-Bennett, John W., and Heald, Stephen A., eds.

Hi
Documents on international affairs, 1933. 549p.
O '34 N. Y., Oxford 10.00

Woodburn, James Albert, and Hill, Howard Copeland

Hi
Historic background of our United States; 2nd ed., rev. 435p. (bibls.) il. (pt. col.), maps (pt. col.) D (Woodburn and Moran's hist. ser.) '34, c. '32, '34 N. Y., Longmans 1.12

Wright, Harold Bell and Lebar, John, pseud. [Gilbert Munger Wright]

Fi
The devil's highway. 334p. D (Copyright fiction) [c. '31, '32] N. Y., Burt .75

Zweig, Stefan

★ Bi
Erasmus of Rotterdam; tr. [from the German] by Eden and Cedar Paul. 247p. il. O c. N. Y., Viking buck., 3.00

The life of a great European, who lived in an age of transition.

Title Index to The Weekly Record

Does not include the material listed in smaller type

About people. Gray, A. H. 1.75 Scribner
Advance of science, The. Davis, W. 3.50 Doubleday
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Back to Buckeye. Hall, E. G. 2.00 Smith & Haas
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 Alcedo, Antonio de. Geographical & Historical Dictionary of Amer. & the West Indies . . . Atlas. . . . By A. Arrowsmith. London. 1816.
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Adams, John & Abigail. *Familiar Letters of Adams and His Wife Abigail*. Houghton. Ed. C. F. Adams.

Cortissoz, Royal. *Augustus Saint-Gaudens*. Houghton. 1907.

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Murray, Gilbert. *Faith, War & Policy; Address and Essays on European War*. Houghton. 1917.

Craddock, R. H. *Dilemma in India*. R. R. Smith. 1929. 2nd ed.

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Paine, A. B. *Life of Mark Twain*. Doubleday. 1928. Abridged ed.

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Clark. Handbook Organic Analysis.
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Journal of Chemical Education. 1933.
Plant Physiology. Any copies.
Magazines. Chemical, Medical, Scientific.

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U. S. Trial and Pattern Coins. Adams & Woodin.
Saroyan. Daring Young Man on Flying Trapeze.
1st ed.
Wexberg. Individual Psychology.

Myers & Co., 102 New Bond St., London, W. 1
Anderson. Masonic Constitutions. 1723. Franklin's reprint. 1734.
Masonic Books, Pamphlets, MSS., etc., in English.
Before 1800.
Speed. Theatre of Great Britain.
Blaeu. Atlas. Great Britain vol. only.
Saxton. Atlas.
Thornton. Temple of Flora. Large folio. c. 1797.

National Bibliophile Service, 347 Fifth Ave., N. Y.
Sabin. Dictionary of Books Relating to America.
Vols. 1 to 20.
Roerbach. Bibliotheca Americana. Vol. 1; vol.
2 supplement; vol. 3 addenda.
American Cat. of Books. 1876-1910. 8 vols.
Kelly. American Cat. of Books. 1861-1871. 2 v.

Newark, N. J., Public Library
Adams, Charles F., Jr. Chapter of Erie. 1869.
Fields.

New Deal Book Store, 5 E. 14th St., New York
Juda P. Benjamin. Anything on or about.
History of 39th Inf. 4th Division in World War.
Sex Magnetism. Shaftsbury.

Newman Book Shop, Box 191, Westminster, Md.
Catholic books always desired.
Maryland books, pamphlets, newspapers.
Standard Recitations. Compl. by F. Sullivan.
N. Y. Ives. No. 1.

New Republic Bookstore, 419 W. 21st St., N. Y.
Kidd, Benjamin. Science of Power.

New Rochelle, N. Y., Bk. Store, 7 Division St., S.
The Apple. A. E. Wilkinson. Ginn.

New Rochelle, N. Y., Public Library
McColvin, L. R. Music in Public Libraries. Wilson. 1924.

M. G. Nusbaum, Chatham Hall, Norfolk, Va.
Howe. History of Virginia. Cash.

Old Book Shop, 334 W. Commerce St.,
San Antonio, Tex.

Browne, Lewis. This Believing World. 2 copies.
Mme. Calderon de la Barca. Life in Mexico.
Everyman's Lib. Series.
Annual Report Smithsonian Institution. 1901.
Spengler. Decline of the West. Reprint ed.

Old Book Store, 32 S. High St., Akron, O.
Griffin. Mathematical Analysis. Also answer sheets.

Old Corner Book Store, 50 Bromfield St., Boston
Blue Glamour. John Day.
Life of Coventry Patmore. Basil Champney.
Track of the Typhoon. Nutting.
Nancy Hanks. Caroline Hanks Hitchcock.
Chase. Romance of Art Career.
Will Comfort. Son of Power.
Mutiny on the Bounty; Men Against the Sea.
1st eds., mint copies.
Pertwee. Fish Are Such Liars. Houghton Mifflin.
The Silver Cord. George Agnew Chamberlain.

Old Hickory Bookshop, 65 Fifth Ave., New York
Goldsmith. Vicar of Wakefield. Any ed. published on American Continent, prior to 1840, in any language.

Osborne's Book Store, Santa Barbara, Calif.
Field Days in California. Torrey.

I. & M. Ottenheimer, Book Jobbers, 800 E.
Fayette St., Baltimore, Md.
Job lots of Fiction. Must be clean and have jackets. Prefer quantity of a title. Send lists and lowest prices.

Alfred W. Paine, 336 Lexington Ave., New York
Withers, T. H. Under Square Sail. c. 1900.
Stevenson, P. E. Deep Water Voyage.
Stevenson. By Way of Cape Horn.
Beechey. Voyage of the Blossom.
Orient Line. Guides. Also any steamship guides.
Morrison. History of Steamship Navigation.
Steamships and Steamboats. Everything, books, pictures, histories of lines and services.
Posters.

Smyth. The Sailor's Word Book.
Naval Architecture. Everything up to and including Scott Russell (1865), and wooden ships, any date.
Voyages. Everything in good edition and condition, including Burney and Moerenhout.
Yachting. Always quote anything on yachting under sail.
Lists. Lloyds, English and American, before 1880, also 1914. Janes always wanted.
These must be reasonable.

Weekly Book Exchange

Alfred W. Paine—Continued

Whaling, navigation, seamanship, medical books for seamen, studies in geography, naval archeology. I buy Books Relating to Salt Water every day, and nothing else.

Panurge Press, 70 Fifth Ave., New York
Books or pamphlets on White Slavery.
Books on any phase of Sex Life in America.

Peabody Book Shop, 913 N. Charles, Baltimore
Southern Literary Messenger. Vol. 15.
Littels. Living Age. Vols. 59 and 95.
Eclectic Museum Mag. Vol. 1.
Godey's Lady Book. Vol. 76.
Boston Monthly Mag. Vol. 1.
Analectic Mag. Vols. 1 and 4.
Evolution of Worlds. Lowell.
A. Pinkerton. The Molly McGuire; Spy of the Rebellion.
Gaskell. Cranford. (A play.)
Life of Liszt. Lina Ramann.
40 Years of Beagledom. Dorsey.
Autobiography of Agnes Swedley.
Reinforced Concrete Design. Sutherland Clifford.
Civil War Strategy. Any.
St. Nicholas. Set.
Norwegian Lit. Jorgensen.
Wilson. Read Away from Revolutions.
Hist. of Sheffield Plate. Bradbury.
Old English Plate. Watts.
Espinasse; Voltaire; Renon. Any.
Public Speaking. Dale Carnegie.
Prisoner of Zenda. Anthony Hope.
Men of Good Will. Reading copies. 2 vols.
Lennox & Cobb. Epilepsy. 1926.
Convulsive States. 1928.

J. Ray Peck, 34 W. 47th St., New York
All 1sts of T. F. Powys; Aldous Huxley; Machen; Norman Douglas.
Ames. History of Assumpist.
French. Psychology of Handwriting.
Keene. Mystery of Handwriting.
London. Son of the Wolf. 1st. Others.
Louden, Mrs. Botany. 1840-49.
Paxton. Mag. of Botany. Complete or odd.
Pollock. History of Land Laws.
Speed. The Gilmers in America.
Thornton. Temple of Flora. 1807.

David T. Peek, Box 13, 42nd St. P. O., Indianapolis, Ind.
Britannica. 14th ed.
Compton's Encyclopedia. 1932 or 1933.
Richard's Encyclopedia. New.
Manley. English Literature Text Book. O. P.
Godey's Magazine. Any old issue.
Amos Kendall. Autobiography; Life of Jackson.
Complete set Brontë. Illustrated.
The Clansman. Dixon. 2 copies.
The Smiths. Janet Ayer Fairbank. New copy.
World Almanac. 1934.

Penguin Book Shop, 9675 Wilshire Blvd., Beverly Hills, Calif.
Beerbohm. Beccarius. A Latin Fragment with Explanatory Notes. By M. B. Pr. pr. Nd. 1890. On heavy yellow paper. Also: Original mss. and drawings.
Stone, Irving. Lust for Life. 1st ed.
O'Hara, John. Appointment in Samarra. 1st ed.
Hilton. Good-bye, Mr. Chips. 1st ed.
Miller. Lamb in His Bosom. 1st ed.
Carmer. Stars Fell on Alabama. 1st ed.
Nordhoff & Hall. Men Against the Sea. 1st ed.

Perine Book Co., 1411 University Ave., S.E., Minneapolis, Minn.
Hibbard. History Public Land Policies.

Pettibone McLean, 14 W. 1st St., Dayton, O.
Stryker. Andrew Johnson. Macmillan Pub.
Set of 6. Laura Elizabeth Richards. Margaret Montfort; Peggy; Rita; Ferinway House; Merriweathers; Three Margarets.

Post Office News Co., 408 W. Madison, Chicago
Dutton, Chas. J. Second Bullet. Dodd, Mead.

Chas. S. Pratt, 475 Sixth Ave., New York
Lewis. Wolfville; Wolfville Nights. 1st ed. Cheap.
Spivak. Devil's Brigade.
Taylor. Holy Living. Cheap.
Mrs. Diaz. Story Book. Old time kids book.
A. M. Earle. Old Fashioned Gardens.
Father Ryan. Poems. Cheap.
Rose Marie. Old-time story.
Mitchell. Amos Judd.
Arnold. Oldfield.
Ed. Thompson. Night and Day.
Kropotkin. Mutual Aid. (?)
New Hampshire and Vermont Beautiful.

Enoch Pratt Free Library, Baltimore, Md.
The Paul Street Boys. Ferenc Molnar.

Presbyterian Book Store, Sixth Ave., Pittsburgh
Talmadge. Complete Sermons. 20 vols.

Preston & Rounds Co., 49 Exchange Pl., Prov., R.I.
James Stephens. Crock of Gold. Illustrated by Wilfred Jones. Macmillan ed.

Princeton University Lib., Princeton, N. J.
Harlow, Ralph V. Samuel Adams. N. Y. 1923.
Weyl, W. D. New Democracy. N. Y.
Mecklin, J. M. The Ku Klux Klan. N. Y. 1924

Princeton University Store, Princeton, N. J.
Benjamin Johnson. Success Through Thought: Habit. Jamison Pub. Co.

Pub'n Book Store, 514 15th St., Denver, Colo.
The Petterson Twin. Marion Hill. 1906.

Putnam Bookstore, 2 W. 45th St., New York
Quote by mail only.

Adams. Letters & Addresses on Freemasonry.
Intro. Chas. Francis Adams.
Advertising. Anything on, prior to 1900. English or French.
Agnew. French Protestants.
Albridge. Sherbro and Its Hinterlands. 1901.
Alcott. Little Women. 1st ed.
Allen. As a Man Thinketh. Ariel ed. Red Lea.
Allen. Emblem of Fidelity.
Alperson. Social History of Smoking.
Anderson. Viking Tales. 1876.
Andrews. Lost Commander; Man and the Incarnation.
Angell. Great Illusion. 1910; Patriotism Under 3 Flags.

Angler, Walton. Vol. 1. 1860.
Archimedes. Works of.
Ass'n Life Insurance Medical Directors Annual. 1927-29.

Balfour. Criticism and Beauty.
Barker. Old Rhymes Collected and Profusely Illus.
Barnett. Makers of Kirk.
Bassett. Legends & Superstitions of the Sea & Sailors. 1885.

Benson. Life of Drake; Room in the Tower.
Berlioz. Autobiography. 2 vols. 1894; Evenings in the Orchestra.

Biography of P. T. Barnum.
Birinyi, Louis K. Tragedy of Hungary.
Black & White. (Christmas No. 1901.)

*Books Wanted—Continued***Putnam Bookstore—Continued**

Blackbird. History of Ottawa & Chippewa Indians of Michigan. 1887.
 Blackwood. Empty House.
 Bless. History of Firearms.
 Borrowings.
 Brand. Untamed; Night Horseman.
 Broad Arrow.
 Brown. Latin Songs with Music; Pet Marjorie.
 Bruen, Mathias. Life and Memoirs. 1831.
 Bruno, Giordano. Works of.
 Butter. Beautiful Foreign Finches and Their Treatment in Captivity. Lond. 1904.
 Cambridge English and Amer. Literature Sets. Orig. issues. Cheap.
 Drawings and Design. Vol. 1. New Series. 1920. Studio.
 Ferraro. Greatness and Decline of Rome. Vols. 1, 4, orig. issue.
 Francis. Book of Grasses.
 Giblen. Braes of Yarrow.
 Gross. Sources in Literature of Eng. History.
 Hamilton. Vanished Pomp of Yesterday; Days After These and Others.
 Heywood. Perugia.
 Holden. Any books by J. S.
 Lee. Principles of Biography.
 MacGowan. Sword in the Mountain.
 Madonna of a Day.
 Marigold, Dr. Early Amer. ed.
 Marion's Men. (Civil War.)
 Marsh. Seven Years of My Life.
 Maskell. Ivories.
 Masson. Life of Milton. Lond. ed.
 Masterpieces of Industrial Art. Lond. Exposition. 1851. 3 vols.
 Maugham. Liza of Lambeth. 1921.
 Meissner. Radio Dynamics.
 Melanchton, Phillip. By James W. Richards.
 Memoirs of Marie Corelli.
 Memoirs of Wm. Maclay.
 Memorial of Wm. Thompson Howell.
 Mereness. Maryland As a Proprietary Province.
 Merriman & Woodward. Higher Mathematics.
 Middleton. White Ghost & Grey Ghost Book.
 Miracle Man. (Featuring Lon Chaney.)
 Morvat. Wars of the Roses.
 Mosquitoes of the Americas.
 Mulford. Your Forces and How to Use Them. Comp. by Sears.
 Munroe. Coral Ships.
 Munsons. Phrase Book of Practical Phonography. 1889.
 Mysticism and Music.
 Nathan. Autumn.
 Needham. Skeptical Biologist.
 New International Encyclopaedia Britannica. Last ed.
 Nicene and Ante-Nicene Fathers. Set.
 Niemeyer. Alfred Krupp. 1888.
 Nuchi. Animal Silhouettes.
 Norris. Moran of Lady Letty.
 Norwood. Piper and the Reed.
 Nuggets of Wisdom. Leather ed. Putnam.
 Nutting. On Antiques. 3 vols.
 Old Curiosity Shop. Ills. by Reynolds.
 Nicholas Nickleby. Ills. by Reynolds.
 Old Scotch Song, including Burns.
 Old Violin Makers and Old Violins.
 Olyphant. Beleagured City.
 Oman. Art of War.
 One Year at Our Boarding School.
 O'Neill. Seven Plays; Thirst.
 Orcutt. History of N. Y.
 Osler. Student Life.
 Ottolengui. Artists in Crime; Modern Wizard.

Putnam Bookstore—Continued

Owen. Fodder or Gleanings.
 Putnam. Books and Their Makers of Medieval Times.
 Raine. King of the Bush; Moran Beats Back; Return of Range Rider.
 Repllier. Pierre Marquette.
 Sawyer. Revolver.
 Sayre. Rented Wife; Unwilling Sinner.
 Seltzer. Riders of the Range; Slow Burgess.
 Shaffer. Selected Essays on Orthopaedic Surgery, or any books.
 Shriner. Wit, Wisdom and Foibles of the Great.
 Todd. Life of Sophia Jex. Blake.
 Viroubova. Memories of the Russian Court.
 American Food and Game Fishes.
 Any books on Food Fishes of Northwest.

Queen City Book Co., 668 Main, Buffalo, N. Y.
 Bennett. Journals of A. B. 1-vol. ed.
 Brand. Business of Trading in Stocks.
 Legge. Forerunners and Rivals of Christianity.
 Randolph, P. D. Anything by.

Quill Book Shop, 1712 Locust St., Philadelphia
 Perngine. Art of the Ballet.
 Unline. Dance.
 Lewis. Queen of Cooks.
 Johnson. High Spots of American Literature; American First Editions.

David A. Randall, 480 Lexington Ave., N. Y.
 Akers, Eliz. Poems. 1866.
 Alexander. Hymns for Little Children. 1848.
 Furness, W. H. Gems of German Verse. 1852.
 Goldsmith. History of Rome. Harpers. 1840.
 Hammond. Praises of Jesus. N. Y. 1864.
 Henbert, H. W. (Frank Forrester). Any 1st eds.
 Magnolia, The. 1837.
 Sargent, Epes. School Reader. 1846.
 Spiritual Songs. Mason & Hastings. Boston. 1831-33.

Walker, Ann L. Poems. Canada. 1868.
 Warner, Anna. Say and Seal. New York. 1859.
 Wirt Wm. Life of Patrick Henry. 1817.

The books and magazines in the following list are desired in wrappers, as issued, where possible; but when not obtainable, bound files will do. A further list of magazines and newspapers wanted will be sent on application. (Where files are incomplete, please describe fully.)

American Monthly Magazine. All issues from 1833 to 1839.
 American Turf Register. 1839.
 Child's Friend. Ed. by Eliz. Pollen. 1840.
 Collegian. Feb. to July, 1830.
 Columbia Spy. 1844.
 Democratic Review. 1845.
 Dollar Magazines. 1843-1844.
 Era. (Circa 1850.)
 Flag of Our Union. 1849.
 Gazette of the Union. 1849.
 Juvenile Magazine. Ed. by Mrs. Hale. 1830.
 Ladies Magazine. 1842.
 National Era. Washington, D. C. 1849 to 1852. 1854 to 1856.
 New England Magazine. 1831-1835.
 New York Review and Athenaeum Magazine. 1825-1826.
 North American Review. 1817.
 Omnibus. 1846-1848.
 Our Young Folks. 1869.
 Pioneer. 1843.
 Sachem. (Circa 1845.)
 Sargent's New Monthly Magazine. 1843.
 Saturday Courier. 1832.
 Saturday Museum. 1842-1843.
 Saturday Visitor. 1833.
 Saturday Evening Post. 1842.

David A. Randall—Continued

Southern Literary Messenger. 1835-1837. 1849.
Union Magazine. 1848.
Yankee. 1827 and 1845.

Rare Book Co., 99 Nassau St., New York
Golden Hopes of Men. McMurtrie.

Peter Reilly Co., 133 N. 13th St., Philadelphia
Duplais. Manufacture and Distillation of Alcohol.
Baird.
Norton. Modern Blending.

Remington-Putnam Book Co., 347 N. Charles St.,
Baltimore, Md.
Blake, Wm. 75 Drawings Chosen by G. Keynes.
Black, Wm. Book of Job.
Davis. In a Fog.
Jones, Bobby. On Golf. Intro. by Rice.
Mitchell. Red City.
O'Brien. Renegade Poet.
Sandburg. Lincoln. 1st ed.
Shaw. Lincoln. 1st ed.
Scharf. History of Md. Odd vols.
Wilmot. Genus Rosa.

Elizabeth Rider, Books, 104 S. Jefferson,
Peoria, Ill.
Hilton. Good-bye, Mr. Chips. 1st ed.
Prorok. Digging for Lost African Gods. Putnam.
Hawthorne. Old Seaport Towns of New England.
Dodd. 1916.
Mitchell. Madeira Party. Scribner.
Poems by Laurence Lipton.

L. C. Rigby, 201 Pearl St., Utica, N. Y.
Moulton. Modern Reader's Bible. 1 vol.

Robertson, Inc., 222 Stockton St., San Francisco
Hearn. Diary of an Impressionist.
Sandys-Vandyke. Upland Game Birds.
Daggett. Chapters History of Southern Pacific.
Hwuy-Ung. Chinaman's Opinion of Us.
Means. The Game Fowl.

Rockland Library Service, New City, N. Y.
Montgomery, F. T. Frances and the Irrepressibles
at Buena Vista Farm.
Lee, Ruth Webb. American Pressed Glass.

Rosenbach Co., 1320 Walnut St., Philadelphia
Homer Lee. The Day of the Saxon.

Frank Rosengren's, 1741 Sherman, Evanston, Ill.
Ingram. Life of Jean Girard.

Russell Sage F'nd'n Lib., 130 E. 22nd St., N. Y.
Country Life. December, 1914.
Uhlhorn. Christian Charity in the Ancient Church.

St. Paul, Minn., Book & Stat'y Co., 55 E. 6th St.
Letters of Edward Fitzgerald. 2-vol. ed.

Charlotte Saks, 130 Oak St., Brooklyn, N. Y.
Marah E. Ryan. Druid Path; Dancer of Tu-
luum; Flute of the Gods; House of the Dawn.
Tertium Organum. Cheap reading copy.
Life of Margaret Fuller. Intro. by Mrs. F. D.
Roosevelt. 3 copies.
Any item on Swimming, Diving and Life Saving.

Sames Book Store, Norristown, Pa.
History of West Point Military Academy.

Satyr Book Shop, 1622 N. Vine, Hollywood, Cal.
Mantzius. History of Theatrical Art.

Savoy Book Shop, 1116 3rd, San Diego, Calif.
E. Stanley Jones. Any.
Parmenter. The Long Quest.
Lutz. The Witness.
Pittenger. Great Locomotive Chase.

Weekly Book Exchange

Schermerhorn Co., Book Dept., Ft. Worth, Tex.
Travel Letters from Africa, Australia and New
Zealand. E. W. Howe.
Lloyd's Register of Shipping. 1934. 2nd hand.

Schulte's Book Store, 80 Fourth Ave., New York
Draper. Kings Mountain and Its Heroes.
Youth's Companion. Bound vols. 1885-1895.
H. Greene. Tale of a Towpath.
Bookkeeping items published prior to 1850.
McIlvaine. One Thousand American Fungi.
Boleti of America. Illustrated in colors.
Laura Benet. Noah's Dove.

Wellhausen. History of Religion.

Cross Reference Bible.

Jacobs. The Story of the Church.

Schmid. Doctrinal Theology of Lutheran Church.
4th ed.

Life of James Cowan Meredith.

Gardner. Art Through the Ages.

Von Scheeben. Glories of Divine Grace. In Eng.
Harper's Universal History. 1860 ed.

A. J. W. Myers. Old Testament in the Sunday
School; Teaching Values of the Old Testa-
ment.

Gatterer and Krus. Educating to Purity. Trans-
lated by Van der Donckt.

Walsh. Apparitions and Shrines of Heaven's
Bright Queen.

Barton. Parables of Safed the Sage.

Memoirs of Donald McFillan of Aberfeldie.

Henri Bordeaux. St. Francis de Sales. In Eng.
The Secrets of Enoch. Translated by Marfill.
1896 ed.

Charles. Apocrypha and Pseudepigrapha. 1913.
Theodor Zahn. Introduction to the New Testa-
ment. In English. 1909 ed.

Wide, Wide World. Pub. by Robert Carter.

Moorhead. Studies in the Mosaic Institutions.

Schuman's, 127 W. Adams Ave., Detroit, Mich.
Johnson. Now in November. 1st.
Letters of Madame Calderon de la Barca.
Home Book of Verse.
Home Book of Modern Verse.

Sarrantom's, 21 State St., Rochester, N. Y.
March. Wild Party.
Oemler. His Wife in Law; Where the Young
Child Was.

Sarrantom's, 334 Main St., E., Rochester, N. Y.
Boothby. Dr. Nicola.

Grant. Stories of Naples.

Peyton. Adventures of My Grandfather.

McGuffy Readers.

Williamson. Lightning Conductor.

Fortune Magazine for August.

Karsner. Silver Dollar.

Shackleton. Will the Church Escape the Great
Tribulation?

Cameron. Scriptural Truth about the Lord's Re-
turn.

Weather Bureau Bulletins Nos. 20, 25, 35, 538;
other meteorological and weather books.

Josiah. The Church of Old Fletcher in Its Unity.
Gifts and Ministry.

Phat Boys' Guide to 1000 Islands and St. Law-
rence. E. Babbage.

Directory and Guide to Reynolds Arcade. Roches-
ter items.

Redeemed Captive. Huntling. 1901 ed.

Bower. Rodeo.

Charles Scribner's Sons, 597 Fifth Ave., N. Y.

Andrews, S. Life of Our Lord.

Benson, A. C. The Schoolmaster.

Bowen, W. E. Edward E. Bowen. A memoir.

*Books Wanted—Continued***Charles Scribner's Sons—Continued**

Browne, G. H. *Essentials of Artistic Skating; New Skating*.
 Burgess. *Reconciliation of Government & Liberty*.
 Contemporary British Artists. Sir William Orpen.
 Cummings. *Tulips and Chimneys*.
 Dumas. *Two Dianas*. Handy Lib. ed.
 Enock. *Ecuador*.
 Ferguson. *Architectural Perspective*. Complete with text and illus.
 Filipini. *International Cook Book*. Complete ed.
 Graham. *Bookman's Manual*.
 Graham, S. *Private in the Guards*.
 Halsey. *Old New York Frontier*.
 Herrick. *Conscript Mother*. 3 copies.
 Higginson, E. *When Birds Go North Again*.
 Holcombe. *Political Parties of Today*.
 Holderness. *Peoples and Problems of India*.
 Johnson. *Children in the Nursery School*.
 Kohler. *Philosophy of Law*.
 Lindlahr, H. *Natural Therapeutics*. 6 vols.
 Money, W. *First and Second Battles of Newbury*. 6 copies.
 Muckey. *Natural Method of Voice Production*.
 Murdoch. *Fiddle in Scotland*. 6 copies.
 O'Hara. *Limitations of Educational Theories of John Dewey*.
 Petronius. Tr. by Addison.
 Roemer. *Cavalry*.
 Sarfatti. *Life of Benito Mussolini*.
 Saroyan, W. *Daring Young Man on Flying Trapeze*. 1st ed. Random House.
 Spearman. *Close of Day*; Robert Kimberly.
 Spider Book. Doub. Nature Library.
 Topelius. *Surgeon Stories*.
 Train. *Courts, Criminals and the Camorra*; By Advice of Counsel; *Prisoner at the Bar*; Tutt and Mr. Tutt.
 Warman. *Paper Talk*.
 Yerkes, R. M. *Almost Human*.

Seattle Public Library, Seattle, Wash.Mitchell. *Pines of Lory*.

Charles Sessler, 1310 Walnut St., Phila., Pa. Books on Violins and Violin Makers.
 Warm Earth. Paul Engle. 1st ed.
 Preface to *Morals*. Lippmann. 1st ed.
 The Small Year. Kendon. 1st English ed.
 Lost Horizon. Hilton. 1st English ed.
 Catherine Herself. Hilton. 1st Eng. ed.
 Anything by Claude Houghton. 1st eds.
 Narrative & Critical History of America. Windsor. Bibliography of English Language and Literature. Modern Humanities Research Assn.
 Somerset Maugham. 1st English eds.
 Marion Crawford. 1st eds., especially Saracinesca.
 Fruits of Solitude. Wm. Penn. Early ed.
 John Donne's Poems. 1633.
 Arundel. Kenneth Roberts. 2nd hand copy.
 Wallace Nutting. Maine; Pennsylvania.
 Ship Model Builder.
 Marine Research Books.
 Bartram's Travels. Pub. Macy Masius. 1928.

Shapiro's Book Shop, 7 Beach St., Boston, Mass. Charlotte Temple. By Susanna H. Rawson. Funk & Wagnalls ed. 1905.

Shepard Book Co., 408 S. State, Salt Lake City. Friedrich von Foque. Sigurd; Undine; Corona; The Magic Ring; Eginhard and Emma; Poetical Works.

Sherwood's, 24 Beekman St., New York. Smith. Life of John Hanson.
 Randolph Mason. Strange Cases.
 Stephenson. Microchemical Tests for Alkaloids.

Sherwood's—Continued

Thorne Smith. O. P. Books.
 Lovelace. *Functions of Life Insurance*.
 Sabatini. *Love at Arms*.
 Devine. *Sea Loot*.
 Greevor and Bachelor. Cent. Desk Bk. Good Eng.
 Tozer. *English Commentary on Dante's Divine Comedy*.
 Grandgent. *Dante's Paradiso*. 3rd vol.
 Butler. *Dante's Paradiso*.
 Corvo. *In His Own Image*.
 Derieux. *Animal Personalities*.
 Welles. *Naboth's Vineyard*.
 Elf. *Errant*.
 Playfair. *Studies in Huttonian Theory*.
 Maeterlinck. *Intruder*.
 Benevente. *Plays*. 1st series.

Sign of the Mermaid, 1014 E. Jefferson Ave., Detroit, Mich.

Norris, Frank. *Moran of the Lady Letty*.
 Shand. *A Book of Wines*. Knopf.
 Burke's Peerage. Later than 1900.
 Blake, W. H. *Brown Waters*. Macmillan.
 Fables. Modern First Editions.
 Encyclopedia Britannica. Used set.

Siler's, 1000 Canal St., New Orleans, La.

Colton, John R. *The Shanghai Gesture*.
 Darby. *History of Louisiana*.

Challiss Silvay, 1328 5th St., Santa Monica, Cal.

Greene, Sarah P. *Floodtide*.
 Baker, Cornelia. *Coquo and the King's Children*.
 Aiken, Conrad. *Punch the Immortal Liar*.
 Peacock, Thomas Love. Novels. Any.
 Catalogues always appreciated.

Smith & Butterfield, 310 Main St., Evansville, Ind.

American Indians, First Families of the Southwest. Ed. by Huchell.
 Limehouse Nights. T. Burke.

Clarence W. Smith, 343 East Av., Rochester, N.Y.

Acta Mathematica. 1919.

Solle's Bookshop, Omena, Mich.

Woods. *Heredity and Royalty*.
 Wylie, Elinor. Any.

E. Sommer, c/o Kahn's, Book Dept., Oakland, Cal.Vedder. *Rubaiyat*.**Southwestern Book Exch., Hope, Ark.**

Greek Testaments and Greek Lexicons.
 Englishman's Greek Concordance to N. T.
 Baptist Church Histories.
 Illustrative Gatherings. G. S. Bowes.
 Anything by G. S. Bowes, A. T. Pierson or T. L. Cuyler.
 Odd vols. of any commentary.
 Job lots of Religion and Theology.

A. J. Souweine, 611 W. 177th St., New York

Chess Items and Chess Curios. Any.

Springfield, Mass., City Library

Encyclopedia Britannica. 14th ed. 24 vols.
 Frankl. *Form and Reform*. Harper.
 Leland. *Abraham Lincoln and the Abolition of Slavery in the U. S.*
 O'Brien. *Best Short Stories of 1924*.
 Pearson. *Grammar of Science with Figures in the Text*.
 Smith. *Over There and Back in Three Uniforms*. 2 copies.

P. Stammer, 61 Fourth Ave., New YorkCato. *Roman Farm Management*.Phillips. *Splendour of Heavens*.

P. Stammer—Continued

Grant, J. C. *Back to Backs.*
Palou. *Life of Father Serra.*

Stanford Bookstore, Stanford University, Calif.
International Conciliation. Bound vols. for 1921,
1922, 1923 & 1924. Carnegie Endowment.

**Statute Law Book Co., 715 Colorado Bldg.,
Washington, D. C.**

Session Laws, Statutes, Constitutional Convention Journals and Debates, Legislative, Journals and Documents and Bar Association Report of all states.

G. E. Stechert & Co., 31 E. 10th St., New York
A. L. A. Booklist books. 1920.

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